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Ent 4499 Culmination Project

Professor Ryoya Terao

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Final Reflection

This semester as part of my culmination I wrote, directed, and produced my very about would be to produce a short film of about 10 min minutes, that tells the story of two friends who make a documentary based on strange disappearances going on in their neighborhood. People who have lived in neighborhoods for years with roots in it just seem to disappear. As the documentary and investigation unfolds, they realize these are not what they seem. I plan on making a mockumentary film that will incorporate elements of comedy and satire on gentrification. The purpose of the film not only is to entertain but to inform more people on the issue of gentrification. Though this film may not necessarily solve the issue of gentrification but help educate people in an entertaining way. This project allowed me to utilize all the skills that I have learned over the past 3- 4 years and incorporated it into the project. This film was influenced by my love for films specifically film that incorporates mockumentary and satirical elements So some films that I used for inspiration, The Truman Show, Don't Look up, Dawn of dead, Dr. Strange Love or: How I learned To Stop worrying and Love the Bomb, tv shows like abbot Elementary, American Vandal, and the office were influences in the process.

This was a super ambitious project, not only due to it being a film, but because I had no collaborators. So, a lot of the work I processed and deliverables I had for the project were solely on me. This forced me to be super responsible and super diligent when it came to creating a schedule. I did, however, enlist the help of a couple of people who acted as cast. Now that the

project has come to an end, I truly learned a lot. The first big thing that I learnt was about the filming process as a whole. At City Tech the video department/ classes are quite a small job, so do have experience with operating cameras, different shots, as well as video editing but when it came to script writing that was where I truly challenged myself. Here I had look up a lot of different videos regarding script writing, I also looked up a script as well to help. I was able to find a script from a show called American Vandal, which serve as one of my inspiration due to the similar tone and subject. This was extremely helpful.

However, the biggest thing that I learned during the process was leadership and how to roll with punches, like I mentioned previously this project was done with few collaborates I had to really step up in order produce great work. I am also someone who has trouble speaking up and trouble trying to clearly execute an idea. So, this really pushes me, I had to speak up when came directing the actor I was super vocal and explained everything down to a tee. I not only had to delegate everything from the actual shoot, but scheduled and making sure everyone who did their part. Here I learned to speak in front of an audience. I was actually surprised by my ability to do it and realized at the beginning process I probably wouldn't, able to do it. Even I felt I was super prepared when pre- production things didn't go as planned. At first it was truly frightening and frustrating, but I soon realized that this is ok and sometime especially when to a film production that it ok if the vision. In the end this whole process really pushed me, and I am looking forward to what the future holds for me