

# ENG 1101-LCO9 Composition I

Fall 2020

## COURSE AGENDA

DATE/WEEK	SESSION TOPICS	HOMEWORK/PARTICIPATION
	<b>Introduction to First Year Writing and the Online Student Experience</b>	<b>PA</b> stands for the Participation Assignment you will write and share with the class.(See syllabus)
WEEK 1 Session 1: Thurs., Aug. 27	Introduction to our OpenLab Course Introduction to our Blackboard Site <b>Presentation:</b> <i>Course Syllabus and TO-DO Lists</i> Link to OpenLab Discussion Board	<i>Due by 10 am, Tues., Sept 1:</i> • Make an OpenLab account <b>PA:</b> On the OpenLab Discussion Board, write a post about your experience as a new, online student using the detailed instructions on the TO-Do List
Session 2: Tues., Sept. 1	<b>Presentation:</b> <i>Getting to Know Each Other</i> <i>Video:</i> Review of Syllabus, Agenda, and Discussion Board Time Capsule/Introductory Post Instructions Technology Survey	<i>Due by 10 am, Thurs., Sept. 3:</i> <b>PA:</b> Take the technology survey on the OpenLab
WEEK 2 Session 3: Thurs., Sept. 3	<b>Presentation:</b> <i>How to Read Like a Writer and Annotation Skills</i> Reading: Mike Bunn, “How to Read Like a Writer”	<i>Due by 10 am, , Tues., Sept. 8:</i> <b>PA:</b> Post your Time Capsule on the OpenLab <b>FYLC:</b> “Our Stories” Assignment
	<b>UNIT 1: Education Narrative</b>	
Session 4: Tues., Sept. 8	<b>Presentation:</b> <i>Understanding the Education Narrative</i> Reading: Amy Tan, “Mother Tongue” Video and transcript: Jamila Lyiscott “3 Ways to Speak English”	<i>Due by 10 am, Thurs., Sept. 10:</i> <b>PA:</b> On the OpenLab Discussion Board, write a response to Tan and Lysicott, using instructions on the To-Do List
WEEK 3 Session 5: Thurs., Sept. 10	Presentation: <i>Understanding the Education Narrative (Part 2)</i> Reading: Yolanda Sealey-Ruiz, “Getting from There to Here” Reading: Jose Olivarez’s “Maybe I Could Save Myself by Writing”	<i>Due by 10 am, Tues., Sept. 15:</i> <b>PA:</b> On the OpenLab Discussion Board, write a post that considers features of the education narrative, using instructions on the To-Do List
Session 6: Tues., Sept. 15	<b>Presentation:</b> <i>Using Concrete, Significant Detail in Writing and Effective Anecdotes</i> Reading and activity: Linda Barry, “Tardy”	<i>Due by 10 am, Thurs., Sept 17:</i> <b>PA:</b> On the OpenLab Discussion Board, write a post that responds to Barry, using instructions on the To-Do List
WEEK 4 Session 7: Thurs., Sept. 17	<b>Presentation:</b> <i>Overview of Unit 1 Assignment, Education Narrative and Reviewer’s Memo</i> Read: Annie Lamott’s “Shitty First Draft” and take notes	<b>Write:</b> your first “shitty” draft of the Unit 1 Assignment (800 words) and the Reviewer’s memo using instructions. <i>Due by 10 am, Tues., Sept. 22:</i> <b>PA:</b> On the OpenLab site, post your draft, using instructions in the To-Do list.
Session 8: Tues., Sept. 22	<b>Presentation:</b> <i>Tips and Instructions for Peer Review</i> Reading: Ron DePeter’s “How to Write Meaningful Peer Response Praise”	<i>Due by 10 am, Thurs., Sept. 24:</i> <b>PA:</b> Comment on your assigned peer review partners’ drafts before our next class meeting using instructions
WEEK 5 Session 9: Thurs., Sept. 24	<b>Presentation:</b> <i>Effective Revision Strategies and Incorporating Peer Feedback</i>	<b>Finish:</b> Unit 1 Assignment, Education Narrative and submit on Blackboard SafeAssign <i>Due by 10 am, Tues., Sept. 29:</i> <b>PA:</b> On the discussion board, ask one or more questions for the instructor regarding this assignment, using instructions on the To-Do List.
	<b>UNIT 2: Reflective Annotated Bibliography</b>	
Session 10: Tues., Sept. 29	<b>Presentation:</b> <i>Research as Discovery</i> Reading: James Baldwin’s “A Talk to Teachers” <b>DUE:</b> Education Narrative. Submit on Blackboard SafeAssign.	<i>Due by 10 am, Tues., Oct. 6:</i> <b>PA:</b> On the discussion board, write a response to Baldwin, using instructions on the To-Do List
Thurs., Oct. 1	Monday classes meet (No ENG 1101 class)	

<b>WEEK 6</b> Session 11: Tues., Oct. 6	<b>Presentation:</b> <i>The Components and Purpose of an Annotated Bibliography</i> Unit 2 Assignment Distributed Reading: “Research Starts with A Thesis” from Bad Ideas about Writing.	<i>Due by 10 am, Thurs., Oct. 8:</i> <b>PA:</b> On the discussion board, write about curiosity and your research ideas using instructions on the To-Do List
Session 12: Thurs., Oct. 8	<b>Presentation:</b> <i>Brainstorming Ideas, Creative Inquiry, and Research Questions</i> KWL Exercise (approx. 30 min)	Using instructions, start preliminary research! <i>Due by 10 am, Tues., Oct. 13:</i> <b>PA:</b> Use the KWL Exercise to create a potential research question and post this on the OpenLab using instructions on the To-Do List
<b>WEEK 7</b> Session 13: Tues., Oct. 13	<b>Presentation:</b> <i>Library Information/Virtual Visit</i> Read: Kerry Dirk, “Navigating Genres”	Continue your research! <i>Due by 10 am, Thurs., Oct. 15:</i> <b>PA:</b> Library Survey or Dirk Exercise (TBD)
Session 14: Thurs., Oct. 15	<b>Presentation:</b> <i>More on the Research Process and Quotation</i> Reading: Graff and Berkenstein’s “As He Himself Puts It: The Art of Quoting.”	<i>Due by 10 am, Tues., Oct. 20:</i> <b>PA:</b> Using instructions in the To-Do List, write one “source entry” for your assignment and post on the OpenLab for instructor review
<b>WEEK 8</b> Session 15: Tues., Oct. 20	<b>Presentation:</b> <i>Making Your Writing Look Good</i> Reading: “Clean Up Your Mess” (about visual layout and design)	<i>Due by 10 am, Thurs., Oct. 22:</i> <b>PA:</b> Using instructions in the To-Do List, write two more source entry drafts and post on the OpenLab for Peer Review
Session 16: Thurs., Oct. 22	<b>Peer Review</b> Source Entry Drafts Overview of Peer Review Process Peer Review Group Assignments	<i>Due by 10 am, Tues., Oct. 27:</i> <b>PA:</b> Comment on your assigned peer review partners’ source entry drafts using instructions
<b>WEEK 9</b> Session 17: Tues., Oct. 27	<b>Presentation:</b> Review of the Annotated Bibliography Assignment Introductory and Concluding Sections	<i>Due by 10 am, Thurs., Oct. 28:</i> <b>PA:</b> Finish a first draft of the full assignment and Reviewer’s Memo and post on the OpenLab, using instructions on the To-Do List
Session 18: Thurs., Oct. 29	<b>Peer Review</b> Unit 2 Assignment, Full Draft Overview of Peer Review Process Peer Review Groups Assigned on OpenLab	<i>Due by 10 am, Tues., Nov. 3:</i> <b>PA:</b> Comment on your assigned peer review partners’ source entry drafts on the OpenLab using instructions on the To-Do List
<b>WEEK 10</b> Session 19: Tues., Nov. 3	<b>Presentation:</b> General Observations and Revision Strategies Incorporating Peer Feedback	<b>Finish</b> Unit 2 Assignment, Due. Thurs., Nov. 5 <i>Due by 10 am, Thurs., Nov. 5:</i> <b>PA:</b> On the discussion board, ask one or more questions for the instructor regarding this assignment, using instructions on the To-Do List.
<b>Unit 3: Writing in a New Genre</b>		
Session 20: Thurs., Nov. 5	<b>Presentation:</b> <i>Overview of Writing Genres</i> Read: Unit Three Assignment Read: Artist Statement Handout <b>DUE:</b> Annotated Bibliography: submit on Blackboard before 11 pm	<i>Due by 10 am, Tues., Nov. 10:</i> <b>PA:</b> On the discussion board, write about a possible audience for your research project, using instructions on the To-Do List.
<b>WEEK 11</b> Session 21: Tues., Nov. 10	<b>Presentation:</b> <i>Purpose and Components of a Writing Proposal</i> Read: Kyle Stedman’s “Annoying Ways People Use Sources”	Start drafting your proposal <i>Due by 10 am, Thurs., Nov. 12:</i> <b>PA:</b> On the discussion board, respond to Stedman, using instructions on the To-Do List.
Session 22: Thurs., Nov. 12	<b>Presentation:</b> <i>Video and discussion</i> “Understanding Genre Awareness”	<i>Due by 10 am, Tues., Nov. 17:</i> <b>PA:</b> Post a first draft of the research proposal on the OpenLab, using instructions on the To-Do List
<b>WEEK 12</b> Session 23 Tues., Nov. 17	<b>Peer Review:</b> <i>Unit 3 Research Proposals</i> Overview of Peer Review Process Peer Review Groups Assigned	<i>Due by 10 am, Thurs., Nov. 19:</i> <b>PA:</b> Comment on your assigned peer review partners’ proposals on the OpenLab, using instructions on the To-Do List
Session 24: Thurs., Nov. 19	<b>Presentation:</b> <i>Components and Purpose of the Artist’s Statement</i> Feedback from the Peer Review Process	Continue work on Unit 3 Assignment <i>Due by 10 am, Tues., Nov. 24:</i> <b>PA:</b> On the discussion board, ask questions for the instructor regarding this assignment, using instructions on the To-Do List. (Check back as questions will be answered.)

<b>WEEK 13</b> Session 25 Tues., Nov. 24	<b>Work Day</b> <b>DUE:</b> Assignment Unit 3, submit paper to Blackboard SafeAssign before 11 pm	<b>PA:</b> TBD
Thurs., Nov. 26	Thanksgiving Weekend, No classes	
	<b>Unit 4:</b> <b>Final Portfolio &amp; Reflection</b>	
Session 26 Tues., Dec. 1	<b>Presentation:</b> <i>Components and Expectations for the Final Portfolio</i> Review of Revision Techniques	<i>Due by 10 am, Thurs., Dec. 3</i> <b>PA:</b> FYLC “Our Stories” Project on the OpenLab
<b>WEEK 14</b> Session 27 Thurs., Dec. 3	<b>Presentation:</b> <i>Final Reflection and Time Capsule Exercise</i>	<i>Due by 10 am, Tues., Dec. 8:</i> <b>PA:</b> Write a draft of your Final Reflection and post on the Open Lab using instructions on the To-Do List.
Session 28 Tues., Dec. 8	<b>Peer Review:</b> Final Reflection Overview of Peer Review Process Peer Review Groups Assigned	<i>Due by 10 am, Thurs., Dec. 10:</i> <b>PA:</b> Comment on your assigned peer review partners’ Final Reflection on the OpenLab, using instructions on the To-Do List
Thurs., Dec. 10	Reading Day, No classes	
<b>WEEK 15</b> Session 29 Tues., Dec. 15	<b>DUE:</b> Final Portfolio, upload on Blackboard SafeAssign by 11:59 pm • This project is the equivalent of the Final Exam	<i>Due by 10 am, Thurs., Dec. 17:</i> <b>PA:</b> Participate on a Class Graffiti Wall on the OpenLab, using instructions on the To-Do List
<b>Session 30:</b> Thurs., Dec. 17	<i>Course end. Good luck. Farewell.</i> Instructor will be available for questions and/or conferences.	