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Summary

In the essay, “From Doo Wop to Hip Hop: The Bittersweet Odyssey of African-Americans in the South Bronx” by Mark Naison, the author wrote about the way Hip Hop was an expression of South Bronx. He mentioned about a group named the Chantals who were most successful doowop group and how life was for them in the South Bronx after World War II. They also mentioned how hip hop was a huge influence on the South Bronx mentioning many artists such as grandmaster flash. Naison lived a very difficult life growing up in the streets of South Bronx, he was surrounded majority by drug dealers, and gang affiliated people. People relied on hip hop for a jump of escape and reality and used it to express themselves.