

Fashion Show Critic  
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Miu Miu's Fall/Winter 21 Collection titled "Brave Hearts" definitely fulfilled its name. The eight minute long show took place at a breathtaking ski resort in northern Italy. Known as Cortina d'Ampezzo, the bare white setting amplified Miu Miu's exotic apparel. Miuccia Prada had always had a special love for the mountains since her younger years. This passion fueled her inspiration when creating the Fall/Winter Collection. While reflecting on the show, Prada speaks on how hard it is to walk in extreme snowy climates which takes an enormous amount of determination and bravery. "Brave Hearts" captures some of that inner courage we all utilize during times of difficulty. Miuccia believes the world's view of clothing is altered due to lasting effects of the worldwide pandemic we've endured. We are slowly transforming to a way of life where individuals are dressing in a more daring way due to a year of confinement.

Miu Miu's collection unleashes a mix of neutral colors, splashes of bright hot pinks, an array of line patterns, mega furry boots, silky textures and even knitted headwear. The design skill and evolution throughout the looks are very apparent. One of the most captivating pieces were the thigh high brown fur boots. It's no surprise that Prada implemented this ultra boot in the collection because of her past love affair with fur. I appreciate how she brings life into older textures she once used and produces newness. I also adored the bubble suits which were essential for warmth in freezing temperatures. One would assume that cold temperatures equal dark and weary hues. Prada invented suits with beautiful pastel colors like lilac and rose pink, which emphasized the beauty of the white mountains. There were also fitted puffer suits with a waist band for a synched illusion look. In contrast with the other midtones, she made the suits neutral toned to shed light on the nature aspect of the atmosphere. A lot of repetition in pattern appeared in the clothing as well, a squiggly line shape was used in all the puffed bubble pieces. The harmony was executed amazingly, all of the elements worked so well together.

One of the most relevant recurring trends was the knitted headwear. Miuccia implemented this accessory in every look which really magnified every element of the theme. While the majority of the head gear was bright or neutral colored, some were horizontally lined in a crimson red and white stripe. The collection focused on loose or oversized clothing, I even spotted some flowy dresses which was quite a shock. Towards the end of the show, Prada previewed various jeweled and beaded spaghetti strapped gowns.

The presentation was more than a show, it was a euphoric experience. The music really connected the audience with the energy of the show. The beat began as a haunting sound then slowly transitioned into an up-tempo sound. I really liked how Siberian Huskies were incorporated to give that strong courageous feel. The show took place on March ninth at nine pm Singapore time. The snow white scenery was so mesmerizing, Cortina d'Ampezzo was the perfect location to embrace the "Brave Hearts" concept. The show ended with the gorgeous models circling a wood plank around a fire, they stared into the camera fiercely as sparks lit up the night sky.

### References

Madsen, A. (2021, March 9). Miu Miu Fall 2021 Ready-to-Wear Collection.  
<https://www.vogue.com/fashion-shows/fall-2021-ready-to-wear/miu-miu>.

