

# I DON'T NEED ANYTHING FROM HERE

By **László Krasznahorkai** July 12, 2017

*This is the second in a series of flash-fiction pieces that The New Yorker will be presenting throughout the summer. Read the previous story [here](#).*

I would leave everything here: the valleys, the hills, the paths, and the jaybirds from the gardens, I would leave here the petcocks and the padres, heaven and earth, spring and fall, I would leave here the exit routes, the evenings in the kitchen, the last amorous gaze, and all of the city-bound directions that make you shudder, I would leave here the thick twilight falling upon the land, gravity, hope, enchantment, and tranquillity, I would leave here those beloved and those close to me, everything that touched me, everything that shocked me, fascinated and uplifted me, I would leave here the noble, the benevolent, the pleasant, and the demonically beautiful, I would leave here the budding sprout, every birth and existence, I would leave here incantation, enigma, distances, inexhaustibility, and the intoxication of eternity; for here I would leave this earth and these stars, because I would take nothing with me from here, because I've looked into what's coming, and I don't need anything from here.

*Translated, from the Hungarian, by Otilie Mulzet.*

*László Krasznahorkai is the author of "Seiobo There Below," "Satantango," and the collection of stories "The World Goes On." In 2015, he won the Man Booker International Prize. [Read more](#) »*

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