

Scene: 1

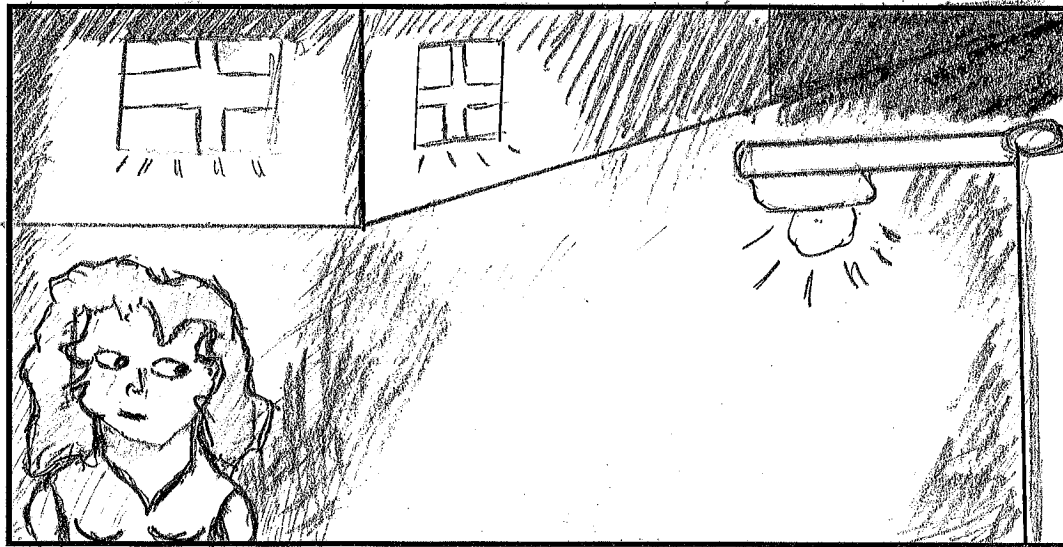
Panel:

Blythe Chance walks through a vacant street at night.

This will be done by a crane shot.

With low key and high contrast lighting,

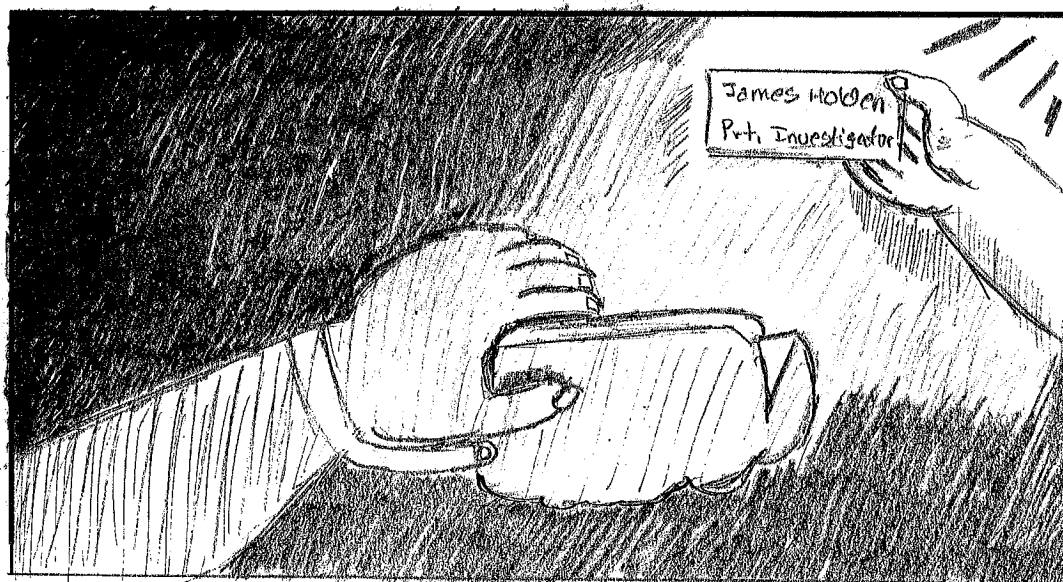
she is moving in a neutral screen direction towards the camera.



Scene: 2

Panel:

Blythe turns to see if she is being followed using an over the shoulder shot and eye level.

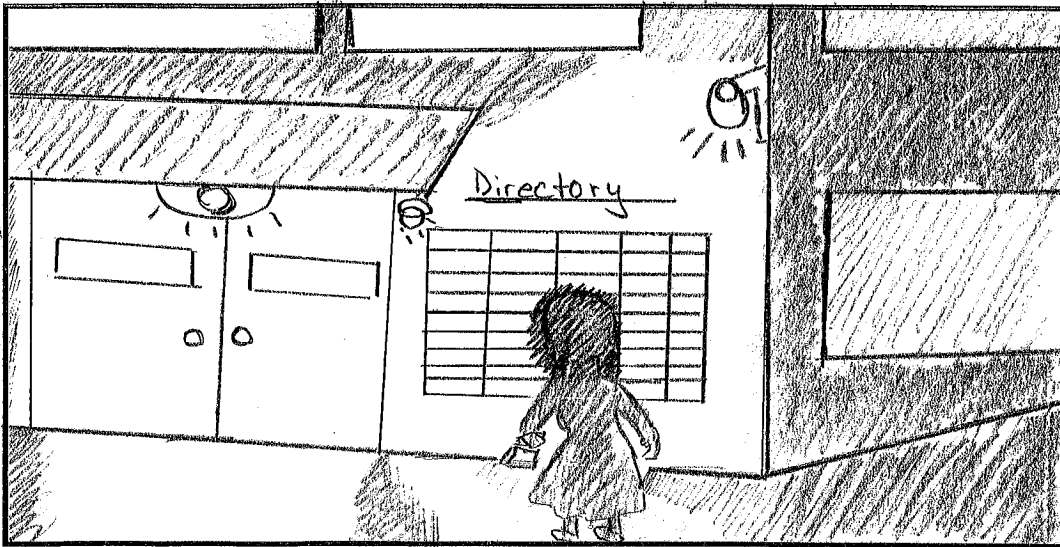


Scene: 3

Panel:

She checks the address to see if she is close.

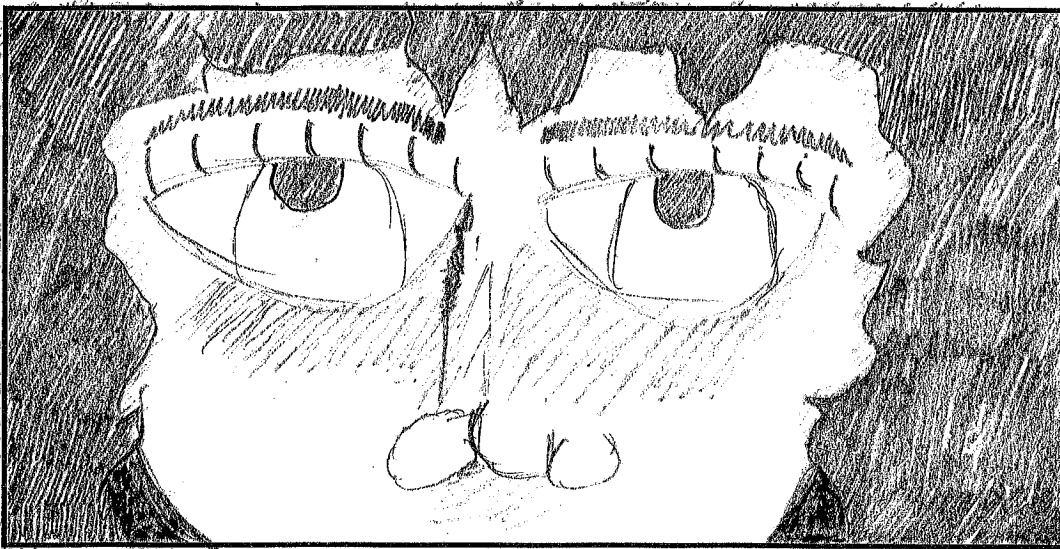
This will be done by a close-up shot.



Scene: 4

Panel:

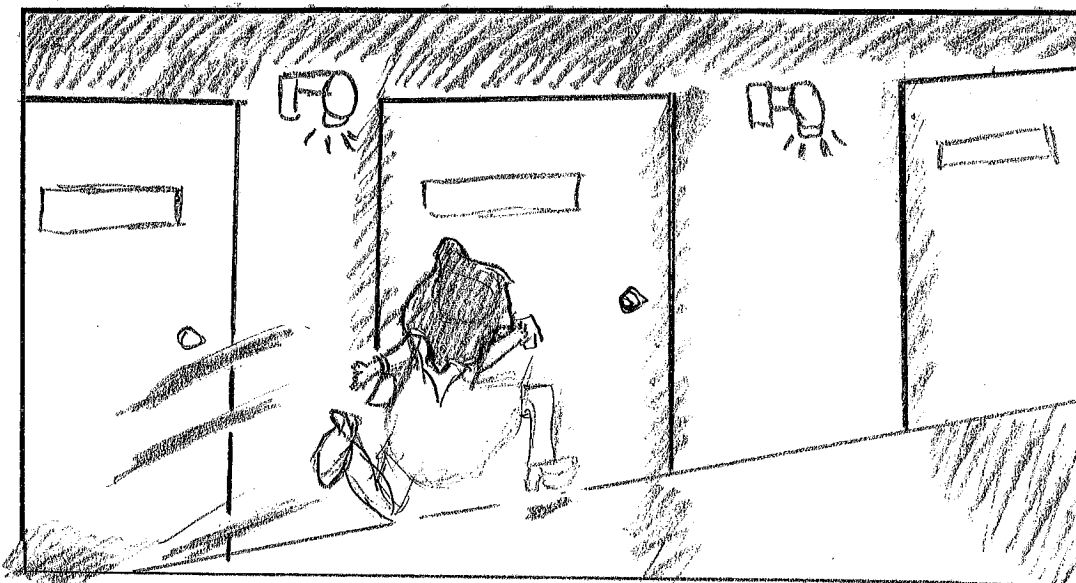
Outside of the factory like office building where James Holden (Pvt Investigator) resides. This will be done by a long shot.



Scene: 5

Panel:

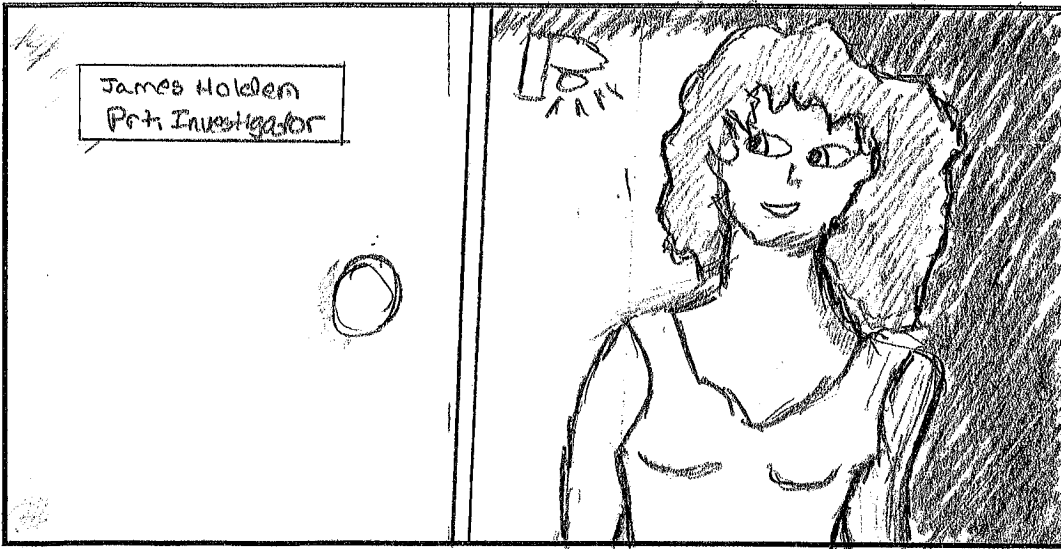
An extreme close-up of her face looking at the massive building.



Scene: 6

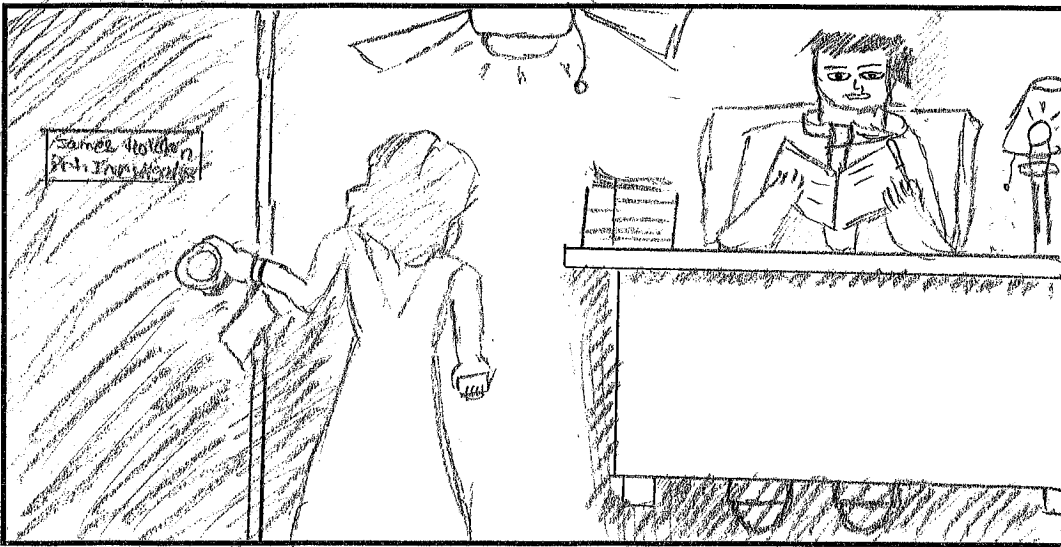
Panel:

Cuts to a long shot of Blythe running through the hallway.



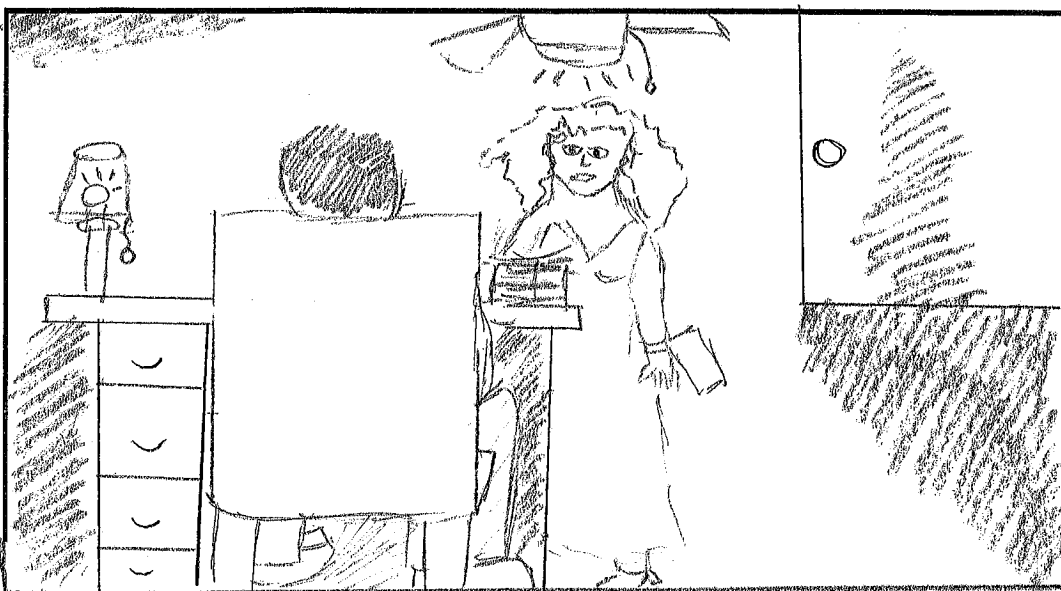
Scene: 7
Panel:

scene cuts to
a 3/4 shot of
her outside
James Holden's
office.



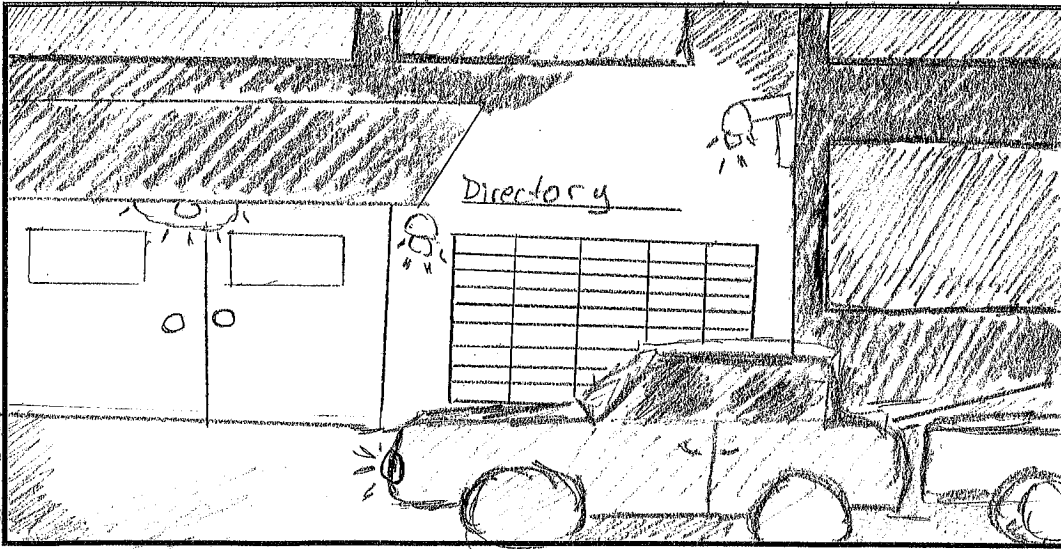
Scene: 8
Panel:

Point of view
shot of Blythe
talking to
James.



Scene: 9
Panel:

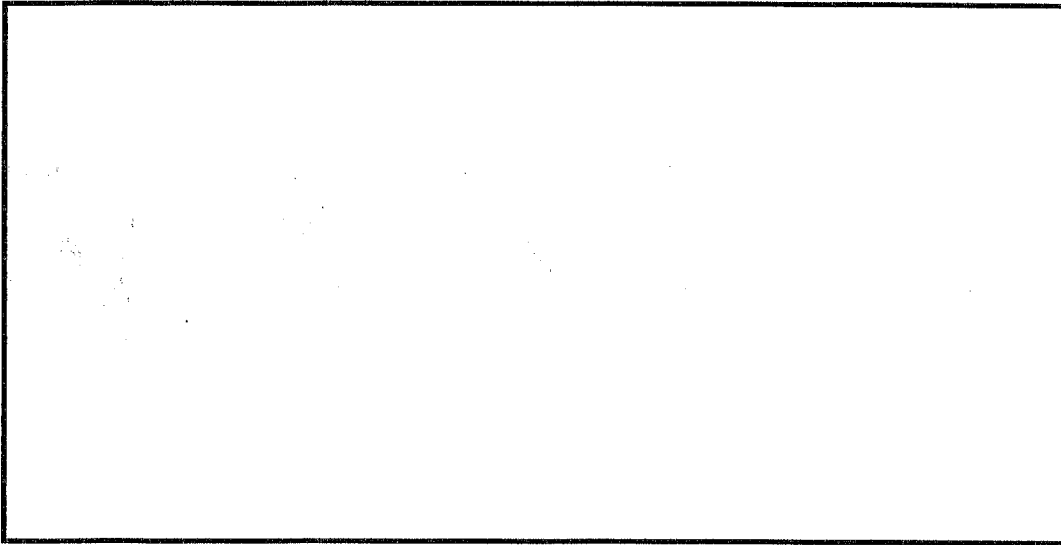
Point of view
shot of James
talking to Blythe.



Scene: 10

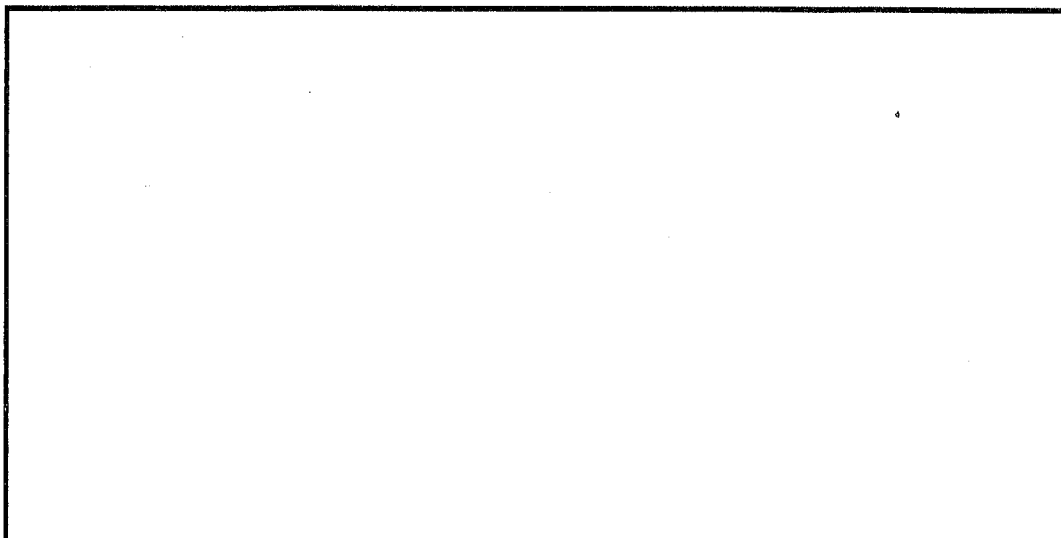
Panel:

Exterior ~~shot~~
Waiting a wide
shot. Cars pulling
up outside of the
building. The men
in the cars are
looking for Blythe.



Scene:

Panel:



Scene:

Panel: