



CULMINATION PROJECT

SEAN HOPPIE

ABOUT THE FILM

- THE FILM IS A FILM THAT INCORPORATES SATIRE AND ELEMENTS OF MOCKUMENTARY AND TELLS THE STORY OF TWO FRIENDS WHO INTERVIEW A WOMAN WHO NEIGHBOR AS GONE MISSING , AT THE START OF FILM IT TAKES ON A MORE SERIOUS TONE BUT AS THE INTERVIEW CONTINUES, THEY REALIZE THINGS ARE NOT WHAT THEY SEEMS.
- I DECIDED TO NAME THE FILM THE " G " WORD"
- [MAH03313_1_2.MP4](#)



PRECEDENT/INFLUENCE

AS A LOVER OF FILM AND TV , I REALLY ENJOY FILM/TV SHOWS THAT BLENDS DIFFERENT GENRES AND HAVE DEEPER MESSAGE THAN WE OFTEN REALIZE. GENRES LIKE MOCKUMENTARIES AND SATIRE ARE SOME OF MY STANDOUTS. SO, DURING THE PROCESS OF MAKING THIS FILM I LOOKED TO FILMS LIKE THE TRUMAN SHOW ,DON'T LOOK UP ,DAWN OF DEAD, DR. STRANGE LOVE OR :HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB, TV LIKE ABBOT ELEMENTARY , AMERICAN VANDAL WERE ALSO INFLUENCES DURING THIS PROCESS

Pre-Production :January –February

development of scripts, Writing of Script /Edits of script

February 22 – Advisement Meeting

Production : March

March 16 & 18 : Rehearsal / Some filming Second Advisement meeting

March 23 : Filming day

March 30-31 : Finish Filming

Post-Production : April –May

Editing process

Various Advisement Meeting

April 24 & 30 Important dates

CALENDAR/ IMPORTANT
DATES/DELIVERABLE'S

CLIP FROM FILM

[MAH0331312 - YOUTUBE](#)

BEHIND SCENE



MATERIAL/BUDGET

PHOTOGRAPHY VIDEO LIGHTING KIT ,LED STUDIO STREAMING LIGHTS W/70 BEADS & COLOR FILTER FOR CAMERA	\$ 37.79
HYJ-INC PHOTOGRAPHY PHOTO VIDEO BACKGROUND STAND	\$119.99
UDEE PROFESSIONAL WIRELESS LAVALIER LAPEL MICROPHONE	\$19.95
MOVIE FILM CLAP BOARD	\$14.99
SONY ZV-E10 MIRRORLESS CAMERA	\$899.95 BUT WAS BORROWED
ABODE PREMIERE PRO	ALREADY OWN
I PHONE XR	ALREADY OWN
UBEE SIZE 62-INCH SELFIE STICK TRIPOD	\$ 17.68

OUTCOME

THINGS THAT WENT WELL

- THE ACTOR WERE PRETTY GOOD AT MEMORIZING LINES WHICH MADE FILMING GO PRETTY FAST
- I WAS REALLY ORGANIZED IN TERM OF PRE-PRODUCTION AND FILMING
- THE FILM AS WHOLE CAME OUT PRETTY WELL

CHALLENGES

- I NOTICE THE AUDIO WAS VERY ECHOEY , AND A LOT BACKGROUND NOISE WAS PRESENT .THE MICS THAT I PURCHASE DID NOT DO THE BEST JOBS. SO, DURING THE EDITING PROCESS THAT WAS SOMETHING I HAD TO FOCUS ON
- LIGHTING WAS SOMETHING I ALSO STRUGGLE WITH , THOUGH I FILM AT INDOORS , I FILMED AT DIFFERENT TIMES OF DAY. SO, TRYING TO GET THE SAME LIGHTING EFFECT WAS HARD
- I ORIGINAL HAD THE IDEA OF USING TWO CAMERA BUT THE QUALITY WASN'T THE SAME

CONCLUSION

- OVER 4 ALMOST 5 MONTHS PROCESS OF CREATING THIS SHORT FILM I LEARNED A LOT ABOUT MYSELF AND FILM MAKING PROCESS. I FIRST LEARNED THAT NO MATTER HOW MUCH YOU PLAN THINGS DON'T ALWAYS GO AS PLAN , WHICH WAS FRUSTRATION, I SOON REALIZE THAT THIS WASN'T NECESSARILY A BAD THING. I ALSO FOUND THAT AS WHEN DIRECTING / WRITING A FILM SOMETIMES THE VISION CAN CHANGE ANY MINUTE. THE MOST IMPORTANT THING I LEARNED WAS TIMING IS EVERYTHING.