

The Jeffrey K. Fisher Drawing Studio

A Documentary by Samuel Iasso

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Introduction

The Jeffrey K. Fisher Drawing Studio located in Smithtown NY, is a very special place for me. I studied under the late Jeffrey K. Fisher at his studio during high school to prepare my art portfolio. I learned many things in my time there, not only about drawing, but many life lessons.

During my time here at City Tech I thought a lot about my life and what brought me here. While I may not be going to school for art anymore, I still apply many of the things that Jeff taught me in my life. So I decided to produce this documentary in honor of that.

Methods and Materials

This is The first time that I have ever produced something of this scale on my own, so planning accordingly and buying the right equipment played very important roles.

I used my Sony HD Handycam along with my Sunpak tripod to record my footage. The camera does not have any microphone inputs so I had to separately record audio using a Zoom pocket field recorder with a Rhode shotgun microphone and boom pole. For lighting I used one Wescott soft box light along with the natural light inside of the drawing studio.

For editing I used my student subscription of Avid Media Composer along with my 1 terabyte Glyph external hard drive. All together I spent about \$550 on equipment.

Production Setup

Setting up my equipment in a live environment such as the studio was definitely a challenge. I had to figure out a way to set up without getting in the way or distracting students from their drawing.

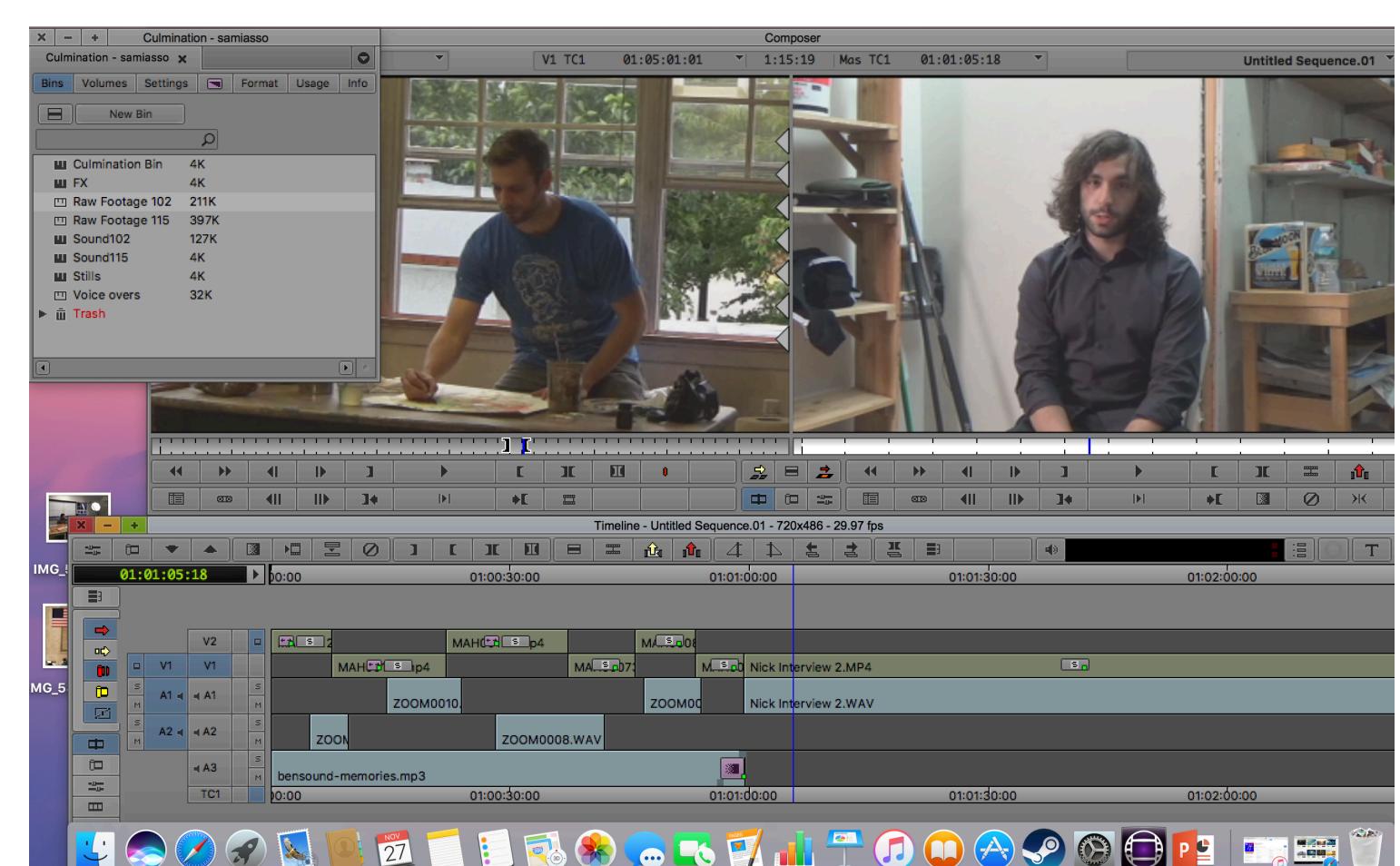


For the interview segments I decided it would be best to record during the 15 minute breaks that the class had. This way I could more room to record and there wouldn't be any talking in the background.



Editing Setup

Editing went through a lot of stages, I started out putting everything on the same audio and video layers, but I learned it was more efficient to use multiple layers. I used many different bins to organize my footage, audio and stills. I labeled each of the footage and audio bins by date.



Goals

I had a few different goals for this project, some technical goals and some personal goals. I wanted to become more proficient with my camerawork while at the same time gain experience with using audio and lighting equipment out in the field. I also wanted to become more proficient with Avid Media Composer as well.

The personal goals that I wanted to accomplish were to really push my limits and become more confident in myself, and of course I wanted to inspire others with the lessons that Jeff inspired me with.

Conclusion

Through the course of this project I learned many things, such as being more proficient with my camera, learning how to record audio in the field and how to work with and organize talent. I definitely feel more confident in myself and in my abilities. I strived to put everything I learned in my time here at City Tech into this project while refining my skills in the process. I would say that I accomplished all of the goals that I had set for myself and I will continue to refine this project even after I graduate.

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For more Information

Please contact Samuel Iasso at samiasso92@gmail.com and visit the Jeffrey K. Fisher Drawing Studio website at <http://www.jkfdrawingstudio.com>