

FASHION EXHIBITION

By: Seaniah Mcleod

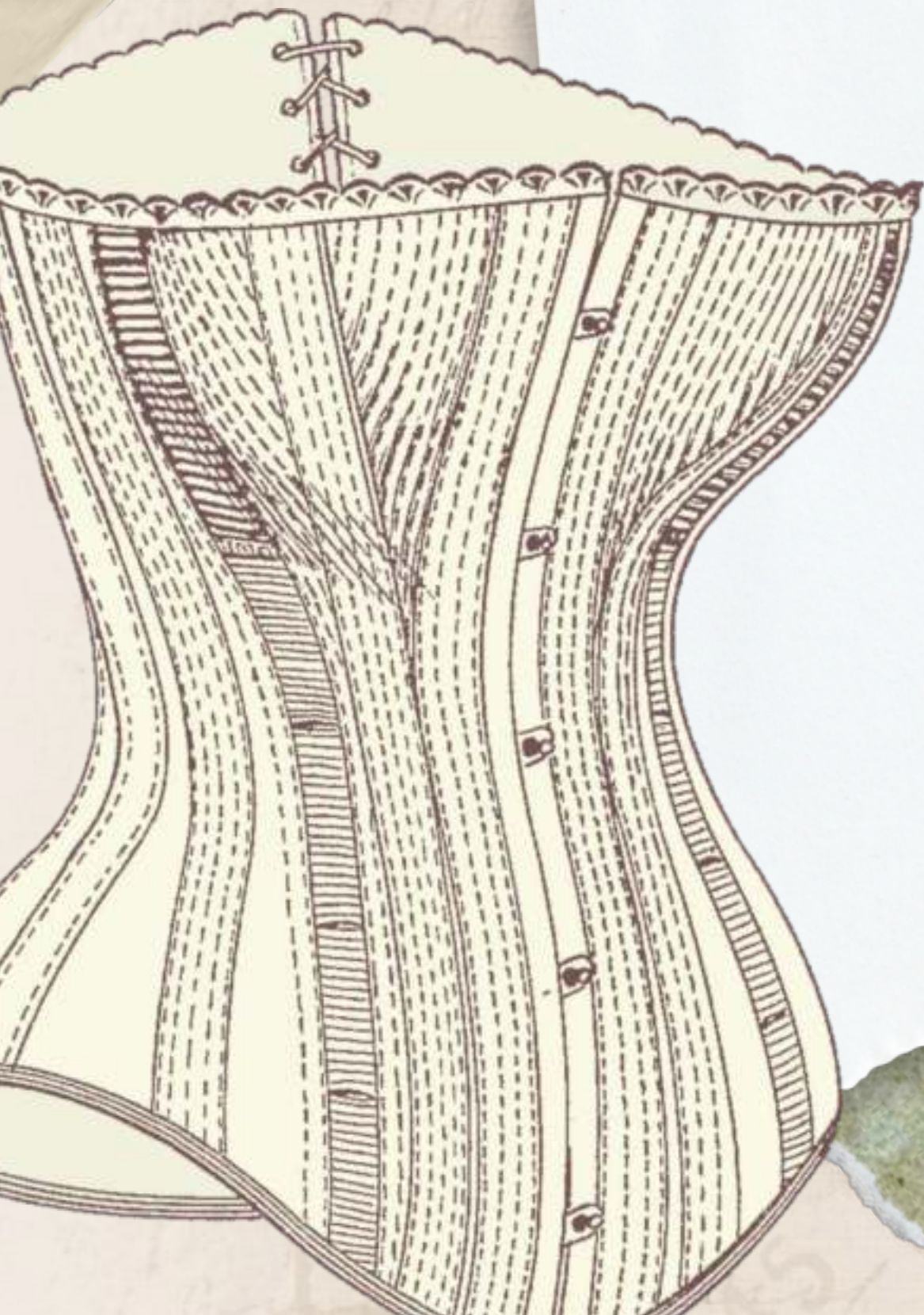


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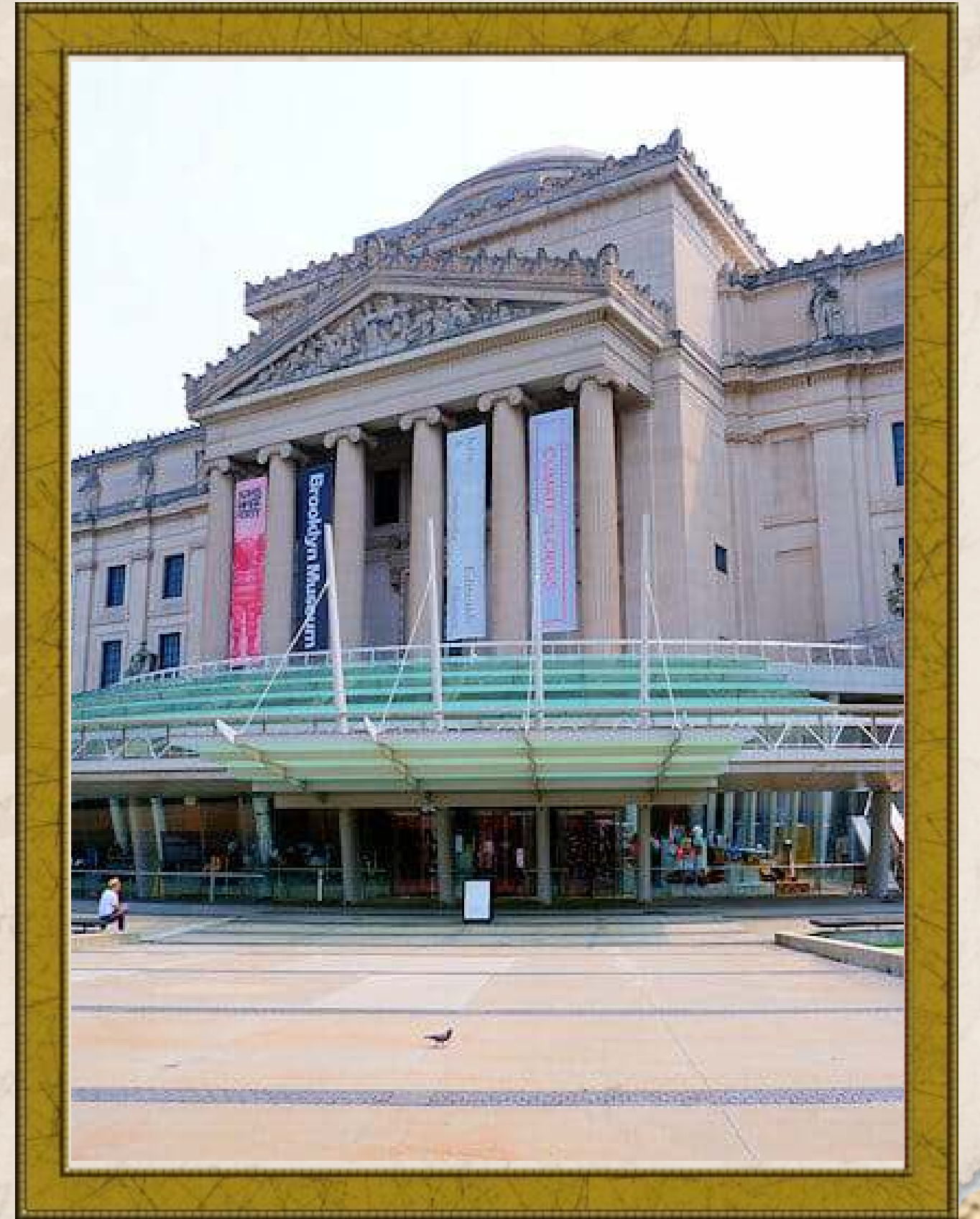
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Introduction

BROOKLYN MUSEUM IS A CULTURAL GEM ,LOCATED IN THE HEART OF BROOKLYN NEW YORK. THE MUSEUM WAS BUILT AND ESTABLISHED AROUND 1855 AND HOUSES SOME OF THE GREATEST ART PIECES AND EXHIBITS. EXHIBIT SUCH AS PIERRE CARDIN: FUTURE FASHION, THE FASHION WORLD OF JEAN PAUL GAULTIER, AND AFRICAN FASHION WERE ALL SHOWCASED IN THIS MUSEUM. ADDING MY EXHIBIT LACING THROUGH TIME: A JOURNEY THROUGH CORSETRY CAN HELP ADD TO DIVERSIFICATION AND RELEVANCE TO THE MUSEUM. THE EXHIBIT WILL BE A HOTSPOT FOR FASHION CURATORS AND PEOPLE WHO ARE LOOKING TO EXPAND THEIR FASHION PALETTE. WHERE THE MUSEUM IS LOCATED IT CAN HELP DRAW IN DIVERSE AUDIENCES AND INCREASE VISIBILITY. THE BROOKLYN MUSEUM IS ONE OF THE SECOND LARGEST MUSEUMS, AT 560,000<square feet and holding more than 500,000 objects. IT WILL BE PERFECT FOR HOLDING SPACE FOR THE PAINTINGS, DISPLAYS, AND MY GIFT SHOP SECTION.



LACING THROUGH TIME: A JOURNEY THROUGH CORSETRY

Corsetry plays a significant role in the history of fashion and relates to contemporary fashion because designers are constantly finding inspiration in reinventing the corset.

It's important to acknowledge the timeline of corsetry as it holds a major part of our history. The timeline of corsetry should be in a museum because it provides a space to celebrate the work of fashion designers. The timeline captures the evolution of corsets' and how women liberation from corsets to corsets' reappearing in a more functional and sexy way.



Brooklyn Museum

FOR IMMEDIATE RELEASE

Contact:
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LACING THROUGH: CORSETRY

December 1st 2023 - January 23rd, 2024

PRESS RELEASE



Brooklyn Museum Announces its New Exhibition: LACING THROUGH TIME: THE TIMELINE OF CORESTRY. Discover the history of corsetry and its evolution into pop-culture through a modern lens. Witness the perfect blend of historical garments with contemporary design elements, creating a visual experience that will captivate all visitors.

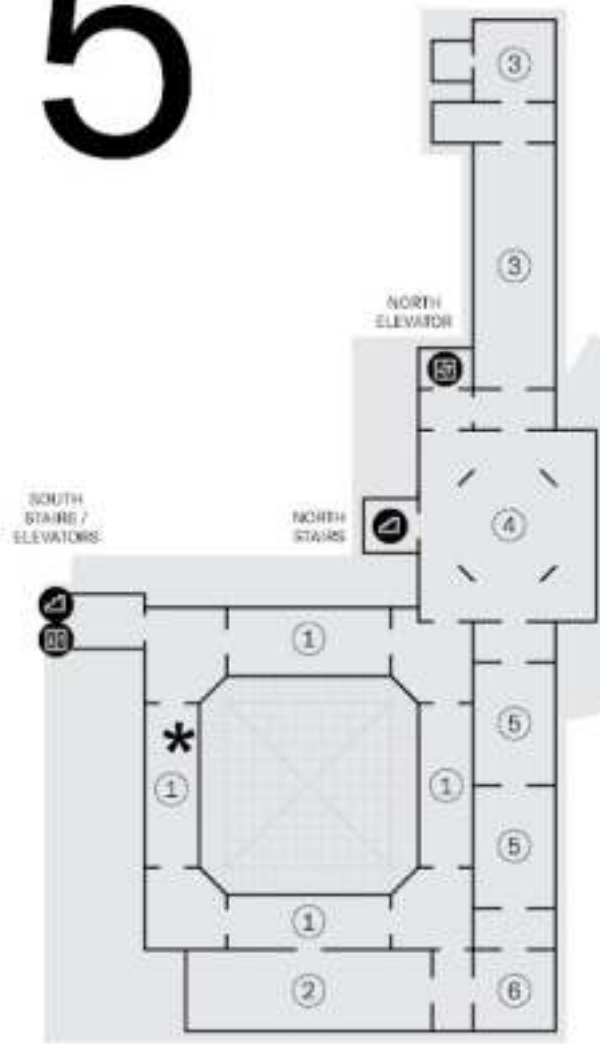
The Brooklyn Museum aims to educate and preserve the significance of corsetry and its history. The "Lacing Through Time " exhibition walks you through the fascinating timeline of corsetry and its transition to pop culture. This exhibition showcases the contemporary interpretations of different designs, body image, women empowerment, and influences in pop culture. The exhibition includes over 50 garments and accessories by designers, including John Galliano, Karl Lagerfeld, Mr.Paul, Thierry Mugler, and Vivian Westwood. The Exhibition aims to show the contemporary fashion The Lacing Through Time exhibit has been made possible thanks to FORD FOUNDATION, SEEK HER FOUNDATION and The Brooklyn Museum.

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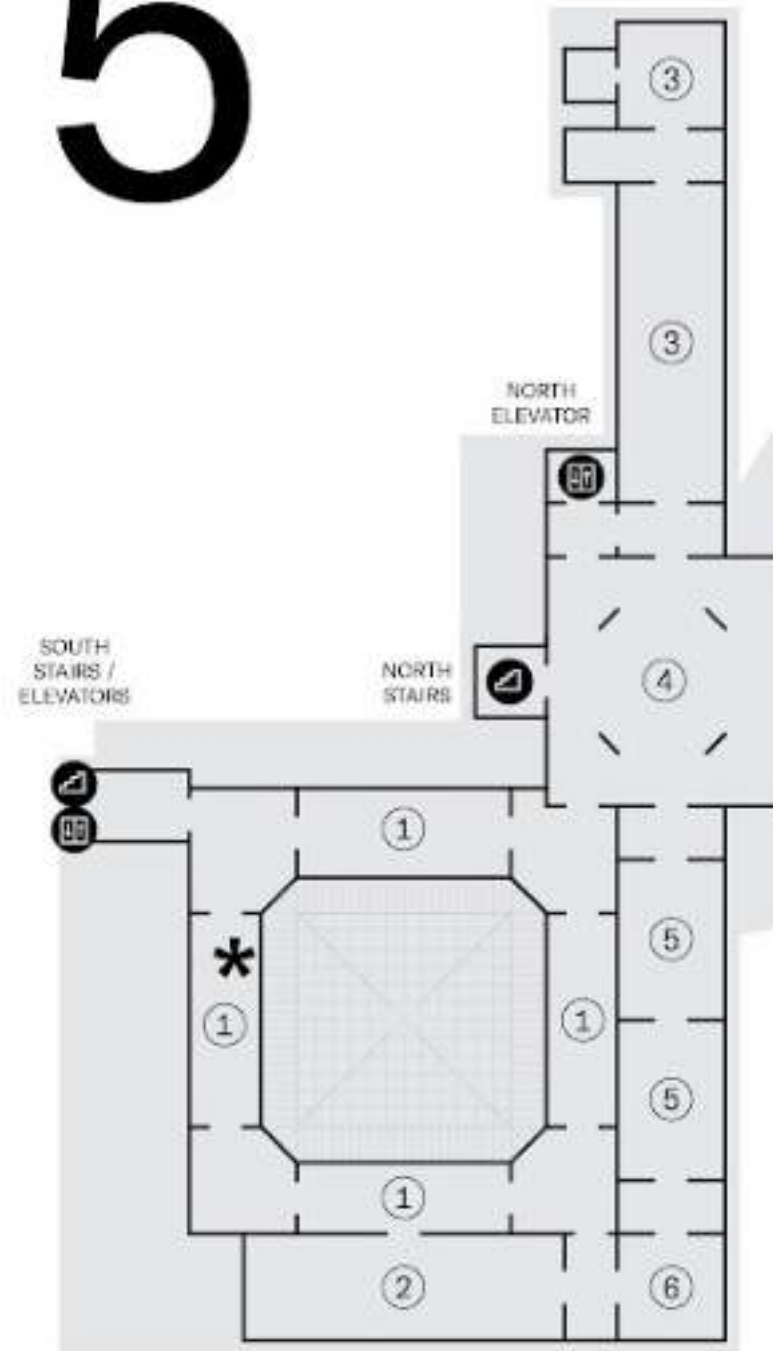


- ① 1600s-1700s
- ② 1800s -1950s
- ③ Vivienne Westwood & Jean Paul Gaultier 1900s
- ④ Mr. Paul & Thierry Mugler
- ⑤ Versace & Dolce and Gabbana
- ⑥ Christian Siriano for Burberry & John Paul Gaultier 2023-2024



Vivienne Westwood
1990 Portrait Collection

5



Exhibition Layout

Section 1 and 2 will have displays and historical paintings.

Section 3 and 4 consist of displays with mannequins and photographs

Section 5 and 6 consist of mannequins and accessories

LACING THROUGH TIME: A JOURNEY THROUGH CORSETRY

ART

EXHIBITION

SEEK-HER and Ford Foundation is proud to announce its collaboration with the Brooklyn Museum to present "Lacing Through Time: A Journey Through Corsetry"



SUN

DECEMBER,
1ST

6 PM



BROOKLYN MUSEUM

200 EASTERN PKWY, BROOKLYN NEW YORK 11238.

(718) 638-5000
SEANIAHMCLEOD



Section : 1 1600- 1700

Preservation lighting will be used



Section : 3 Vivieene Westwood & Jean Paul Gaultier

Spot lighting is used



Exhibition Essay

The title ties into the theme as it gives the exhibitor a peak of what the exhibit entails. Corsetry plays a major role in our past and present because it provides valuable insight into health, gender, fashion, and beauty standards. Corsets transitioned from a structured garment that prohibited women and kept them on a leash to liberating women's freedom and giving them a sense of empowerment. The history of corsetry shows how beauty standards have changed over time to what the "ideal" body is for a woman. Even though some elements of corsetry influence fashion in today's world women don't feel the dire need to wear a corset under a garment or over a garment for everyday wear. Corsets play an big part of pop-culture in the late 90s early 2000s especially in the music industry. Performers like Madonna wore a corset coned breast leotard for her stage performances which resulted in, women seeing this as a provocative yet liberating move.

Gift shop

CANDLES IN THE SHAPE OF A WOMENS FIGURE	\$50.00
CANDLES FROM TRUDON	\$18.00
KEY CHAINS	\$12.00
POSTCARDS	\$7.00
MUGS	\$12.00





Bibliography

<https://fashionhistory.fitnyc.edu/1984-gaultier-cone-bra/>

Designer unknown (American). Jayne Mansfield with mother Vera Peers, ca. 1955.



**Thank
you**