

<p>ENG 1101 UNIT 1: Assignment EDUCATION NARRATIVE</p>

DUE: *Tuesday, Sept. 22, 10 am:* First draft will be uploaded to the OpenLab as a “media file” pdf. (Technology video instructions forthcoming on Thursday)

DUE: *Tuesday, Sept. 29, 10 am:* Revised draft uploaded to Blackboard SafeAssign. (Technology video instructions forthcoming)

See also Format and Length requirements below.

In this unit, you’ve discussed and considered your educational journey and goals and considered Education Narratives by Yolanda Sealey-Ruiz, Jose Olivarez, and Amy Tan to learn:

- 1) what the genre means
- 2) how people craft educational narratives
- 3) what an educational narrative can reveal about ourselves and others
- 4) the effects of family relationships and expectations on our early experiences with education

Examples read in class discuss specific events in-depth, using concrete, significant detail. They also demonstrated why those events were important-- not just to the writer, but to their audiences and readers.

DO THIS: Now, you will write an educational narrative about a significant event or events that had an impact on the way you currently view education and/or school. In short, write about an event or sequence of events that:

- was formative for the student you are now or the educational goals you now have
- led you to become the thinker you are today
- offered a profound experience related to your language or learning

Your education narrative should:

- Address how the event you choose to write about shaped your relationship to school or education in general
- Address how this particular experience relates to bigger social and cultural issues such as race, the education system, and how language is used. (Remember how these issues were discussed in readings by Amy Tan, Jose Olivarez, or Yolanda Sealey-Ruiz)
- Reflect on how your experience enabled you to understand something specific about reading, writing, learning, or language
- Reflect on how that understanding reflects on the communities/world you inhabit.

Remember models we’ve read in class. Like the readings, you might consider what your experiences with education can tell your audience about the educational system in the United

States, about language, or about the ways we learn. You want your reader to finish your narrative having learned something new or thinking about how people acquire “education.”

What will you be graded on?

- Your ability to develop an overall point/significance for your narrative. (Why are you telling this story?)
- Concrete, significant detail. (Can a reader of your narrative *see* these events as a picture?)
- Exploration of a focused event or sequence of events. Think of how you transition from one section to the next. Can a reader of your narrative follow one event or a connected series of events?
- Language: Have you incorporated sentence structure and vocabulary that allow your reader follow the complexity of your ideas in a clear, effective style?
- Carefulness of proofreading and organization (see format below)
- Participation in Peer Review activities on the OpenLab for Session 8 (Sept. 22)
- Length: see below

ESSAY FORMAT:

This is your first essay for this class! For this one, your essay should:

- Be typed in 12 pt. font (Times New Roman or Arial are standard fonts)
- Be double spaced
- Have an original title. Do not use those such as Essay 1 or Educational Narrative. Tip: write your title after writing the essay

LENGTH REQUIREMENT:

A well written 1 1/2 page paper may qualify for a C.

A well written 1 3/4 page paper may qualify for a B.

A well written 2 1/4 page paper may qualify for an A.

- These page counts do not *guarantee* the above grade. Content and quality matter!