

The "G" Word

IPHONE XR	ALREADY OWN
UBEE SIZE 62-INCH SELFIE STICH TRIPOD	\$ 17.68

Introduction

PRECEDENT/INFLUENCE

As a lover of film and TV, I really enjoy film/tv shows that blend different genres and have a deeper message than we often realize. Genres like Mockumentaries and Satire are some of my standouts. So, during the process of making this film I looked to films like The Truman Show, Don't Look up, Dawn of dead, Dr. Strange Love or: How I learned To Stop worrying and Love the Bomb, tv like abbot Elementary, American Vandal, and the office were also influences during this process

ABOUT THE FILM

THE FILM WHICH I DECIDE TO NAME THE " G" WORD" IS A FILM THAT INCORPORATES SATIRE AND ELEMENTS OF MOCKUMENTARY AND TELLS THE STORY OF TWO FRIENDS WHO INTERVIEW A WOMAN WHO NEIGHBOR AS GONE MISSING, AT THE START OF FILM IT TAKES ON A MORE SERIOUS TONE BUT AS THE INTERVIEW CONTINUES, THEY REALIZE THINGS ARE NOT WHAT THEY SEEM.

Material/Budget

PHOTOGRAPHY VIDEO LIGHTING KIT LED STUDIO STREAMING LIGHTS W/70 BEADS & COLOR FILTER FOR CAMERA	\$ 37.79
HYJ-INC PHOTOGRAPHY PHOTO VIDEO BACKGROUND STAND	\$119.99 (BORROWED)
UDEE PROFESSIONAL WIRELESS LAVALIER LAPEL MICROPHONE	\$19.95
MOVIE FILM CLAP BOARD	\$14.99
SONY ZV-E10 MIRRORLESS CAM	\$899.95 (BORROWED)
ADOBE PREMIERE PRO	ALREADY OWN

CALENDAR/ IMPORTANT DATES/DELIVERABLES

Pre-Production: January -February

- development of scripts, Writing of Script /Edits of script
- February 22 - Advisement Meeting

Production: March

- March 16 & 18: Rehearsal / Some filming Second Advisement meeting
- March 23: Filming Day
- March 30- 31: Finish Filming

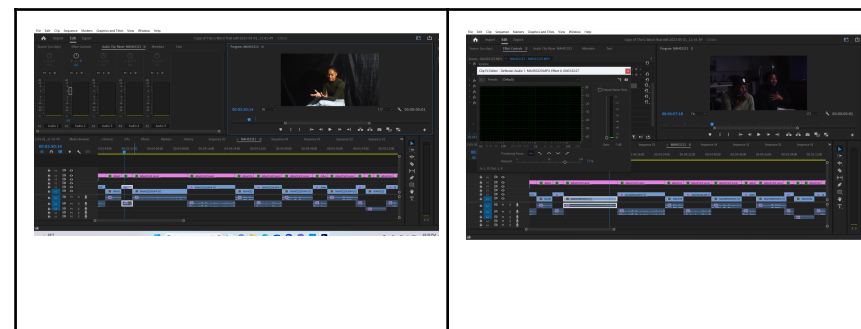
Post-Production: April -May

- Editing process
- Various Advisement Meeting
- April 24 & 30 Important dates
- Film completed on May 5 and Submitted to Ent Department on May 9

Behind the scenes



Editing Process



OUTCOME

THINGS THAT WENT WELL

- THE ACTOR WAS PRETTY GOOD AT MEMORIZING LINES WHICH MADE FILMING GO PRETTY FAST
- I WAS REALLY ORGANIZED IN TERM OF PRE-PRODUCTION AND FILMING
- THE FILM AS WHOLE CAME OUT PRETTY WELL

CHALLENGES

- I NOTICED THE AUDIO WAS VERY ECHOEY, AND A LOT OF BACKGROUND NOISE WAS PRESENT. THE MICS THAT I PURCHASED DID NOT DO THE BEST JOB. SO, DURING THE EDITING PROCESS THAT WAS SOMETHING I HAD TO FOCUS ON
- LIGHTING WAS SOMETHING I ALSO STRUGGLED WITH, THOUGH I FILMED INDOORS, I FILMED AT DIFFERENT TIMES OF DAY. SO, TRYING TO GET THE SAME LIGHTING EFFECT WAS HARD
- I ORIGINAL HAD THE IDEA OF USING TWO CAMERAS BUT THE QUALITY WASN'T THE SAME

CONCLUSION

- OVER THE 4 ALMOST 5 MONTH PROCESS OF CREATING THIS SHORT FILM I LEARNED A LOT ABOUT MYSELF AND THE FILMMAKING PROCESS. I FIRST LEARNED THAT NO MATTER HOW MUCH YOU PLAN THINGS DON'T ALWAYS GO AS PLANNED, WHICH WAS FRUSTRATING, I SOON REALIZED THAT THIS WASN'T NECESSARILY A BAD THING. I ALSO FOUND THAT WHEN DIRECTING / WRITING A FILM SOMETIMES THE VISION CAN CHANGE ANY MINUTE. THE MOST IMPORTANT THING I LEARNED WAS TIMING IS EVERYTHING.

Acknowledgments

Technical Advisor: Saad Farooqi Faculty Advisor: Roya Terao

Cast and Crew

Renee Erika Plaza

Keith Donte Reid

Zee Edward Mitchell

Detective Sauder Tom Lawton

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