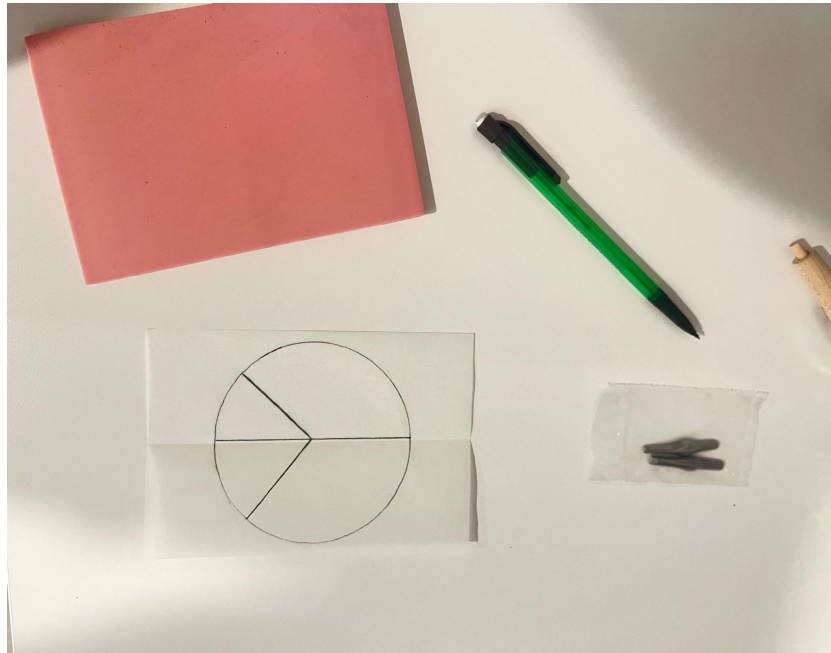
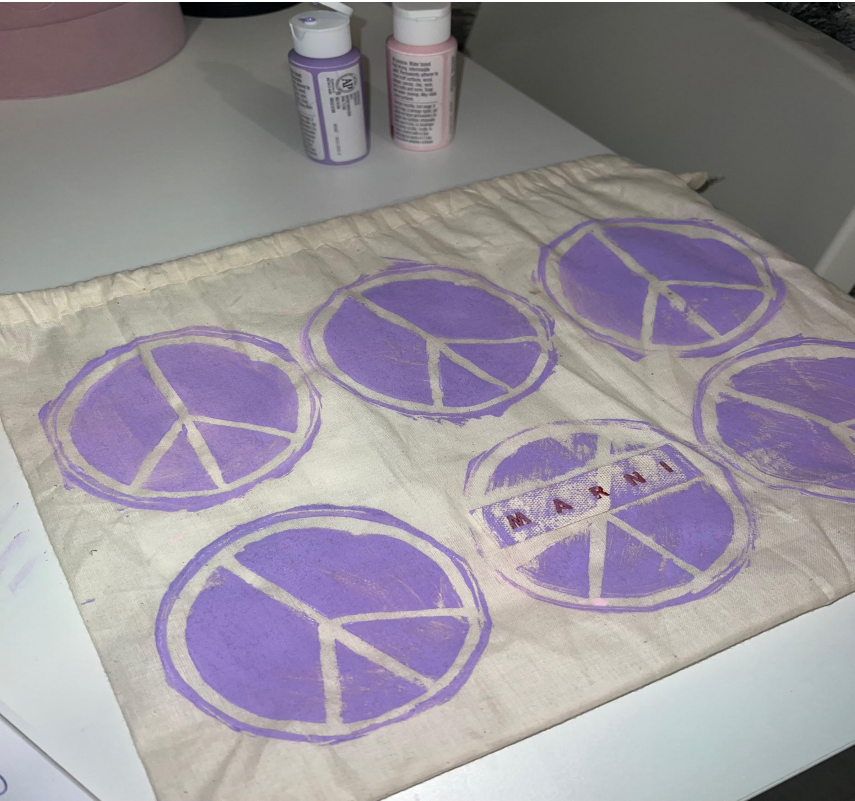


Block Printing Lab #6
BUF 2246
Shelby Simon











1. Cloth dust bag, purple and pink ink, foam painting brush, Speedball block printing kit.

2. I used the straight repeat and tossed repeat pattern technique. The tossed repeat pattern was easier to create because it did not have to be as precise and aligned as perfectly as the straight repeat method.

3. I created a clean print by ensuring I applied an even layer of ink to the block each time. My purple design resulted in a much neater print as this was the second attempt after my pink design. After seeing small indentations in the pink print, I made sure to evenly disperse and place the paint onto the block and cloth fabric.

4. Throughout the project, I observed block printing isn't a hard concept to grasp but very tedious. In order to achieve a seamless print, your application of ink must be flawless. When watching the YouTube tutorial, the instructor showed the difference in sound and results when evenly spreading the ink onto roller or brush.



1. Cloth dust bag, purple and pink ink, roller and foam painting brush, Speedball block printing kit
2. I used the straight repeat and tossed repeat pattern technique. The tossed repeat pattern was easier to create because it did not have to be as precise and aligned as perfectly as the straight repeat method.
3. I created a clean print by ensuring I applied an even layer of ink to the block each time. My purple design resulted in a much neater print as this was the second attempt after my pink design. After seeing small indentations in the pink print, I made sure to evenly disperse and place the paint onto the block and cloth fabric.
4. Throughout the project, I observed block printing isn't a hard concept to grasp but very tedious. In order to achieve a seamless print, your application of ink must be flawless. When watching the YouTube tutorial, the instructor showed the difference in sound and results when evenly spreading the ink onto the roller.