

THE SIAM STUDENT CHAPTER OF CITY TECH
PRESENTS A TALK BY

Dr. Adam James Wilson

On October 17th , 2019 IN ROOM N1002 FROM 12:50-1:50 PM.

The talk is on

“Applications of the Factor Oracle Automaton in Music Improvisation”



Dr. Adam James Wilson is a composer, guitarist, and software developer who programs computers to improvise with human musicians. His work incorporates music information retrieval, algorithmic music composition, and data sonification. Dr. Wilson performs with his software experiments on the fretless electric guitar, an instrument that caters to his penchant for microtonality. He has performed/presented his work in Tokyo, New York, Paris, Montreal, San Diego, Washington D.C., Boston, Baltimore, Atlanta, Belfast, Palo Alto, and elsewhere. Wilson co-founded and serves as director of the New York City Electroacoustic Improvisation Summit, an annual concert series featuring music by artists focused on the integration of music improvisation and real-time interactive computer systems. He is currently Assistant Professor of Emerging Media Technology, specializing in Music Technology and Media Computation, at New York City College of Technology (CUNY City Tech).