



CHRISTIAN DIOR: “THE LOOK”

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Appealing Aesthetic

- In the industry we have many aesthetics that revolve around femininity.
- Dior's aesthetic focuses on accentuating one's feminine features.
- Personally, I take a liking to how he accentuates the femininity without being too revealing. From the images we can see the long sleeves and length of his designs, keeping skin revealing to a minimum.
- The feminine but modest aspect is most appealing to me as an aspiring Muslim designer.





Choice of work

- I would wear the afternoon dress, “Abandon” from the Fall/Winter 1948-49.
- At first glance it may look like a dress, but it is a two-piece ensemble.
- According to the Met Museum, the neckline was made using natural bunching of silk to adjust the “modesty” of the deep neckline.
- I feel if I were to wear it, I would feel a sense of confidence and professionalism
- I would not wear it often but wear in formal yet casual settings.

What “look” or “feeling” would that designer’s collection create in you as a person that appeals to you? Why? How do you think you would feel wearing that designer’s collections.

- A feeling Dior’s collection would create in me is confidence and empowerment. As the designer's aesthetic is known to be accentuating the female body rather than being just “sexy”
- Most designers concentrate on using the female body or any body as a sex appeal when designing clothes. Dior’s collections did not seem to only focus on this but on making the women feel beautiful.
- In addition, his silhouette of a full skirt and smaller waist can be considered as size friendly. Although most models at his time were mainly tall, skinny and white, his designs were not only for this type of body.
- His unique silhouettes allowed even those who were on the curvier side to feel beautiful due to the focus on accentuating the female body.
- Personally, as a female with a small hip to waist ratio, I feel included in Dior’s works unlike most luxury or top designers. Wearing his collections would make me feel beautiful, powerful, and more than just a body to others.



Would you alter or accentuate that designer's aesthetics with any other look or aesthetic, whether your own or another designer?

- I would like to use the word collaborate rather than alter or accentuate. I find that the aesthetics of designer Coco Chanel closely resonate with me as well. All of Dior's works are almost perfect in my opinion but mixing the aesthetics of Coco Chanel would be perfect.
- Chanel prioritized women's comfort in fashion. She was not a fan of the stiff figures and unnatural silhouette, like that of Dior.
- When it comes to practical fashion, mixing Chanel's elegant comfort with Dior's hourglass silhouette would possibly make a go to everyday look for many.
- For example, Chanel's famous Little Black Dress and Dior's Bar suit ensemble. We could possibly lose the uncomfortable restriction at the waist for a less fitted look like the black dress.

If you were inspired to create your own modern-day line of clothing based on that designer's work, what would you add to it or take away? Why.

- I believe I would not have anything to take away but only add to a collection inspired by Christian Dior. Like mentioned previously, The feminine but modest aspect is most appealing to me as an aspiring Muslim designer.
- I wish to create a clothing line that will cater to women that wish to be trendy and fashionable but modest and this can be extended to the general audience as well.
- I would simply add more coverage in areas that would not be considered modest for a Muslim woman. For instance, if the neckline is very deep it would be closed to a reasonable depth.
- Furthermore, I would add a more practical waistline to make it more comfortable for everyday wear.



Describe how
this designer's
collection
beautifies you.
Speak in terms
of outer beauty
and inner
beauty.

Dior's look was romantic, lavish, elaborate, feminine, and regarded back to an earlier Belle Epoque silhouette. Not only did women love how his clothes made them look and feel, but those also that encountered him seemed to adore him personally too.

In terms of outer beauty, his works would have been flattering to wear. Anything from his collections would make one feel ethereal and untouchable. Although he is known to accentuate the female body, in extension he accentuates the beauty of one's body.

As for inner beauty, Dior's collections have a confident ambiance. To wear a beautiful piece and feel confident in it, instills aspects of inner beauty.

Furthermore, Dior was known to work closely with women. There were the models and co-workers of his fashion house. Knowing this is somewhat humbling, it shows that Dior had in mind the interest of women when designing his collections.