

The background features a dark blue gradient with a subtle pattern of white stars. Overlaid on this are several technical diagrams in a lighter blue color. These include circular gauges with numerical scales (e.g., 140, 150, 160, 170, 180, 190, 200, 210, 220, 230, 240, 250, 260), dashed lines, and curved arrows indicating motion or flow. The diagrams are scattered across the left and top portions of the frame.

DRESSING THE DECADE: THE CALLOT SOEURS

BY: SHAFANA BEGUM

ARTH 1204-D429

BIOGRAPHY

- 1895: French Fashion house
- Callot Soeurs translates to Callot Sisters.
- Four sisters
- They all shared an artistic heritage
- Mother was a lace maker and Father was an artist
- Orientalism

DINNER DRESS

Design House: Attributed to Callot Soeurs

Designer: Attributed to Madame Marie Gerber

Date: ca. 1908

Medium: silk, bead, linen, metal

The MET

Accession Number:2009.300.3390



EVENING DRESS

Design House: Callot Soeurs

Date: 1910–14

Medium: cotton, silk, metal

The MET

Accession Number:1981.380.2





Evening Suit

Design House: Attributed to Callot Soeurs

Designer: Attributed to Madame Marie Gerber

Date: ca. 1920

Medium: silk, linen

The MET

Accession Number:2009.300.1183a, b



Dress

Design House: Callot Soeurs

Date: ca. 1924

Medium: wool, silk, metallic thread

The MET

Accession Number:1978.288.7a, b



TRAINER COMPARED TO TRAINEE

Evening Dress

Design House: Callot Soeurs

Designer: Madame Marie Gerber

Date:1913

Medium: silk, jet

The MET

Accession Number:2009.300.1194



Evening Dress

Designer: Madeleine Vionnet

Date:1939

Culture: French

Medium: cotton, metallic

The MET

Accession Number:C.I.52.24.2a, b



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- "Callot Soeurs." The Museum at FIT - Online Collections. Accessed November 20, 2019. [http://fashionmuseum.fitnyc.edu/view/people/asitem/items\\$0040:6170/0?t:state:flow=289c1dd3-a51e-455a-bfdc-8d892f89f71c](http://fashionmuseum.fitnyc.edu/view/people/asitem/items$0040:6170/0?t:state:flow=289c1dd3-a51e-455a-bfdc-8d892f89f71c).
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- "Roaring into the Twenties: The New New York Woman; on View at the Museum of the City of New York March 22 - September 14, 2003." *Italian Voice*, Mar 13, 2003. <https://search-proquest-com.citytech.ezproxy.cuny.edu/docview/362651286?accountid=28313>.

IMAGE URLS:

- <https://www.metmuseum.org/art/collection/search/158321?&searchField=All&sortBy=Date&ft=Callot+Soeurs&offset=0&rpp=20&pos=12>
- <https://www.metmuseum.org/art/collection/search/81139?&searchField=All&sortBy=Date&ft=Callot+Soeurs&offset=40&rpp=20&pos=43>
- <https://www.metmuseum.org/art/collection/search/155869>
- <https://www.metmuseum.org/art/collection/search/81113?&searchField=All&sortBy=Date&ft=Callot+Soeurs&offset=60&rpp=20&pos=76>
- <https://www.metmuseum.org/art/collection/search/155882?&searchField=All&sortBy=Date&ft=Callot+Soeurs&offset=40&rpp=20&pos=47>
- <https://www.metmuseum.org/art/collection/search/81494?&searchField=All&sortBy=DateDesc&ft=Madeleine+Vionnet&offset=20&rpp=20&pos=33>