

ENG 1101-LC09
Composition I
Fall 2020
COURSE AGENDA

DATE/WEEK	SESSION TOPICS	HOMEWORK/PARTICIPATION
	Introduction to First Year Writing and the Online Student Experience	PA stands for the Participation Assignment you will write and share with the class.(See syllabus)
WEEK 1 Session 1: Thurs., Aug. 27	Introduction to our OpenLab Course Introduction to our Blackboard Site Presentation: <i>Course Syllabus and TO-DO Lists</i> Link to OpenLab Discussion Board	<i>Due by 10 am, Tues., Sept 1:</i> • Make an OpenLab account PA: On the OpenLab Discussion Board, write a post about your experience as a new, online student using the detailed instructions on the TO-Do List
Session 2: Tues., Sept. 1	Presentation: <i>Getting to Know Each Other</i> <i>Video:</i> Review of Syllabus, Agenda, and Discussion Board Time Capsule/Introductory Post Instructions Technology Survey	<i>Due by 10 am, Thurs., Sept. 3:</i> PA: Take the technology survey on the OpenLab
WEEK 2 Session 3: Thurs., Sept. 3	Presentation: <i>How to Read Like a Writer and Annotation Skills</i> Reading: Mike Bunn, "How to Read Like a Writer"	<i>Due by 10 am, , Tues., Sept. 8:</i> PA: Post your Time Capsule on the OpenLab FYLC: "Our Stories" Assignment
	UNIT 1: Education Narrative	
Session 4: Tues., Sept. 8	Presentation: <i>Understanding the Education Narrative (Part 1)</i> Reading: Amy Tan, "Mother Tongue" Video and transcript: Jamila Lyiscott "3 Ways to Speak English"	<i>Due by 10 am, Thurs., Sept. 10:</i> PA: On the OpenLab Discussion Board, write a response to Tan and Lysicott, using instructions on the To-Do List
WEEK 3 Session 5: Thurs., Sept. 10	Presentation: <i>Understanding the Education Narrative (Part 2)</i> Reading: Yolanda Sealey-Ruiz, "Getting from There to Here" Reading: Jose Olivarez's "Maybe I Could Save Myself by Writing"	<i>Due by 10 am, Tues., Sept. 15:</i> PA: On the OpenLab Discussion Board, write a post that considers features of the education narrative, using instructions on the To-Do List
Session 6: Tues., Sept. 15	Presentation: <i>Unit 1 Assignment</i> Overview of Unit 1 Assignment, Education Narrative <i>Reading:</i> Annie Lamott's "Shitty First Draft"	Homework: Begin writing your first draft <i>Due by 10 am, Thurs., Sept 17:</i> PA: : On the discussion board, ask one or more questions for the instructor regarding this assignment, using instructions on the To-Do List.
WEEK 4 Session 7: Thurs., Sept. 17	Presentation: <i>Unit 1 Assignment</i> Technical instructions for uploading your draft on the OpenLab Demonstration of how peer review will work <i>Reading:</i> Ron DePeter's "How to Write Meaningful Peer Response Praise"	Write: finish your first draft of the Unit 1 Assignment <i>Due by 10 am, Tues., Sept. 22:</i> PA: On the OpenLab site, post your draft for peer review, using instructions in the To-Do list.
Session 8: Tues., Sept. 22	Presentation: <i>Tips and Instructions for Peer Review</i>	<i>Due by 10 am, Thurs., Sept. 24:</i> PA: Comment on your assigned peer review partners' drafts before our next class meeting using instructions
WEEK 5 Session 9: Thurs., Sept. 24	Presentation: <i>Effective Revision Strategies and Incorporating Peer Feedback</i>	Finish: Unit 1 Assignment, Education Narrative and submit on Blackboard SafeAssign <i>Due by 10 am, Tues., Sept. 29:</i> PA: On the discussion board, write at least two things you learned from peer review, using instructions on the To-Do List.
	UNIT 2: Reflective Annotated Bibliography	
Session 10: Tues., Sept. 29	Presentation: <i>Research as Discovery</i> <i>Reading:</i> James Baldwin's "A Talk to Teachers"	<i>Due by 10 am, Tues., Oct. 6:</i> PA: On the discussion board, write a response to Baldwin, using instructions on the To-Do List

	DUE: Education Narrative. Submit on Blackboard SafeAssign.	
Thurs., Oct. 1	Monday classes meet (No ENG 1101 class)	
WEEK 6 Session 11: Tues., Oct. 6	Presentation: <i>The Components and Purpose of an Annotated Bibliography</i> Unit 2 Assignment Distributed <i>Reading:</i> “Research Starts with A Thesis” from Bad Ideas about Writing.	<i>Due by 10 am, Thurs., Oct. 8:</i> PA: On the discussion board, write about curiosity and your research ideas using instructions on the To-Do List
Session 12: Thurs., Oct. 8	Presentation: <i>Brainstorming Ideas, Creative Inquiry, and Research Questions</i> KWL Exercise (approx. 30 min)	Using instructions, start preliminary research! <i>Due by 10 am, Tues., Oct. 13:</i> PA: Use the KWL Exercise to create a potential research question and post this on the OpenLab using instructions on the To-Do List
WEEK 7 Session 13: Tues., Oct. 13	Presentation: <i>Library Information/Virtual Visit</i>	Continue your research! <i>Due by 10 am, Thurs., Oct. 15:</i> PA: Post your OpenLab Avatar!
Session 14: Thurs., Oct. 15	Presentation: <i>More on the Research Process and Quotation</i> <i>Reading:</i> Graff and Berkenstein’s “As He Himself Puts It: The Art of Quoting.”	<i>Due by 10 am, Tues., Oct. 20:</i> PA: Using instructions in the To-Do List, write one “source entry” for your assignment and make a post on the OpenLab
WEEK 8 Session 15: Tues., Oct. 20	Presentation: <i>Instructions for Peer Review Posts</i> Review of Quoting Skills in Graff and Berkenstein	<i>Due by 10 am, Thurs., Oct. 22:</i> PA: Using instructions in the To-Do List, write two more source entry drafts and post on the OpenLab for Peer Review. (Three sources total)
Session 16: Thurs., Oct. 22	Peer Review Source Entry Drafts Overview of Peer Review Process Peer Review Group Assignments	<i>Due by 10 am, Tues., Oct. 27:</i> PA: Comment on your assigned peer review partners’ three source entry drafts using instructions
WEEK 9 Session 17: Tues., Oct. 27	Presentation: <i>Review of the Annotated Bibliography Assignment</i> Introductory and Concluding Sections	<i>Due by 10 am, Thurs., Oct. 28:</i> PA: Finish a first draft of the full assignment and Reviewer’s Memo and post on the OpenLab, using instructions on the To-Do List
Session 18: Thurs., Oct. 29	Presentation: Unit 2 Assignment, Full Draft	<i>Due by 10 am, Tues., Nov. 3:</i> PA: Upload your full assignment onto the OpenLab using instructions on the To-Do List
WEEK 10 Session 19: Tues., Nov. 3	Peer Review of the Full Unit 2 Assignment: Instructions for Peer Review	<i>Due by 10 am, Thurs., Nov. 5:</i> PA: Using instructions comment on the uploaded assignments in your peer group.
Session 20: Thurs., Nov. 5	General Observations and Revision Strategies Incorporating Peer Feedback	Finish Unit 2 Assignment, Due. Tues., Nov. 10 <i>Due by 10 am, Tues., Nov. 10:</i> PA: On the discussion board, let your instructor know if you have final questions about the Unit 2 assignment. These questions help everyone!
	Unit 3: Writing in a New Genre	
WEEK 11 Session 21: Tues., Nov. 10	Presentation: <i>Overview of Writing Genres</i> Read: Unit Three Assignment Read: Artist Statement Handout DUE: On Blackboard SafeAssign, Unit 2 Assignment	<i>Due by 10 am, Thurs., Nov. 12:</i> PA: On the discussion board, write about a possible audience for your new project using instructions on the To-Do List
Session 22: Thurs., Nov. 12	Presentation: <i>Purpose and Components of a Writing Proposal</i> Read: Kyle Stedman’s “Annoying Ways People Use Sources”	<i>Due by 10 am, Tues., Nov. 17:</i> PA: Post a first draft (pdf) of the Unit 3 proposal on the OpenLab, using instructions on the To-Do List
WEEK 12 Session 23 Tues., Nov. 17	Peer Review: <i>Unit 3 Proposals</i> Video Presentation: Review of Unit 3 Assignment Overview of Peer Review Process	<i>Due by 10 am, Thurs., Nov. 19:</i> PA: Comment on your assigned peer review partners’ short proposals on the OpenLab, using instructions on the To-Do List

Session 24: Thurs., Nov. 19	Presentation: <i>Components and Purpose of the Artist's Statement (Part 2 of Unit 3 Assignment)</i>	Continue work on Unit 3 Assignment <i>Due by 10 am, Tues., Nov. 24:</i> PA: Write an email to your instructor with any questions you have for Unit 3.
WEEK 13 Session 25 Tues., Nov. 24	Work Day Finish: Assignment 3 and the Artist's Statement Both are due on or before Tues., Dec. 1	PA: See the instructions on the To-Do List
Thurs., Nov. 26	Thanksgiving Weekend, No classes	
	Unit 4: Final Portfolio & Reflection	
Session 26 Tues., Dec. 1	Presentation: <i>Components and Expectations for the Final Portfolio</i> DUE: Unit 3 Assignment (on the OpenLab) and the Artist's Statement (on Blackboard)	<i>Due by 10 am, Thurs., Dec. 3</i> PA: Comment on 2 of your peers' work by 10 am Thurs.
WEEK 14 Session 27 Thurs., Dec. 3	Presentation: <i>Final Reflection and Time Capsule Exercise</i> Revision Tips Extra Credit for Participation: Our Stories Project	<i>Due by 10 am, Tues., Dec. 8:</i> Write a draft of your Time Capsule/Reflection and work on your Final Portfolio to be uploaded to Blackboard PA: Post questions about grading process or Final Portfolio on the Open Lab discussion thread using instructions on the To-Do List.
Session 28 Tues., Dec. 8	Peer Review/Samples of Student Work Questions answered about course materials Instructions for the Discussion Board	<i>Due by 10 am, Thurs., Dec. 10:</i> PA: On the discussion board, you are going to write a (brief plan) for finishing work for the course and finding satisfaction, using instructions on the To-Do List
Thurs., Dec. 10	Reading Day, No classes	
WEEK 15 Session 29 Tues., Dec. 15	DUE: Final Portfolio, upload on Blackboard SafeAssign by 11:59 pm • This project is the equivalent of the Final Exam	<i>Due by 10 am, Thurs., Dec. 17:</i> PA: Participate on a Class Graffiti Wall on the OpenLab, using instructions on the To-Do List
Session 30: Thurs., Dec. 17	<i>Course end. Good luck. Farewell.</i> Instructor will be available for questions and/or conferences.	