Spencer Emile

121-26 238th street Rosedale, NY 11422

H: (718) 527-7853 C: (917) 742-4379 E: Spencer.emile121@gmail.com



Education New York City College of Technology (B-Tech)

Expected June 2016

Major Entertainment Technology with a focus of sound and Scenery.

Experience Pr

Professional

Freelance Carpenter

Responsibilities Include building Hollywood style Flats, Open Frame Platforms, custom build, painting, Decking, Change overs, and rigging.

- Ars Nova	2015
- Crew Power	2015
- Westchester Broadway Theater	2015
- Scenic Corp.	2015
- New York Stage and Film Power House Theatre (Internship)	2015
- Showman Fabricators	2015

Event Technician/Stagehand

Responsibilities Include hanging and focusing lights, cable runs, over all maintenance of stage and surrounding areas, and other technical task.

- Democracy Prep	2015
- Frost Productions	2015
- Shadow Box Designs	2015

Q-lab Operator

Responsibilities include running cable, setting up speakers, Q-lap programing, and running Q-lab for Tech and show run.

- Sheen Center 2015

Educational

Sound Tech 2015-Present

Responsibilities Include weld speaker brackets, setup and run cables to speakers, go through pre-setup, and strike speakers.

Skills

Microsoft Word, Excel, and PowerPoint, AutoCAD 2D/ and the basics of 3D, Computer Repair, Welding, Soldering, Mixing, Sound System Design and Sound Design, Music composition, Production, and Record, an understand of Logic Pro, setting up small networks, a comprehension of Dante, and rigging.

References

John McCullough-John.McCullough.IV@gmail.com (718) 260-5506 (Ars Nova/NYCCT) William Griffith- mail.will.Griffith@gmail.com (502) 314-8722 (NYCCT) Rudy Guerrero-RGuerrero@citytech.cuny.edu (718) 260-5599 (NYCCT) Nora Hyland-Nora.A.Hyland@gmail.com (203)-747-6553 (New York Stage and Film)

Certificate Indoor Place of Assembly Safety Personnel (F-03) Expires 04/27/2018