

**Course:** TEXTILES Spring 2021

CUNY/NYC College of Technology

**Professor:** Dr. Nazanin Munroe

**Business Dept. Office:** 718-260-5773

**Course/Section:** BUF 2246-OL22, 3 Credits

**Fully Online Asynchronous** (with optional video review sessions as listed at the end of this syllabus)

**Contact:** [nmunroe@citytech.cuny.edu](mailto:nmunroe@citytech.cuny.edu)

*Please allow 24 hours for email response M-F for emails sent 9 am-5 pm; 48 hours for emails sent after 5 pm Friday*

**Office hours:** Tuesdays 12:45-2:45 pm on Blackboard Collaborate; appointments by request

## **COURSE DESCRIPTION**

This course is an introductory survey of today's complex and consistently transforming fashion and textiles business environment. A survey of fashion wholesale and retail environments will be explored to offer students a clear understanding of various textiles types with an emphasis on its interaction with fashion merchandisers, buyers, and retailers. Students acquire basic knowledge of fibers, yarns, cloth construction, finishes, and embellishments necessary to determine quality and to make appropriate fabric choices for contemporary fashion apparel and home furnishings.

**COURSE CO/PREREQUISITE(S)** BUF 1101, ARTH 1204, and CHEM 1000 (recommended) or other eligible life science course (B.S. students)

**OR:** MKT 1100 & MKT 1102/MKT 1103, Pre-or Co-requisite: ENG 1101 (A.S. students)

## **COURSE INTENDED LEARNING OBJECTIVES**

- Students will have a theoretical and practical understanding of the strategies and techniques of the textile industry.
- Students will learn how to assess and identify assorted textile types.
- Students must identify the difference between knitted and woven goods. Students will be exposed to knitted and woven swatches and must distinguish the differences of each fabric category.
- Students must define and explain the difference between branded fibers and generic fibers.
- Students must understand and retain the facts regarding the characteristics of all natural and manufactured fibers.
- Students must complete the textile swatch book.
- Students must understand the differences between natural and manufactured fibers.

## **LEARNING OUTCOMES: Course Specific**

### **By the end of the course, students will be able to:**

### **Assessment of Outcomes:**

Identify the basic fabric sources of the textile industry both in apparel and home furnishings including purchasing from manufacturer and domestic converters.	Class discussions, quizzes, and examinations
Determine basic fiber sources, structures, and properties, and identify different fibers by using various testing techniques.	Class discussions, lab hrs, and term paper and oral presentation
Evaluate the difference between natural and manufactured fibers through proper research and analysis techniques and with reference to their generic and trade names.	Class discussion, examinations, and textile swatch kit

Compare the difference between spun and filament yarns, yarn twist, carded and combed cotton, worsted and woolen, and single and ply yarns.	Class discussion, lab hr analyses, examination, and term paper
Recognize the differences between the properties of construction (weaves, knits, and non-wovens) and apply this knowledge to decide the correct end uses for the fabric.	Class discussion, lab hr analyses, online-textile assessments, and term paper
Evaluate the various textile dyeing, printing, and finishing methods.	Class discussion, lab hr analyses, online-textile dyeing assessments, swatch kit and term paper
Interpret the current textile laws, regulations, and trade agreements and its relationship to the industry both domestic and abroad.	Class discussion, lab and examination

### **LEARNING OUTCOMES: General Education**

#### **By the end of the course, students will be able to:**

#### **Assessment of Outcomes:**

Employ scientific reasoning and logical thinking	Lab experiments and term paper
Derive meaning from experiential learning as well as gather information from observation	Class discussions, lab experiments, research and term paper
Show curiosity and the desire to learn and understand outcomes.	Class discussion, textile swatch kit, and lab experiments
Gather, interpret, evaluate, and apply information discerningly from a variety of sources.	Lab experiments, library research, online textile assessments and field trips

### **REQUIRED TEXTBOOK AND MATERIALS**

1. **SWATCH KIT** by Textile Fabric Consultants, Inc: Eco Edition (ATEX, INC.). *\*Mandatory for the course\**  
You will have to register the Swatch kit online using your City Tech email at: <http://thetextilekit.com>  
and enter the product key on the card inside your kit binder  
To access the online kit, click Student<The Textile Kit Online (Green)<Virtual Lab Assistant

If you have registration issues, please contact Textile Fabric Consultants, Inc. (for Swatch Kit issues only):

[www.textilefabric.com](http://www.textilefabric.com) 800-210-9394/615-459-7510 FAX 615-459-3744 Twitter [@TextileFabricCo](https://twitter.com/TextileFabricCo)  
Swatch kit available at CityTech bookstore: <https://www.bkstr.com/newyorkcitystore/course-materials-results>

2. **iTextiles e-textbook**. Register at <http://iTextiles.com> *\*Mandatory for the course\**  
Register using your city tech email and the class code (below) to access **iTextiles e-textbook**, which is the required textbook for the course. You will be able to access the book as well as a series of lectures.

**iTextiles Student Registration Code for Spring 2021:** CITITECHBUF2246OL222021Sp839

***Direct links to iTextiles and The Textile Kit are on Blackboard in the left hand navigation panel***

### **3. MATERIAL SUPPLEMENTS**

*\*Mandatory for the course\**

This is a hands-on class, and we will be experimenting with textile-making techniques. Material supplements include a small peg loom, yarns, and block printing kit available in the City Tech bookstore.

***Links for all materials are listed in "Materials and Tutorials" section on Blackboard***

**RECOMMENDED (NOT REQUIRED):** Also available in our library and bookstore:

Elsasser, Virginia Hencken. *TEXTILES: Concepts and Principles*. 3<sup>rd</sup> Edition. Fairchild Publications, New York: 2010. ISBN: 978-1563678448 (also available as an e-textbook)

Compliance with Federal Law: For information on the authors, titles, retail prices, ISBN numbers, and other details regarding the textbooks, please visit the college website

## TECHNOLOGY

**This is a fully online asynchronous course.** Please make sure you have reliable internet access. Although there are no scheduled classes, you have the option to attend reviews and unit summaries on Zoom as posted.

We will be using the following:

1. **Blackboard:** All students will be responsible for Blackboard access and participation, including discussion boards, assignments, and related materials. SafeAssign Technology is used for the submission of all papers.
2. **iTextiles:** This is your textbook for the course, as well as the platform for unit quizzes. Please purchase the materials listed and register at [itextiles.com](http://itextiles.com) at the beginning of the semester. Use the registration code listed under the required materials at <http://itextiles.com>
3. **The Textile Swatch kit:** You will receive all the information to register inside the kit. The product key comes on a little card, so please don't lose it! Register as Student/Textile Kit Online Eco-Edition (Green Kit) using your City Tech email and the product key at <http://thetextilekit.com> to access all the information to help you put the kit together. We will be referencing the swatches for lab work. *Please do not disturb the order of swatches when you get your kit! Register and wait for further instruction in the first weeks of the semester.*
4. **Zoom or BB Collaborate:** Will be employed for optional synchronous meetings. Links and passwords will be provided.

## NYCCT ACADEMIC INTEGRITY POLICY

Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.

## ATTENDANCE POLICY

This is a fully online class, and attendance is documented by submission of assignments and evidence of online participation. This includes discussion boards, homework submissions, and other communication tools in Blackboard. All due dates, including time of day, are noted on the course schedule. All submitted assignments are time/date stamped through Black Board. Late or missing submissions count as an absence.

Students are responsible for turning in assignments ON or BEFORE the due date via Blackboard. Assignments, quizzes, and labs submitted late will result in a 0 unless the absence is excused. Exceptions will only be made for medical or family emergencies provided on official letterhead, or as recognized by NYCCT, such as religious observance. Please email the professor before the assignment is due if you cannot meet the deadline to arrange an alternate arrangement.

## ACCESSIBILITY STATEMENT

City Tech is committed to supporting the educational goals of enrolled students with disabilities in the areas of enrollment, academic advisement, tutoring, assistive technologies, and testing accommodations. If you have or

think you may have a disability, you may be eligible for reasonable accommodations or academic adjustments as provided under applicable federal, state, and/or city laws. You may also request services for temporary conditions or medical issues under certain circumstances. If you have questions about your eligibility and/or would like to seek accommodation services and/or academic adjustments, please contact:

### COMPLIANCE WITH AMERICAN DISABILITIES ACT

Any student who seeks a reasonable accommodation of a disability with respect to an academic matter should obtain a CUNY City Tech College Request for Accommodation of Disability Form, as soon as the need becomes apparent, from one of the ADA Coordinators. The ADA Coordinators can be reached in person or by phone at: **Student Accessibility Center (SAC)** at 300 Jay Street, room L-237; telephone:718-260-5143  
**WEB:** <http://www.citytech.cuny.edu/accessibility/> **Email:** [Accessibility@citytech.cuny.edu](mailto:Accessibility@citytech.cuny.edu)

**STUDENT CONDUCT POLICY** Any conduct that interferes with the educational process is prohibited in classes at NYCCT. This includes any behaviors that are dangerous, disruptive, disrespectful or disorderly. Students must use commonly accepted standards of courtesy, cooperation, consideration and mutual respect at all times. This includes proper online conduct (see “Netiquette” in the Discussion Board rubric).

**PARTICIPATION** Active online participation includes participating in discussion boards and labs. Please check Blackboard every week for updates to assignments and postings. All changes to the schedule will be posted in the Announcements section; emails will also be sent for urgent items.

The **iTextiles lectures** have been made available to you for independent viewing, and will be incorporated into homework assignments, tests/quizzes, and lab assignments. Please be sure to keep up with assigned reading, lecture review, and assignments to receive credit. There is a detailed table at the end of the syllabus listing these.

**GRADING** Each category is weighted as follows, and explained further below:

<b>Unit Quizzes</b> .....	(30%)
<b>Labs</b> .....	(20%)
<b>Discussion Boards</b> .....	(10%)
<b>Research Project</b> .....	(15%)
<b>Textile Swatch Kit</b> .....	(15%)
<b>Final Project</b> .....	(10%)

**UNIT QUIZZES** There are 6 Unit quizzes that you will complete on iTextiles.com. These correspond with iTextiles topics in your eTextbook, and will include: multiple choice; image identification of fibers and fabrics; True/False; and terminology. I will include a review sheet for each unit, and window of time for completing the quizzes (Friday at 9 am-Sunday at 11 pm). In some cases, unit quizzes will cover more than one chapter, as noted in the course schedule and the review sheets. *Unit Quizzes are 30% of your final grade; 6 total; they are worth 5% each*

**LABS** This course includes a lab component which will be completed at home. Students will be responsible for purchasing materials to complete the lab, as listed on the syllabus course schedule, and through reminders announced on Black Board. Tutorials will be provided as needed. Check blackboard throughout the semester for individual lab scores and your lab average. *Labs are worth 20% TOTAL of your final course grade. The weight of each lab is calculated based on the amount of time involved for the lab, as follows:*

<b>Lab #1:</b> Assessing Fabrics	(2.5%)
<b>Lab #2:</b> Identifying Yarn Types	(2.5%)
<b>Lab #3:</b> Weaving fabric	(10%)
<b>Lab #4:</b> Identifying knits	(5%)

**SWATCH KIT** Completion of the Textile Swatch kit is part of your final grade. ALL swatches must be affixed properly to the kit, with handwritten information about each fabric as provided through the virtual lab on <http://thetextilekit.com> I will introduce the swatch kit in the first few weeks of the semester, and you will use it to complete the first lab; after that, you will be expected to work independently and complete the kit by the due date. You will present this virtually (see course schedule for date). You will use the completed kit for the final project. *The swatch kit is worth 15% of your grade; late or incomplete kits will not be accepted without a college-approved excuse.*

**RESEARCH PROJECT** Each student is responsible for an original research project about natural dyes, with a related resist-dyeing lab. You will choose a natural substance for dyeing cloth or a garment, use a resist-dyed technique, and write a report that includes history of the dyestuff, a tutorial component listing your process, in-process photos of you while working, and conclusion. All writing assignments will be submitted with SafeAssign implemented; see final section for details. *The research project is worth 15% of your grade.*

### DISCUSSION BOARDS

Discussion Boards are an integral aspect of online learning, as they represent conversations that would traditionally take place in the classroom. You will find this on the left-hand side navigation of any Blackboard page as “Discussions.” You will be required to post and also reply to 2 peer postings. See below for details. *Discussion Boards are calculated as 5% each of your final course grade (2 total)*

Discussion Board Rubric: Total 100 points/100% (see below for explanations of each category)

Criteria	Excellent (A)	Good (B)	Average (C)	Poor (D)	Insufficient/not completed (F)
Total: 100 Points/100%					
Relevance: (40%)	35 – 40 points	32 – 34 points	28 – 31 points	24 – 27 points	0 – 23 points
Substance: (20%)	17.5 – 20 points	16 – 17 points	14 – 15.5 points	12 – 13.5 points	0 – 11.5 points
Netiquette (20%)	17.5 – 20 points	16 – 17 points	14 – 15.5 points	12 – 13.5 points	0 – 11.5 points
Timeliness and word count (20%)	17.5 – 20 points	16 – 17 points	14 – 15.5 points	12 – 13.5 points	0 – 11.5 points

**Relevance:** Your posts should reply directly to the discussion board question, or directly to another student’s posting. Off-topic comments will not count. More than one off-topic comment will deduct points from your total grade. You MUST reply to your peers to complete the assignment--incomplete submissions will be reflected in the grade. See “Timeliness” section for more information on creating a post and replying to peers.

**Substance:** Please use complete sentences when posting. Simple comments like “I agree,” “Yes” or “No” do not count towards participation. Be thoughtful, and don’t repeat what’s already been posted (especially for latecomers—please be sure to read all the posts before adding your own). All posts must be directly added to Black Board as text; uploaded text attachments will NOT count towards your posting. Uploaded images of creative work are acceptable where specified, ONLY as .JPG, .PNG, or .PDF files.

**Netiquette:** Comments must be well written, correct in grammar/spelling, and professional and polite in tone. NO hate speech, impolite, or inappropriate comments will be tolerated. Using ALL CAPS is indicative of a raised voice/yelling in netiquette terms, so please avoid this at all times. Students who persist in inappropriate comments after one warning from the instructor will fail that assignment.

**Timeliness and word count:** Postings must be made in a timely manner, relative to the due date of the assignment. For a discussion question that is posted for one week, postings within 1-2 days constitute “A” work, 3-4 days “B” work, 5-6 days “C” work, due date/last minute postings are “D” work. Timeliness may vary per assignment.

**Recommended word count:** minimum 100 words, max 200 words per individual posting. For peer comments, min. 50 words max. 100. Minimum one thread posting and two replies; you can post up to 5 times in one thread. If you don’t post anything by the assignment due date/time, you receive a 0.

**ALL SUBMISSIONS** including labs, discussion boards, quizzes, etc. are expected to be turned in on time and completed through Blackboard *OR* completed and submitted through iTextiles.com, where specified. Partial homework will be reflected in the grade for the assignment. Late homework is only accepted on an individual basis upon the approval of the instructor. If you have questions or issues with the homework, you are responsible for contacting the instructor during office hours, or via email 4-5 hours before the start of class for assistance. This includes online assignments, such as discussion board questions. Students need to submit assignments *on or before the due date*. Late submission requests require an email prior to the due date, and are approved by the instructor’s discretion.

**SAFEASSIGN AS A LEARNING TOOL** SafeAssign helps prevent plagiarism by providing both the student and the professor a feedback report that compares any student work submitted through the software with a comprehensive database of books, journals, websites and papers written by other students and available on the Internet. The assignments in this course will use Blackboard’s SafeAssign software to help students improve their skill at paraphrasing statements contained in research on a topic and to help increase awareness of the proper use of citation when a student writes a paper using ideas or statements taken from a research source.

*This feature is incorporated into Blackboard and will be implemented when you submit your assignments—no need to submit elsewhere.*

Prior to submitting a final draft of an assignment, students will have the opportunity to submit drafts of that assignment to SafeAssign in order to get sufficient feedback from SafeAssign reports to help minimize the risk of plagiarism. If the assignment continues to have evidence of plagiarism in the final draft of the assignment, the professor will file a report to the Department Chair documenting the use of the paper as an action of academic dishonesty. Please note that by submitting a paper to SafeAssign, that paper will become source material included in the SafeAssign database.

**Extra Credit** assignments will be optional throughout the course. Example: written analysis of an online museum exhibition. Guidelines will be given for each extra credit opportunity on Blackboard. These are worth up to 10 points towards the mid-term or final exams, or towards homework grades as noted.

**Final Grading System:** All grades will be based in proportion to the following scale: A = 93 - 100 A- = 90 - 92 B+ = 87 - 89 B = 83 - 86 B- = 80 - 82 C+ = 77 - 79 C = 70 - 76 D = 60 - 69 F = 59 and below. If a final grade is not a whole number, any decimal greater than .5 will be rounded up (e.g. 82.51 becomes an 83). Each assignment includes a clear rubric.

WU-Unofficial Withdrawl (attended at least once)

WF-Withdrew Failing

WN-Unofficial Withdrawl (never attended)

*Grading and add/drop policies are in accordance with University policies.*

**MIDTERM REPORTS:** All students will be notified through their CUNY- NYC College of Technology e-mail accounts and/or posted on Blackboard about their progress in this course by the mid-semester point. Mid-term grades are assessed as follows, per recommendation by the Office of the Provost: P-Passing, BL-Borderline, U-Unsatisfactory, SA-Stopped Attending.

**CREDIT HOUR ASSIGNMENT POLICY:**

Course work performed outside of the classroom (such as reading, studying, writing papers, doing projects or receiving tutoring) is critical to academic success. While the time requirements for individual students may vary somewhat, a general rule of thumb is that students should spend about **two hours outside the classroom for every hour required in it**. Assigned homework such as reading course chapters, preparing the Swatch Kit which will be used as a reference guide for your research and some assignments, discussion and reading about current events, and writing assignments that will assist you to build a strong, thorough research paper is expected to take up to 6-7 hours weekly. Please plan accordingly.

**E-PORTFOLIOS/OPEN LAB:**

CUNY-College of Technology asks all students to participate in building a program-long ePortfolio of the work that they complete while taking classes at the College. Through a process of *collect, select, reflect, and connect*, students learn to judge the quality of their own work, speak about their learning, and present evidence of their current knowledge and skills. College faculty will assist with this process by recommending that you store at least one significant piece of work from each course in your Blackboard content collection. For more information, see the "**ePortfolios at CUNY-College Technology**" organization in Blackboard.

**For this course, you will post either your research project or final project online in your portfolio.** If you have not created an Open Lab account, please do so with your City Tech email.

For sample Open Lab portfolios, see: <https://openlab.citytech.cuny.edu/portfolios/>

**See following pages for Course Schedule and Summary of Due Dates**

**COURSE SCHEDULE Spring 2021** NOTE: This schedule is subject to change based on the discretion of the professor.

- Reading sections can be found in your **iTextiles e-textbook**; available at <http://itextiles.com>
- Unit quizzes are on <http://itextiles.com> in “My Course”
- Homework and Lab assignments and supplemental readings are on **Blackboard** in the “Assignments” module. Assignment due dates/exams are listed in **bold** in course schedule below
- Discussion Boards (DB) are in “Discussions” on Blackboard
- Swatch Kits should be assembled by consulting <http://thetextilekit.com>

Week - Dates	Lecture Topic/Lab information	Assigned Reading & Homework (HW)
<b>Week 1</b> <b>1/29-2/7/21</b>	Unit 1: Introduction Looking at fibers and end uses of textiles Tutorial of online components	<b>BUY Swatch kit &amp; Register for iTextiles</b> <i>iTextiles Reading:</i> Introduction: 1-5 <i>iTextiles Lecture:</i> Introduction to Textiles <b>Take Unit Quiz #1 by 11 pm on 2/7/21</b>
<b>Week 2</b> <b>2/8-2/14/21</b>	<b>** Start Swatch Kit**</b> Unit 2: Fibers WATCH: video tutorial of Swatch Kit assembly	<i>iTextiles Reading:</i> Fibers: 1 and 2 <i>iTextiles Lecture 2:</i> Introduction to Fibers Swatch Kit: assemble the first 20 swatches <b>Lab#1:</b> Assessing Fabric (using kit) <b>DUE by 11 pm on 2/14/21 on Blackboard</b>
<i>Mon. Feb. 15</i>	<i>COLLEGE CLOSED</i>	
<b>Week 3</b> <b>2/15-2/21/21</b>	Unit 2: Fibers: Natural Fibers Lab: fiber analysis & spinning Intro to DB topic	<i>iTextiles Reading:</i> Fibers: 3 <i>iTextiles Lecture:</i> Natural Fibers: Cellulosic and Protein <b>Take Unit Quiz #2 by 11 pm on 2/21/21</b>
<b>Week 4</b> <b>2/22-2/28/21</b>	Unit 2: Fibers: Manufactured Fibers	<i>iTextiles Reading:</i> Fibers: 4-5 <i>iTextiles Lecture:</i> Intro to Manufactured Fibers <b>HW:</b> Read Article & Post/Respond on Discussion Board <b>DB #1: DUE by 11 pm 2/28/20</b>
<b>Week 5</b> <b>3/1-3/7/21</b>	Unit 3: Yarn types Lab: Yarn identification	<i>iTextiles Reading:</i> Yarns: Intro-4 <i>iTextiles Lectures:</i> Intro to Yarn Types <b>Lab #2:</b> Yarn identification & analysis <b>DUE by 11 pm on 3/7/21 on Blackboard</b>
<b>Week 6</b> <b>3/8-3/14/21</b>	Unit 4: Weaving: history, looms, and basic weave structures <b>NEED:</b> Weaving Supplies Lab/DEMO: Warping the loom Weaving Tabby and Basket Weaves	<i>iTextiles Reading:</i> Fabrics: 1-3.1 (Basic weaves) <i>iTextiles Lecture:</i> Intro & Basic Weaves <b>Lab #3:</b> Warp your loom and start weaving tabby and basket weave <b>DB #2:</b> Post/respond, in-progress weaving <b>DUE by 11 pm on 3/14/21</b>
<b>Week 7</b> <b>3/21-3/26/21</b>	Unit 4: Complex weave structures <b>NEED:</b> Weaving Supplies	<i>iTextiles Reading:</i> Fabrics: 3.2 (Complex weaves) <i>iTextiles Lecture:</i> Complex Weaves <b>Take Unit Quiz #3 by 11 pm on 3/21/21</b>



		<b>Lab #3 (cont.):</b> Complete woven fabric <b>DUE by 11 pm on 3/26/21 on Blackboard</b> (submit images through “labs”)
<b>Week 8</b> <b>3/27-4/3/21</b>	<i>COLLEGE CLOSED-SPRING RECESS</i>	
<b>Week 9</b> <b>4/4-4/11/21</b>	Unit 4: Knit Fabrics & Their Properties	<i>iTextiles Reading:</i> Fabrics: 4.1-4.2 <i>iTextiles Lectures:</i> Weft Knits; Warp Knits <b>Lab #4:</b> Analyzing knit fabrics <b>DUE by 11 pm on 4/11/21</b>
<b>Week 10</b> <b>4/12-4/18/21</b>	Unit 4: Dyes Intro to Dyes & dye project	<i>iTextiles Reading:</i> Dyes: 1-9 <i>iTextiles Lectures:</i> Dyes & Pigments; Methods of Dyeing; Colorfastness <b>HW:</b> Continue assembling swatch kit Work on your natural dye project and research for paper <b>Take Unit Quiz #4 by 11 pm on 4/18/21</b>
<b>Week 11</b> <b>4/19-4/25/21</b>	Work on Natural Dye Research Project	<b>Research/Lab:</b> Dye project <b>Paper:</b> Dye Research and Tutorial <b>DUE by 11 pm on 4/25/21 on Blackboard</b>
<b>Week 12</b> <b>4/26-5/2/21</b>	Unit 5: Printing Techniques	<i>iTextiles Reading:</i> Printing: 1-8 <i>iTextiles Lectures:</i> Introduction & Printing methods; Types of prints, motifs & defects <b>Take Unit Quiz #5 by 11 pm on 5/2/21</b>
<b>Week 13</b> <b>5/3-5/9/21</b>	Finish Swatch kit	<b>HW:</b> Finish SWATCH KIT <b>DUE by 11 pm by 5/9/21</b>
<b>Week 14</b> <b>5/10-5/16/21</b>	Unit 6: Finishing Techniques	<i>iTextiles Finishing:</i> 1-8 <i>iTextiles Lectures:</i> Introduction & Aesthetic Finishes; Functional Finishes <b>Take Unit Quiz #6 by 11 pm on 5/16/21</b>
<b>Week 15</b> <b>5/17-5/23/21</b>	<b>COMPLETE FINAL PROJECTS</b>	<b>Final Project:</b> Design a wardrobe with swatch kits and images <b>DUE by 11 pm 5/23/21 on Blackboard</b>

## Due Dates for Spring 2021

Assignment	Due Date/Time	Submission details
<b>Unit Quiz #1</b>	11 pm on Sun. 2/7/21	iTextiles (My course)
<b>Lab#1:</b> Assessing Fabric (using kit)	11 pm on Sun. 2/14/21	Blackboard (Labs)
<b>Unit Quiz #2</b>	11 pm on Sun. 2/21/21	iTextiles (My course)
<b>DB #1:</b> Read Article, Post & Respond	11 pm on Sun. 2/28/20	Blackboard (Discussions)
<b>Lab #2:</b> Yarn identification & analysis	11 pm on Sun. 3/7/21	Blackboard (Labs)
<b>DB #2/Lab #3 (part 1):</b> Warp your loom, start weaving. Post on DB	11 pm on Sun. 3/14/21	Blackboard (Discussions)
<b>Unit Quiz #3</b>	11 pm on Sun. 3/21/21	iTextiles (My course)
<b>Lab #3 (cont.):</b> Complete woven fabric	11 pm on 3/26/21	Blackboard (Labs)
<b>Lab:</b> Analyzing knit fabrics	11 pm on Sun. 4/11/21	Blackboard (Labs)
<b>Unit Quiz #4</b>	11 pm on Sun. 4/18/21	iTextiles (My course)
<b>Research:</b> Dye Research Paper and Tutorial with photos	11 pm on Sun. 4/25/21	Blackboard (Labs)
<b>Unit Quiz #5</b>	11 pm on Sun. 5/2/21	iTextiles (My course)
<b>SWATCH KIT DUE</b>	11 pm on Sun. 5/9/21	Blackboard (Labs)
<b>Unit Quiz #6</b>	11 pm on Sun. 5/16/21	iTextiles (My course)
<b>Final Project:</b> Design a wardrobe using swatch kits and images	11 pm on Sun. 5/23/21	Blackboard (Labs) Open Lab: Post on ePortfolio