

Scholarly Books and Anthologies						
Location	Title	Authors/Editors	Publisher	Notes		
116.1.1	Camera Political	Ryan and Kellner	Indiana			
116.1.1	Medium Cool	Ethan Mordden	Knopf			
116.1.1	What is Cinema? Volume I	Andre Bazin		Translated by Hugh Gray		
116.1.1	Power and Paranoia	Dana Polan	Columbia			
116.1.1	Movies and Methods Volume II	Nichols				
116.1.1	Window Shopping: Cinema and the Postmodern	Friedberg	California			
116.1.1	To Free the Cinema	James	Princeton			
116.1.1	The Only Good Indian: The Hollywood Gospel	Ralph and Natasha Friar	Drama Book Specialists			
116.1.1	When the Lights Go Down	Pauline Kael	Holt			
116.1.1	Taking It All In	Pauline Kael	Holt, Rinehart & Winston			
116.1.1	Deeper Into Movies	Pauline Kael	Atlantic, Little, Brown			
116.1.1	The Phantom Empire	Geoffrey O'Brien	Norton			
116.1.1	The Political Language of Film and the Avant-Garde	Polan				
116.1.1	The Power of the Image	Annette Kuhn	RKP			
116.1.1	Readings and Writings	Peter Wollen	Verso			
116.1.1	Documentary	Barnouw	Oxford			
116.1.1	Bond and Beyond: The Political Career of a Popular Hero	Tony Bennett and Janet Woollacott	Methuen			
116.1.1	Indiscretions	Mellencamp	Indiana			
116.1.1	The Many Lives of Batman	Pearson and Uricchio, editors	Routledge			
116.1.1	New Challenges for Documentary	Rosenthal	California			
116.1.1	Questions of Cinema	Heath	Indiana			
116.1.1	I Lost It at the Movies	Pauline Kael	Atlantic, Little, Brown			
116.1.1	The Branded Eye	Talens	Minnesota			
116.1.1	Film Genre Reader	Grant	Texas			
116.1.1	State of the Art	Pauline Kael	Dutton			
116.1.1	Graham Green	The Pleasure Dome				
116.1.1	Ant Farm 1968-1978	Lewallen and Seid	California			
116.1.1	That's the Joint: The Hip-Hop Studies Reader	Forman and Neal, editors	Routledge			
116.1.1	The Encyclopedia of Superheroes	Rovin	Facts on File			
116.1.1	Cool Places: Geographies of Youth Cultures	Tracey Skelton and Gill Valentine, editor	Routledge			
116.1.1	Slacker	Richard Linklater	St. Martin's Press			
116.1.1	When the Music's Over: The Story of Political Pop	Robin Denselow	Faber and Faber			
116.1.1	Hard Core: Power, Pleasure, and the 'Frenzy of the Visible'	Williams	California			
116.1.1	The Lesbian Menace	Inness	Massachusetts			
116.1.1	British Cinema History	James Curran and Vincent Porter, editor	Barnes & Noble			
116.1.2	Unspeakable Images: Ethnicity and the American Cinema	Friedman	University of Illinois Press			
116.1.2	Melodrama and Meaning	Klinger	Indiana			
116.1.2	The Gender Dance	Hilder	Peter Lang			
116.1.2	The American Shore: Meditations on a Tale of Science Fiction by Thomas M. Disch	Samuel R. Delany	Wesleyan			
116.1.2	Robert A. Heinlein: America as Science Fiction	Franklin	Oxford			
116.1.2	Fear Itself: The Horror Fiction of Stephen King	Tim Underwood and Chuck Miller, editor	Underwood and Miller			
116.1.2	Stephen King: The Art of Darkness	Douglas E. Winter	NAL Books			
116.1.2	Harry Harrison! Harry Harrison! A Memoir	Harry Harrison	Tor			
116.1.2	Demons, Witch Doctors, and Modern Man	Coblentz	Thomas Yoseloff			
116.1.2	British Fantasy and Science-Fiction Writers Before World War I	Harris-Fain	Gale			
116.1.2	Science Fiction & Fantasy Book Review Annual 1991	Robert A. Collins and Robert Latham, ec	Greenwood			
116.1.2	Science Fiction & Fantasy Book Review Annual 1989	Robert A. Collins and Robert Latham, ec	Meckler			
116.1.2	Critical Terms for Science Fiction and Fantasy	Wolfe	Greenwood			
116.1.2	Science Fiction Magazine Story Index, 1926-1995	Murray	McFarland			
116.1.2	The Encyclopedia of Science Fiction	John Clute and Peter Nicholls	St. Martin's Press			
116.1.2	Science Fiction & Fantasy Book Review Annual 1988	Robert A. Collins and Robert Latham, ec	Meckler			

116.1.2	Science Fiction & Fantasy Book Review Annual 1990	Robert A. Collins and Robert Latham, ec	Greenwood			
116.1.2	Anatomy of Wonder 4	Neil Barron	Bowker			
116.1.2	Anatomy of Wonder 3	Neil Barron	Bowker			
116.1.2	The Science Fiction Handbook	Booker and Thomas	Wiley-Blackwell			
116.1.2	Clockworks	Erlich and Dunn	Greenwood			
116.1.2	Anatomy of Wonder 5	Neil Barron	Libraries Unlimited			
116.1.2	The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, an	Westfahl	Greenwood	Volume 1		
116.1.2	The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, an	Westfahl	Greenwood	Volume 2		
116.1.3	Hitchcock by Truffaut	Francois Truffaut	Simon & Schuster			
116.1.3	Science Fiction Writers: Adams, Aldiss, Asimov, Ballard, Bradbury, Clarke, Le Guin	British Library	BBC		CD, resting on top of books on shelf	
116.1.3	The Big Read: An Introduction to Fahrenheit 451 (Bradbury, Card, Crowley, D'Rivera, Hentoff, Le Guin, Nafisi, Urrea, Weller	National Endowment for the Art		CD, resting on top of books on shelf		
116.1.3	Film Before Griffith	Fell	California			
116.1.3	Accidental Empires	Robert X. Cringely	Addison Wesley			
116.1.3	Cyberia: Life in the Trenches of Hyperspace	Douglas Rushkoff	Harper Collins			
116.1.3	The Globalization of High Technology Production	Jeffrey Henderson	Routledge			
116.1.3	Feminism Confronts Technology	Wajcman	Penn State Press			
116.1.3	Tim Burton: An Unauthorized Biography of the Filmmaker	Hanke	R Books			
116.1.3	Terminal Identity	Bukatman	Duke			
116.1.3	The Unbound Prometheus: Technological Change 1750 to the Present, Second ed	Landes	Cambridge	Second Edition		
116.1.3	Where Wizards Stay Up Late: The Origins of the Internet	Katie Hafner and Matthew Lyon	Simon & Schuster			
116.1.3	Prism of the Night: A Biography of Anne Rice	Katherine Ramsland	Dutton			
116.1.3	Hamlet on the Holodeck	Murray	MIT Press			
116.1.3	The Best Tales of Hoffmann	Hoffmann	Dover			
116.1.3	Generation Ecstasy: Into the World of Techno and Rave Culture	Simon Reynolds	Little, Brown			
116.1.3	Superhero Comics of the Silver Age: The Illustrated History	Mike Benton	Taylor			
116.1.3	Superhero Comics of the Golden Age: The Illustrated History	Mike Benton	Taylor			
116.1.3	Science Fiction (The Simon & Kirby Library)	Joe Simon and Jack Kirby	Titan Books			
116.1.3	The Annotated Dracula	Stoker, Wolf, Satty	Ballantine			
116.1.3	Retro Rockets: Experimental Rockets 1926-1941	Alway	Saturn Press			
116.1.3	Mondo 2000: A User's Guide to the New Edge	Rudy Rucker, R. U. Sirius, Queen Mu	Harper Collins			
116.1.3	Chaos and Cyber Culture	Leary	Ronin			
116.1.3	Info Culture	Steven Lubar	Houghton Mifflin			
116.1.3	Cyber Hero - A Campaign Book for the Hero System	Fine	Hero Games			
116.1.3	Mind Grenades: Manifestos from the Future	Plunkett and Rossetto	Hardwired			
116.1.3	Re/Search #10: Incredibly Strange Films	Morton, Vale, Juno, editors	Re/Search Publications			
116.1.3	Jump Cut: Hollywood, Politics and Counter Cinema	Peter Steven, editor	Between the Lines			
116.1.3	Film Theory: An Introduction	Lopsley, Westlake	Manchester University Press			
116.1.3	Hollywood from Vietnam to Reagan	Wood	Columbia			
116.1.3	Explorations in Film Theory	Burnett	Indiana			
116.1.3	Thomas Burnett Swann: A Brief Critical Biography and Annotated Bibliography	Robert Collins	Florida Atlantic University Foundation			
116.1.3	The Postmodern Archipelago: Two Essays on Science Fiction and Fantasy	Michael Swanwick	Tachyon			
116.1.3	Ellipse of Uncertainty	Olsen	Greenwood			
116.1.3	The Fantastic: A Structural Approach to a Literary Genre	Todorov	Cornell			
116.1.3	Terrors of Uncertainty: The Cultural Contexts of Horror Fiction	Joseph Gixti	Routledge			
116.1.3	Wolf Man's Maker	Siodmak	Scarecrow			
116.1.3	In Other Worlds	Margaret Atwood	Doubleday			
116.1.3	Dracula: Or the Un-Dead	Bram Stoker	Pumpkin Books			
116.1.3	Dracula in the Dark	Holte	Praeger			
116.1.3	British Film	Leache	Cambridge			
116.1.4	The Silicon Boys	David A. Kaplan	Morrow			
116.1.4	The Nudist on the Late Shift	Po Bronson				
116.1.4	The Human Body Shop	Kimbrell	Harper Collins			
116.1.4	Close to the Machine	Ellen Ullman	City Lights			

116.1.4	Behind the Silicon Curtain	Dennis Hayes	South End Press			
116.1.4	Wide Angle: Vietnam and the Media			vol 7 no 4		
116.1.4	Wide Angle: The Reception of Film			vol 8 no 1		
116.1.4	Film & History 40.1 Spring 2010 Visions of Science and Technology			Journal issue		
116.1.4	The Popular Arts in America: A Reader	Hammel	HBJ			
116.1.4	Wild Palms: The Teleplay	Bruce Wagner	St. Martin's Press			
116.1.4	Desperately Seeking the Audience	Ien Ang	Routledge			
116.1.4	The Blue Box	Frances Restuccia	Continuum			
116.1.4	Media Reception Studies	Staigler	NYU			
116.1.4	Genre	Stephen Neale	BFI			
116.1.4	Whose Lives Are They Anyway? The Biopic as Contemporary Film Genre	Bingham	Rutgers			
116.1.4	Stan Without Ollie	Okuda and Neibaur	McFarland			
116.1.4	Sex and Rockets: The Occult World of Jack Parsons	John Carter	Feral House			
116.1.4	Film & History: The Classical Era				39.2	
116.1.4	Film & History: Documentaries				38.2	
116.1.4	Film & History: Teaching				39.1	
116.1.4	Film Literature Quarterly Volume 36 Number 1 2008			Journal issue		
116.1.4	Film Quarterly Winter 1987-1988 Volume 40 Number 1			Journal issue		
116.1.4	The Singing Detective	Dennis Potter	Vintage			
116.1.4	Rules of the Game	Jean Renoir	Lorrimer			
116.1.4	Fragile Geometry	Lanza	PAJ			
116.1.4	Hilfer: A Film from Germany	Hans Jürgen Syberberg	Farrar Straus Giroux			
116.1.4	The Women Who Knew Too Much	Modleski	Routledge			
116.1.4	The Genius of the System	Schatz	Pantheon			
116.1.4	Signs and Meaning in the Cinema	Peter Wollen	BFI			
116.1.4	The Battleship Potemkin	Sergei Eisenstein	Lorrimer			
116.1.4	Eisenstein: Two Films	Sergei Eisenstein	Lorrimer			
116.1.4	Voices in the Dark: The Narrative Patterns of Film Noir	Telotte	University of Illinois Press			
116.1.4	Free for All: Joe Papp, The Public, and the Greatest Theater Story Ever Told	Kenneth Turan and Joseph Papp	Doubleday			
116.1.4	The Acoustic Mirror	Kaja Silverman	Indiana			
116.1.4	New Vocabularies in Film Semiotics: Structuralism, Post-structuralism, and Beyond	Robert Stam, Robert Burgoyne, and Sar	Routledge			
116.1.4	The Adoring Audience: Fan Culture and Popular Media	Lisa A. Lewis, editor	Routledge			
116.1.4	The American Film Industry	Balio	Wisconsin			
116.1.4	Megatherion: The Magical World of Aleister Crowley	Francis King	Creation Books			
116.1.4	Seeing is Believing	Peter Biskind	Pantheon			
116.1.4	Movies and Methods Volume I	Nichols	California			
116.1.4	Agee on Film Volume 1	James Agee	Perigee			
116.1.4	Agee on Film Volume 2	James Agee	Perigee			
116.1.4	Film: An Anthology. A diverse collection of outstanding writing on the film	Daniel Talbot, editor	California			
116.1.4	The Cineaste Interviews	Dan Georgakas and Lenny Rubenstein	Lakeview			
116.1.4	The Film Business: A History of the British Cinema 1896-1972	Ernest Betts	Pitman			
116.1.5	Inventing American Broadcasting 1898-1922	Susan J. Douglas	Johns Hopkins			
116.1.5	The Art of Loving	Erich Fromm	Harper			
116.1.5	When Old Technologies Were New	Marvin	Oxford			
116.1.5	Studies in Entertainment	Modleski	Indiana			
116.1.5	The Engines of the Night	Barry Malzberg	Bluejay Books			
116.1.5	Walter M. Miller, Jr.	Roberson	McFarland			
116.1.5	Apocalypse Culture	Adam Parfrey	Feral House			
116.1.5	A Cthulhu Mythos: Bibliography & Concordance	Chris Jarocha-Ernst	Armitage House			
116.1.5	Lovecraft Remembered	Peter Cannon, editor	Arkham House			
116.1.5	An R. A. Lafferty Checklist new edition	Dan Knight, editor	Drumm Booklet	#38		
116.1.5	Grasshoppers and Wild Honey (1928-1942) Chapter 1 and 2	R. A. Lafferty	Drumm Booklet	#39		
116.1.5	Discovering Dean Koontz	Munster	Borgo			

116.1.5	The Science Fiction of Phyllis Gotlieb	Grace	McFarland			
116.1.5	A Subtler Magick: H.P. Lovecraft	S.T. Joshi	Wildside Press			
116.1.5	The Many Worlds of Larry Niven	Paul Guphill and Chris Drumm, editors	Drumm Booklet	#33		
116.1.5	Twenty Years of Writing: 13 Sets of Booknotes 1990-2010	Rudy Rucker	PS Publishing	CD-ROM		
116.1.5	Alien Encounters: Anatomy of Science Fiction	Mark Rose	Harvard			
116.1.5	Brainwashing: The Fictions of Mind Control	David Seed	Kent State			
116.1.5	The Poetics of Science Fiction	Peter Stockwell	Longman			
116.1.5	Fiction 2000: Cyberpunk and the Future of Narrative	George Slusser and Tom Shippey, editors	Georgia			
116.1.5	Science Fiction: History, Science, Vision	Scholes and Rabkin	Oxford			
116.1.5	Future Wars	David Seed, editor	Liverpool			
116.1.5	Sightings: Reviews 2002-2006	Gary K. Wolfe	Becon			
116.1.5	Jetpack Dreams	Mac Montandon	Da Capo			
116.1.5	Space Frontier	Wernher von Braun	Holt Rinehart Winston			
116.1.5	Cheap Thrills	Ron Goulart	Arlington House			
116.1.5	Annotated Guide to Startling Stories	Gammell	Starmont			
116.1.5	Annotated Guide to Unknown & Unknown Worlds	Stefan R. Dziemianowicz	Starmont			
116.1.5	Science Marvels of Tomorrow	Crouse	McGraw			
116.1.5	With Stars in My Eyes: My Adventures in British Fandom	Peter Weston	NESFA Press			
116.1.5	The Eighth Stage of Fandom	Robert Bloch	Wildside Press			
116.1.5	2081	Gerald K. O'Neill	Touchstone			
116.1.5	The Heavens and the Earth	McDougall	Johns Hopkins			
116.1.5	R. Crumb's Head Comix	R. Crumb	Fireside			
116.1.5	Dark Shadows: The Visual Companion	Salisbury	Titan Books			
116.1.5	Guide to the Technocracy (Mage: The Ascension)	Phil Brucato	White Wolf			
116.1.5	The History of X: 100 Years of Sex on Film	Luke Ford	Prometheus Books			
116.1.5	Selfish Love 1	Naduki Koujima	Be Beautiful			
116.1.5	Banana Fish 1	Akimi Yoshida	VIZ Media			
116.1.5	The Sandman Volume 8: World's End	Neil Gaiman et al.	Vertigo			
116.1.5	Eerie Queerie 1	Shuri Shiozu	Tokyo Pop			
116.1.5	I Never Liked You: A Comic Book	Chester Brown	Drawn & Quarterly	autographed by author, 100/750 copies		
116.1.5	Mutants and Mystics	Jeffrey J. Kripal	Chicago			
116.1.5	The Immortal Storm	Sam Moskowitz	Hyperion			
116.1.5	The Fiction Factory	Quentin Reynolds	Random House			
116.1.5	The History of the Science Fiction Magazine Volume 1	Ashley	Regnery			
116.1.6	New and Improved	Richard S. Tedlow	Basic Books			
116.1.6	Channels of Desire	Ewen and Ewen	McGraw-Hill			
116.1.6	We're in the Money	Andrew Bergman	Elephant Paperback			
116.1.6	Amusing Ourselves to Death	Neil Postman	Penguin			
116.1.6	An All-Consuming Century	Gary Cross	Columbia			
116.1.6	Reading Ads Socially	Robert Goldman	Routledge			
116.1.6	Alice Doesn't	De Laurentis	Indiana			
116.1.6	A Cinema Without Walls: Movies and Culture after Vietnam	Corrigan	Rutgers			
116.1.6	Visionary Film second edition	Sitney	Oxford			
116.1.6	Questions of Third Cinema	Jim Pines and Paul Willemsen, editors	BFI			
116.1.6	Third World Film Making and the West	Ames	California			
116.1.6	Satisfaction Guaranteed	Strasser	Pantheon			
116.1.6	The American Amusement Park Industry	Judith A. Adams	Twayne			
116.1.6	Variations on a Theme Park	Michael Sorkin, editor	Hill and Wang			
116.1.6	Brokeback Mountain: Story to Screenplay	Annie Proulx, Larry McMurtry, and Diana	Scribner			
116.1.6	Thinking Photography	Victor Burgin, editor	Macmillan			
116.1.6	Watching Television	Gitlin, editor	Pantheon			
116.1.6	Horizons: The Poetics and Theory of the Intermedia	Higgins	Southern Illinois University Press			
116.1.6	Science Fiction, Children's Literature, and Popular Culture	Westfahl	Greenwood			

116.1.6	Transformations: The Story of the Science Fiction Magazines from 1950 to 1970	Mike Ashley	Liverpool			
116.1.6	The Time Machines: The Story of the Science-Fiction Pulp Magazines from the Be	Mike Ashley	Liverpool			
116.1.6	Gateways to Forever: The Story of the Science-Fiction Magazines from 1970 to 19	Mike Ashley	Liverpool			
116.1.6	A Requiem for Astounding	Alva Rogers	Advent			
116.1.6	Windows of the Imagination	Schweltzer	Borgo			
116.1.6	American Science Fiction and the Cold War	David Seed	Edinburgh			
116.1.6	Science Fiction: A Very Short Introduction	David Seed	Oxford			
116.1.6	Aliens & Savages	Janeen Webb and Andrew Enstice	Harper Collins			
116.1.6	All Our Yesterdays	Warner	Advent			
116.1.6	Double Your Pleasure: The Ace SF Double	James A. Corrick	Gryphon Books			
116.1.6	Science Fiction and the Prediction of the Future	Westfahl, Yuen, and Chan	McFarland			
116.1.6	Aliens and Others	Jenny Wolmark	Iowa			
116.1.6	The Universe Makers	Wollheim	Harper & Row			
116.1.6	Galactic Suburbia: Recovering Women's Science Fiction	Lisa Yaszek	Ohio State			
116.1.6	Gothic Science Fiction 1980-2010	Wasson and Alder, editors	Liverpool			
116.1.6	Positions and Presuppositions in Science Fiction	Darko Suvin	Kent			
116.1.6	The Creation of Tomorrow: Fifty Years of Magazine Science Fiction	Carter	Columbia			
116.1.6	Singularities	Joshua Raulerson	Liverpool			
116.1.6	Galaxy: The Dark and the Light Years	Rosheim	Advent			
116.1.6	The History of the Science Fiction Magazine Volume 2	Mike Ashley	Regnery			
116.1.6	A Wealth of Fable	Harry Warner, Jr.	SCIFI Press			
116.1.6	Supernatural Literature of the World Volume 1 A-F	Stefan R. Dziemianowicz and S. T. Josh	Greenwood			
116.1.6	Supernatural Literature of the World Volume 2 G-O	Stefan R. Dziemianowicz and S. T. Josh	Greenwood			
116.1.6	Icons of Horror and the Supernatural Volume 1	S.T. Joshi	Greenwood			
116.1.6	Icons of Horror and the Supernatural Volume 2	S.T. Joshi	Greenwood			
116.1.7	Going Out	David Nasaw	Harvard			
116.1.7	Hollywood Androgyny	Rebecca Bell-Metereau	Columbia			
116.1.7	Advertising International: The Privatisation of Public Space	Armand Mattelart	Routledge			
116.1.7	The Codes of Advertising	Jhally	Routledge			
116.1.7	Social Communication in Advertising	Leiss, Kleine, and Jhally	Nelson/Routledge			
116.1.7	Consumption, Identity, & Style	Alan Tomlinson	Routledge			
116.1.7	All Consuming Images	Stuart Ewen	Basic Books			
116.1.7	The Culture of Consumption	Fox and Lears	Pantheon			
116.1.7	A Certain Tendency of the Hollywood Cinema, 1930-1980	Ray	Princeton			
116.1.7	Screening Out the Past: The Birth of Mass Culture and the Motion Picture Industry	Lary May	Oxford			
116.1.7	Running Time	Nora Sayre	The Dial Press			
116.1.7	Hollywood's America	Mintz and Roberts, editors	Wiley-Blackwell			
116.1.7	What is Cinema? Volume II	Andre Bazin	California			
116.1.7	Concepts in Film Theory	Andrew	Oxford			
116.1.7	Cinema 1: The Movement-Image	Deleuze	Minnesota			
116.1.7	The Alternating Eye	Kolker	Oxford			
116.1.7	Movie-Made America	Robert Sklar	Vintage			
116.1.7	Reading Brokeback Mountain	Stacy	McFarland			
116.1.7	The Origin of Species and The Descent of Man	Charles Darwin	A Modern Library			
116.1.7	Endless Universe	Paul J. Steinhardt and Neil Turok	Doubleday			
116.1.7	The Crowded Universe: The Search for Living Planets	Boss	Basic Books			
116.1.7	Capitalism, the Family & Personal Life	Zaretsky	Harper Collins			
116.1.7	The Anti-social Family	Michele Barrett and Mary McIntosh	Verso			
116.1.7	The Freudian Left	Robinson	Cornell			
116.1.7	Secrets of the Soul: A Social and Cultural History of Psychoanalysis	Eli Zaretsky	Vintage			
116.1.7	Psychoanalytic Politics	Turkle	MIT Press			
116.1.7	Narrative Truth and Historical Truth	Donald P. Spence	Norton			
116.1.7	The Well of Loneliness	Radclyffe Hall	Anchor Books			

116.1.7	Jacques Lacan: A Feminist Introduction	Elizabeth Grosz	Routledge			
116.1.7	Identity and the Life Cycle	Erikson	Norton			
116.1.7	Erik H. Erikson	Paul Roazen	Free Press			
116.1.7	On Video	Roy Arnes	Routledge			
116.1.7	Timeshift: On Video Culture	Sean Cubitt	Routledge			
116.1.7	TV Wonderland: The Enchantment of Early Television	Brad Schepp and Debra Schepp	Collectors Press			
116.1.7	Time Travel in Einstein's Universe	J. Richard Gott	Mariner Books			
116.1.7	The Lives of a Cell	Lewis Thomas	Bantam			
116.1.7	The Origins of Scientific Thought	Giorgio D. Santillana		Paperback		
116.1.7	The Nature of the Universe	Lucretius	Penguin			
116.1.7	The Soul of a New Machine	Tracy Kidder	Avon			
116.1.7	Stephen Hawking's Universe	John Boslough	Avon			
116.1.7	Discoveries and Opinions of Galileo	Stillman Drake	Anchor			
116.1.7	Behind the Flying Saucers	Scully	Holt			
116.1.7	Chaos	James Gleick	Viking			
116.1.7	The Whole Shebang	Timothy Ferris	Simon & Schuster			
116.1.7	Nine Planets (The Worlds of Science)	Alan E. Nourse	Pyramid			
116.1.7	Age of Wonders	Hartwell	McGraw Hill			
116.2.1	Lust Highway	Peter Guralnick	Vintage			
116.2.1	Anti-Rock	Martin and Segrave	Da Capo			
116.2.1	Rocking Around the Clock	E. Ann Kaplan	Methuen			
116.2.1	Bowie: Loving the Alien	Christopher Sandford	Da Capo			
116.2.1	Dancing in the Distraction Factory	Goodwin	Minnesota			
116.2.1	Sound and Vision: The Music Video Reader	Simon Frith, Andrew Goodwin, and Law	Routledge			
116.2.1	Music for Pleasure	Simon Frith	Routledge			
116.2.1	Black Noise: Rap Music and Black Culture in Contemporary America	Tricia Rose	Wesleyan			
116.2.1	Stardust: The David Bowie Story	Edwards and Zanetta	McGraw Hill			
116.2.1	Backstage Passes	Angela Bowie with Patrick Carr	Putnam			
116.2.1	The Pursuit of Oblivion	Richard Davenport-Hines	Norton			
116.2.1	Rock and Roll: The 100 Best Singles	Paul Williams	Carroll & Graf			
116.2.1	Stardust	Fred and Judy Vermorel	Comet			
116.2.1	AIDS and Its Metaphors	Susan Sontag	FSG			
116.2.1	This Bridge Called My Back: Writings by Radical Women of Color	Moraga Anzaldua	Kitchen Table Press			
116.2.1	From Front Porch to Back Seat	Bailey	Johns Hopkins			
116.2.1	Comstockery in America	Haney	Beacon Press			
116.2.1	AIDS: Cultural Analysis, Cultural Activism	Douglas Crimp, editor	MIT Press			
116.2.1	Girls Lean Back Everywhere: The Law of Obscenity and the Assault of Genius	Edward de Grazia	Vintage			
116.2.1	Star Making Machines	Geoffrey Stokes	Vintage			
116.2.1	Days in the Life: Voices from the English Underground, 1961-1971	Jonathon Green		paperback		
116.2.1	Can't Stop Won't Stop	Jeff Chang	Picador			
116.2.1	David Bowie: Living on the Brink	George Tremlett	Carroll & Graf			
116.2.1	Rap: The Lyrics	Lawrence A. Stanley and Jefferson Morl	Penguin			
116.2.1	The Nearest Faraway Place: Brian Wilson, the Beach Boys, and the Southern Calif	Timothy White	Henry Holt			
116.2.1	Microphone Fiends: Youth Music and Youth Culture	Ross and Rose	Routledge			
116.2.1	On Record	Frith and Goodwin	Pantheon			
116.2.1	Chuck D: Lyrics of a Rap Revolutionary: Volume One	Yusuf Jah, editor	Offda Books			
116.2.1	The Real Frank Zappa Book	Frank Zappa with Peter Occhiogrosso	Touchstone			
116.2.1	Mother! The Frank Zappa Story	Michael Gray	Plexus			
116.2.1	Manic Pop Thrill	Rachel Felder	Ecco			
116.2.1	Sound Effects: Youth, Leisure, and the Politics of Rock'n'Roll	Simon Frith	Pantheon			
116.2.1	The Saint-Germain Chronicles	Chelsea Quinn Yarbro	Pocket			
116.2.1	Hollywood Gothic	David J. Skal	Norton			
116.2.1	Collected Ghost Stories	Mary E. Wilkins-Freeman	Arkham House Publishers			

116.2.1	Fantasy Literature	Neil Barron	Garland			
116.2.1	Horror Literature	Neil Barron	Garland			
116.2.1	A Companion to the Gothic	David Punter, editor	Blackwell			
116.2.2	Vampires and Violets: Lesbians in Film	Andrea Weiss	Penguin			
116.2.2	Gothic Fantasy: The Films of Tim Burton	Edwin Page	Marion Boyars			
116.2.2	The Height of the Scream	Ramsey Campbell	Arkham House Publishers			
116.2.2	The Best Horror From Fantasy Tales	Stephen Jones and David Sutton, editors	Carroll & Graf			
116.2.2	The Museum of Horrors	Dennis Etchison, editor	Leisure Horror			
116.2.2	Prime Evil	Douglas E. Winter	NAL Books			
116.2.2	Dracula	Stoker (edited by Byron)	Broadview			
116.2.2	The Book of Kane	Karl Edward Wagner	Grant			
116.2.2	Gods in Darkness	Karl Edward Wagner	Night Shade Books			
116.2.2	Hotel Transylvania	Chelsea Quinn Yarbro		hardcover		
116.2.2	Moon of the Wolf	Leslie H. Whitten	Doubleday Crime Club			
116.2.2	A Red Sun Also Rises	Mark Hodder	Pyr			
116.2.2	The Strange Case of Dr. Jekyll and Mr. Hyde	Stevenson (edited by Danahay)	Broadview			
116.2.2	In the Closet, Under the Bed	Lee Thomas	Dark Scribe			
116.2.2	After Dark	Manly Wade Wellman	Doubleday Science Fiction			
116.2.2	The Lost and the Lurking	Manly Wade Wellman	Doubleday			
116.2.2	London Revenant	Conrad Williams	Night Shade Books			
116.2.2	Fu Manchu	Sax Rohmer	Citadel Press			
116.2.2	The Old Gods Waken	Manly Wade Wellman	Doubleday			
116.2.2	Monster Culture in the 21st Century	Marina Levina and Diem-my T. Bui	Bloomsbury			
116.2.2	Utopias and Utopians	Trahair	Greenwood			
116.2.2	Aliens in the Home	Bussing	Greenwood			
116.2.2	The Delights of Terror	Heller	University of Illinois Press			
116.2.2	Horror in the Cinema	Ivan Butler	Paperback Library			
116.2.2	The Vampire in Folklore, History, Literature, Film and Television	Melton and Hornick	McFarland			
116.2.2	Monsters and Monstrosity from the Fin de Siecle to the Millennium	Hutchison and Brown	McFarland			
116.2.2	The Politics of the Hunger Games	Heit	McFarland			
116.2.2	Rhetoric and Ethics in the Cybernetic Age	Jeff Pruchnic	Routledge			
116.2.2	A Dark and Stormy Oeuvre	Huckvale	McFarland			
116.2.2	Utopie et Catastrophe	Jean-Paul Engelibert and Raphaelle Gui	PUR			
116.2.2	BSDM in American Science Fiction and Fantasy	Lewis Call	Palgrave Macmillan			
116.2.2	An Astounding War: Science Fiction and World War II	Edward M. Wysocki, Jr.	CreateSpace			
116.2.2	Steampunk: Back to the Future with the New Victorians	Paul Roland	Oldcastle Books			
116.2.2	American Gothic: An Anthology 1787-1916	Crow, editor	Wiley-Blackwell			
116.2.2	Folk & Fairy Tales (second edition)	Hallett and Karasek	Broadview			
116.2.2	Victorian Fairy Tales: The Revolt of the Fairies and Elves	Jack Zipes, editor	Routledge			
116.2.2	Gothic	Richard Davenport-Hines	North Point Press			
116.2.2	Horror: 100 Best Books	Stephen Jones and Kim Newman	Carroll & Graf			
116.2.2	British and American Utopian Literature, 1516-1985, An Annotated, Chronological Bibliography	Lyman Tower Sargent	Garland			
116.2.3	Suckers	Anne Billson	Atheneum			
116.2.3	Cutting Edge	Dennis Etchison, editor	Doubleday			
116.2.3	Ancient Images	Ramsey Campbell	Scribners			
116.2.3	Cold Print	Ramsey Campbell	Scream Press			
116.2.3	The Grin of the Dark	Ramsey Campbell	Tor			
116.2.3	Weak Messianism: Essays in Everyday Utopianism	Michael E. Gardiner	Peter Lang			
116.2.3	Prophets of the Posthuman	Christina Bieber Lake	Notre Dame			
116.2.3	Ray Bradbury: Modern Masters of Science Fiction	David Seed	Illinois			
116.2.3	The Fantastic Made Visible	Kapell and Pilkington	McFarland			
116.2.3	The Well	Jack Cady	Arbor House			
116.2.3	From the Forest	Sara Maitland	Counterpoint			

116.2.3	Here Be Dragons: Exploring Fantasy Maps and Settings	Stefan Ekman	Wesleyan		
116.2.3	The Use of Enchantment	Bruno Bettelheim	Vintage		
116.2.3	Hiroshima in America	Robert Jay Lifton and Greg Mitchell	Grosset/Putnam		
116.2.3	Elegant Nightmares: The English Ghost Story from Le Fanu to Blackwood	Jack Sullivan	Ohio University Press		
116.2.3	Our Vampires, Ourselves	Nina Auerbach	Chicago		
116.2.3	Power Over Peoples	Headrick	Princeton		
116.2.3	The Pentagon of Power: The Myth of the Machine	Mumford	Harcourt Brace Jovanovich		
116.2.3	More Doctor Who and Philosophy	Lewis and Smithka	Open Court		
116.2.3	From Here to Hogwarts	Bell	McFarland		
116.2.3	Classic Horror Films and the Literature That Inspired Them	Backer	McFarland		
116.2.3	Toward Utopia: Feminist Dystopian Writing and Religious Fundamentalism in Marg	Mercer	Independent Publisher		
116.2.3	Rakkox the Billionaire & The Great Race	Scheerbart	Wakefield Press		
116.2.3	Images of Fear	Tropp	McFarland		
116.2.3	Dagon 25 June-August 1989			Fanzine	
116.2.3	Time Machine: The Story of H.G. Wells	Boerst	Morgan Reynolds Publishing		
116.2.3	Adventure Time and Philosophy	Michaud	Open Court		
116.2.3	The Paranormal and the Paranoid: Conspiratorial Science Fiction Television	Aaron John Gulyas	Rowman & Littlefield		
116.2.3	The Utopia Reader	Gregory Claeys and Lyman Tower Sargent	NYU		
116.2.3	Fifty Key Figures in Science Fiction	Mark Bould, Andrew M. Butler, Adam Roberts	Routledge		
116.2.3	Mary Shelley's Monster	Tropp	Houghton Mifflin Company		
116.2.3	The Lizard's Tail	Marc Brandel	Simon and Schuster		
116.2.3	The Author Speaks: A. E. Van Vogt, The Professional Writer	A. E. Van Vogt	Audio Forum	cassette tapes	
116.2.3	An Exile on Planet Earth	Brian Aldiss	Bodleian Library		
116.2.3	Galactic Central: Bibliographies for the Avid Reader Volume 28 Jack Vance: A Fan	Phil Stephensen-Payne and Gordon Ber	Drumm Books		
116.2.3	Jules Verne Rediscovered	Evans	Greenwood		
116.2.3	Gene Wolfe	Joan Gordon	Starmont		
116.2.3	Shockwaves of Possibility	Phillip E. Wegner	Peter Lang		
116.2.3	Philosophy & Terry Pratchett	J. Held and J. South	Palgrave Macmillan		
116.2.3	H.G. Wells: Modernity and the Movies	Keith Williams	Liverpool		
116.2.3	American Nightmares: The Haunted House Formula in American Popular Fiction	Dale Bailey	Popular Press		
116.2.3	The Mummy's Curse	Luckhurst	Oxford		
116.2.3	Folk & Fairy Tales Concise Edition	Martin Hallett and Barbara Karasek	Broadview Press		
116.2.3	Horror and the Holy: Wisdom-Teachings of the Monster Tale	Schneider	Open Court		
116.2.4	Giants, Monsters, and Dragons	Carol Rose	Norton		
116.2.4	Encyclopedia of the Vampire: The Living Dead in Myth, Legend, and Popular Culture	Joshi	Greenwood		
116.2.4	Green Suns and Faerie: Essays on J.R.R. Tolkien	Verlyn Flieger	Kent State		
116.2.4	The Invisible Man: The Life and Liberties of H.G. Wells	Michael Coren	Atheneum		
116.2.4	Franz Werfel and the Critics	Michaels	Camden House		
116.2.4	Olaf Stapledon: A Man Divided	Leslie A. Fiedler	Oxford		
116.2.4	Bram Stoker's Dracula	Davison	Dundurn Press		
116.2.4	J.R.R. Tolkien and His Literary Resonances	Clark and Timmons	Greenwood		
116.2.4	Dracula	Glennis Byron, editor	St. Martin's Press		
116.2.4	The Cambridge Companion to Gothic Fiction	Jerrold E. Hogle, editor	Cambridge		
116.2.4	From Demons to Dracula	Matthew Beresford	Reaktion Books		
116.2.4	The Journalism of H.G. Wells: An Annotated Bibliography	David C. Smith and Patrick Parrinder	Equilibris Publishing		
116.2.4	Monsters from the Id: The Rise of Horror in Fiction and Film	Jones	Spence Publishing		
116.2.4	The Gothic Family Romance	Backus	Duke		
116.2.4	Discovering Modern Horror Fiction II	Schweitzer	Starmont		
116.2.4	Sixty Years of Arkham House	S.T. Joshi	Arkham House		
116.2.4	The Thrill of Fear	Walter Kendrick	Grove Weidfeld		
116.2.4	The Future as Nightmare: H. G. Wells and the Anti-Utopians	Hillegas	Southern Illinois University Press		
116.2.4	Margaret Atwood: An Introduction to Critical Views of Her Fiction	Gina Wisker	Palgrave Macmillan		
116.2.4	Murdering to Dissect	Marshall	Manchester		



116.2.4	Liquid Dreams of Vampires	Riccardo	Llewellyn Publications			
116.2.4	Victorian Gothic	Ruth Robbins and Julian Wolfreys, edito	Palgrave			
116.2.4	Discovering Modern Horror Fiction I	Schweitzer	Starmont			
116.2.4	Better Off Dead	Deborah Christie and Sarah Juliet Lauro	Fordham			
116.2.4	Modern Gothic: A Reader	Sage & Lloyd Smith, editors	Manchester			
116.2.4	The Return of the Repressed	Clemens	SUNY			
116.2.4	The Vampire	Mantague Summers	Dorset			
116.2.4	The Twilight of the Gothic? Vampire Fiction and the Rise of the Paranormal Roman	Joseph Crawford	University of Wales			
116.2.4	The Brothers Grimm	Zipes	Routledge			
116.2.4	Gothic Fiction: A Master List of Twentieth Century Criticism and Research	Frank	Meckler			
116.2.4	Gothic Horror	Clive Bloom, editor	St. Martin's Press			
116.2.4	Queering the Gothic	Hughes and Smith, editors	Manchester			
116.2.4	Cultural Rights: Technology, Legality and Personality	Celia Lury	Routledge			
116.2.4	The Supernatural in Short Fiction of the Americas	Dana Del George	Greenwood			
116.2.4	The Naked and the Undead	Freeland	Westview			
116.2.4	Redefining the American Gothic	Gross	UMI			
116.2.4	Rewriting the Women of Camelot	Howey	Greenwood			
116.2.4	Stories About Stories	Attebery	Oxford			
116.2.4	Strategies of Fantasy	Attebery	Indiana			
116.2.4	The Vampire	Basil Copper	Citadel Press			
116.2.4	The Vampire Book: The Encyclopedia of the Undead	Melton	Visible Ink			
116.2.5	Frankenstein's Footsteps: Science, Genetics and Popular Culture	Turney	Yale			
116.2.5	Fantasy and Horror	Barron	Scarecrow Press			
116.2.5	The Vampire Companion: The Official Guide to Anne Rice's The Vampire Chronicle	Katherine Ramsland	Ballantine Books			
116.2.5	The Penguin Encyclopedia of Horror and the Supernatural	Jack Sullivan, editor	Viking			
116.2.5	Do Metaphors Dream of Literal Sheep? A Science-Fictional Theory of Representati	Chu	Harvard			
116.2.5	Hand of Fire: The Comics Art of Jack Kirby	Hatfield	University Press of Mississippi			
116.2.5	Fantasy	Rosemary Jackson	Routledge			
116.2.5	Rhetorics of Fantasy	Mendesohn	Wesleyan			
116.2.5	The Uncanny: Experiments in Cyborg Culture	Grenville	Arsenal Pulp Press			
116.2.5	The Slumbering Masses: Sleep, Medicine, and Modern American Life	Wolf-Meyer	Minnesota			
116.2.5	The Telephone Book: Technology, Schizophrenia, Electric Speech	Ronell	Nebraska			
116.2.5	The Robot in the Garden	Goldberg, editor	MIT Press			
116.2.5	Crack Wars: Literature Addiction Mania	Ronell	Illinois			
116.2.5	Matters of Gravity: Special Effects and Supermen in the 20th Century	Scott Bukatman	Duke			
116.2.5	Life on the Screen	Sherry Turkle	Simon & Schuster			
116.2.5	Consuming Technologies	Roger Silverstone and Eric Hirsch, edito	Routledge			
116.2.5	Taming Cannibals: Race and the Victorians	Patrick Brantlinger	Cornell			
116.2.5	The Essential Dracula	Leonard Wolf, editor	Plume			
116.2.5	Out of Control	Kelly	Addison Wesley			
116.2.5	The Social Shaping of Technology	Donald MacKenzie and Judy Wajcman	McGraw-Hill			
116.2.5	Aliens in America: Conspiracy Cultures from Outerspace to Cyberspace	Jodi Dean	Cornell			
116.2.5	Capitalism & Arithmetic	Swetz	Open Court			
116.2.5	Networked Reenactments	King	Duke			
116.2.5	Membranes: Metaphors of Invasion in Nineteenth-Century Literature, Science, and	Otis	Johns Hopkins			
116.2.5	Dracula	Stoker (editor Byron)	Broadview Press			
116.2.5	Dracula Unearthed	Bram Stoker (annotated and edited by C	Desert Island Books			
116.2.5	Resisting the Virtual Life	Brook and Boal	City Lights			
116.2.5	Flame Wars	Mark Dery, editor	Duke			
116.2.5	Phoenix	Leonard Herman	Rolenta Press			
116.2.5	Lab Coats in Hollywood	Kirby	MIT Press			
116.2.5	Living in Fear	Les Daniels	Da Capo			
116.2.5	The Fantastic Worlds of H.P. Lovecraft	James Van Hise	James Van Hise			

116.2.5	The Lurker in the Lobby: A Guide to the Cinema of H.P. Lovecraft	Andrew Migliore and John Stryzik	Armitage House			
116.2.5	Supernatural Literature of the World Volume 3 P-Z	Joshi and Dziemianowicz	Greenwood			
116.2.5	Vampires	David J. Skal	Black Dog & Leventhal Publishers			
116.2.6	Re/Search #6/7 Industrial Culture Handbook	Andrea Juno and V. Vale	V/Search			
116.2.6	The Human Use of Human Beings: Cybernetics and Society	Wiener	De Capo			
116.2.6	A Small World	Heckman	Duke			
116.2.6	The Fantasy Tradition in American Literature	Attebery	Indiana			
116.2.6	Virtual Realities and Their Discontents	Robert Markley	Johns Hopkins			
116.2.6	River of Shadows: Eadweard Muybridge and the Technological Wild West	Rebecca Solnit	Penguin			
116.2.6	The Grotesque in Art and Literature	Kayser	McGraw-Hill			
116.2.6	The Cambridge Companion to Fantasy Literature	Edward James and Farah Mendlesohn,	Cambridge			
116.2.6	The Postmodern Adventure	Best Kellner	Guilford			
116.2.6	In the Flesh: The Cultural Politics of Body Modification	Victoria Pitts	Palgrave			
116.2.6	The Cosmetic Gaze	Wegenstein	MIT Press			
116.2.6	Prefiguring Cyberculture: An Intellectual History	Tofts, Jonson, and Cavallaro, editors	MIT Press			
116.2.6	Strange Weather	Andrew Ross	Verso			
116.2.6	Paths of Innovation	Mowery and Rosenberg	Cambridge			
116.2.6	Missiles, Moonprobes, and Megaparsecs	Willy Ley	Signet			
116.2.6	First American into Space	Robert Silverberg	Monarch Books			
116.2.6	The John W. Campbell Letters Volume 1	Perry A. Chapdelaine, Sr., Tony Chapdelaine, and George Hay, editors				
116.2.6	The Shape of Further Things	Brian Aldiss	Corgi			
116.2.6	New Maps of Hell	Kingsley Amis	Ballantine			
116.2.6	Dream Makers	Charles Platt	Berkley			
116.2.6	The Disappearing Future	George Hay, editor	Panther			
116.2.6	Tolkien: A Look Behind The Lord of the Rings	Lin Carter	Ballantine			
116.2.6	The Blade of Conan	L. Sprague De Camp	Ace			
116.2.6	A Reader's Guide to Science Fiction	Searles, Last, Meacham, and Franklin	Avon			
116.2.6	A Reader's Guide to Fantasy	Searles, Meacham, and Franklin	Avon			
116.2.6	Billion Year Spree	Brian Aldiss	Schocken Books			
116.2.6	Earth Satellites	G. Harry Stine	Ace			
116.2.6	Space Power	G. Harry Stine	Ace			
116.2.6	Men of Space	Shirley Thomas	Hillman			
116.2.6	We Are Not Alone (Revised Edition)	Walter Sullivan	Signet			
116.2.6	Jules Verne: Narratives of Modernity	Edmund Smyth, editor	Liverpool			
116.2.6	The Collected Stories of Ray Bradbury, A Critical Edition, Volume 2, 1943-1944	Jonathan R. Eller	Kent State			
116.2.6	The Collected Stories of Ray Bradbury, A Critical Edition, Volume 1, 1938-1943	Jonathan R. Eller	Kent State			
116.2.6	In a Dark time	Dewey	Purdue			
116.2.6	Periodic Stars	Easton	Borgo			
116.2.6	The Tale of the Next Great War, 1871-1914	Clarke	Syracuse			
116.2.6	Look at the Evidence	John Clute	Liverpool			
116.2.6	Scores	John Clute	Becon			
116.2.6	Strokes	John Clute	Serconia Press			
116.2.6	The Future of Eternity	Casey Fredericks	Indiana			
116.2.6	Critical Theory and Science Fiction	Freedman	Wesleyan			
116.2.6	Vintage Visions: Essays on Early Science Fiction	Evans	Wesleyan			
116.2.6	Reading Science Fiction	James Gunn, Marleen S. Barr, and Matt	Palgrave Macmillan			
116.2.6	The Last Frontier	Karl S. Guthke	Cornell			
116.2.6	A Study of Future Worlds	Falk	Free Press			
116.2.7	The Science of Science-Fiction Writing	Gunn	Scarecrow Press			
116.2.7	Demand the Impossible: Science Fiction and the Utopian Imagination	Tom Moylan	Methuen			
116.2.7	Science Fiction in the Real World	Norman Spinrad	Southern Illinois University Press			
116.2.7	Staying Alive: A Writer's Guide	Norman Spinrad	Donning			
116.2.7	Shadows of the New Sun: Wolfe on Writing/Writers on Wolfe	Peter Wright, editor	Liverpool			

116.2.7	Attending Daedalus	Peter Wright	Liverpool		
116.2.7	Solar Labyrinth: Exploring Gene Wolfe's Book of the New Sun	Robert Borski	iUniverse		
116.2.7	H.G. Wells and the Modern Novel	John R. Hammond	St. Martin's Press		
116.2.7	H.G. Wells: A Biography	Norman and Jeanne MacKenzie	Simon and Schuster		
116.2.7	John Brunner: Modern Masters of Science Fiction	Smith	Illinois		
116.2.7	The Artificial Paradise	Ben-Tov	Michigan		
116.2.7	Starboard Wine: More Notes on the Language of Science Fiction	Samuel R. Delany	Wesleyan		
116.2.7	The Craft of Science Fiction	Reginald Bretnor	Harper & Row		
116.2.7	Science Fiction today and tomorrow	Reginald Bretnor	Harper & Row		
116.2.7	Solar Flares: Science Fiction in the 1970s	Andrew M. Butler	Liverpool		
116.2.7	Dimensions of Science Fiction	Bainbridge	Harvard		
116.2.7	Hugo Gernsback: An Amazing Story	Luc Henzig, Paul Lesch, and Ralph Lets	Centre national de litterature Me	Special Luxembourg Exhibition Catalog	
116.2.7	Dark Valley Destiny: The Life of Robert E. Howard	Catherine Crook de Camp, L. Sprague d	Bluejay Books		
116.2.7	The Man From Mars: Ray Palmer's Amazing Pulp Journey	Fred Nadis	Tarcher Penguin		
116.2.7	Stanislaw Lem: Selected Letters to Michael Kandel	Stanislaw Lem	Liverpool		
116.2.7	Capital, Class, and Technology in Contemporary American Culture	Nick Heffeman	Pluto Press		
116.2.7	Bare-Faced Messiah	Russell Miller	Michael Joseph		
116.2.7	A Reverie for Mister Ray	Michael Bishop	PS Publishing		
116.2.7	Irish Science Fiction	Jack Fennell	Liverpool		
116.2.7	American Science Fiction TV: Star Trek, Stargate, and Beyond	Johnson-Smith	Wesleyan		
116.2.7	Robot Ghosts and Wired Dreams: Japanese Science Fiction from Origins to Anime	Christopher Bolton (Editor), Istvan Csics	Minnesota		
116.2.7	Chained to the Alien: The Best of Australian Science Fiction Review	Broderick	Borgo		
116.2.7	The Pocket Essential Cyberpunk	Andrew M. Butler	Pocket Essentials		
116.2.7	TriQuarterly 49: Science Fiction Fall 1980		Northwestern		
116.2.7	Science Fiction & Fantasy Book Review Annual 1990	Robert A. Collins and Robert Latham	Greenwood		
116.2.7	Science Fiction & Fantasy Book Review Annual 1988	Robert A. Collins and Robert Latham	Meckler		
116.2.7	Discovering Stephen King's The Shining	Magistrale	Borgo		
116.2.7	Imagining the Worst	Lant and Thompson	Greenwood		
116.2.7	Conversations with Ursula K. Le Guin	Carl Freedman, editor	University Press of Mississippi		
116.2.7	Reading Richard Matheson	Cheyenne Mathews and Janet V. Haedik	Rowman & Littlefield		
116.2.7	On Strike Against God	Joanna Russ	Crossing Press		
116.2.7	Jessica Amanda Salmonson Bibliography	Chris Drumm	Drumm Books		
116.2.7	Margaret St. Clair Bibliography	Gordon Benson, Jr.	Galactic Central Publication		
116.2.7	Margaret St. Clair: Space Frontierswoman, Bibliography, 3rd revised edition	Phil Stephensen-Payne and Gordon Ber	Galactic Central Publication	Volume 15 of Galactic Central Bibliographies	
116.2.7	Comic Inferno	Stephenson	Borgo		
116.2.7	Master of Villany	Van Ash Roamer	Popular Press		
116.2.7	The Country You Have Never Seen	Joanna Russ	Liverpool		
116.2.7	Seek!	Rudy Rucker	Four Walls Eight Windows		
116.2.7	On Joanna Russ	Mendlesohn	Wesleyan		
116.2.7	The Lovecraft Annual (2008)	S. T. Joshi, editor	Hippocampus Press		
116.3.1	Completely MAD	Reidelbach	Little Brown		
116.3.1	The Universe	Byron Preiss	Bantam		
116.3.1	Countdown: A History of Space Flight	Heppenheimer	Wiley		
116.3.1	This New Ocean	William E. Burrows	Random House		
116.3.1	Isaac Asimov: Writer of the Future	Boerst	Morgan Reynolds		
116.3.1	This World and Nearer Ones	Brian W. Aldiss	Weidenfeld & Nicolson		
116.3.1	Faces of Fear	Douglas E. Winter	Berkley		
116.3.1	Hell's Cartographers	Brian W. Aldiss and Harry Harrison, editi	Harper & Row		
116.3.1	The Pale Shadow of Science	Brian W. Aldiss	Serconia Press		
116.3.1	RAW: Open Wounds From the Cutting Edge of Comix Volume 2 Number 1	art spiegelman and Francoise Mouly, ed	Penguin		
116.3.1	Across the Wounded Galaxies	McCaffery	University of Illinois Press		
116.3.1	Out of the Night and Into the Dream	Stephenson	Greenwood		
116.3.1	J.G. Ballard (Contemporary British Novelists)	Andrzej Gasiorek	Manchester		

116.3.1	Earth Is the Alien Planet: J. G. Ballard's Four-Dimensional Nightmare (Popular Writing)	David Pringle	Borgo			
116.3.1	J.G. Ballard: Quotes	V. Vale and Mike Ryan, editors	Re/Search Publications			
116.3.1	J.G. Ballard Conversations	V. Vale, editor	Re/Search Publications			
116.3.1	Asimov on Science Fiction	Isaac Asimov	Doubleday			
116.3.1	Blueprint for Space	Ordway and Liebermann	Smithsonian			
116.3.1	Deep Ends: The J.G. Ballard Anthology 2014		The Terminal Press			
116.3.1	The J.G. Ballard Book		The Terminal Press			
116.3.1	The H.G. Wells Scrapbook	Peter Haining, editor	Potter			
116.3.1	J.G. Ballard and the Surrealistic Novel	T. Dowling		Printed MA Thesis, 1979		
116.3.1	The Angle Between Two Walls	Luckhurst	St. Martin's Press			
116.3.1	The New Comics	Gary Groth and Robert Fiore, editors	Berkley			
116.3.1	Rockets, Missiles, and Space Travel	Willy Ley	Viking			
116.3.1	Science Fiction Fandom	Sanders	Greenwood			
116.3.1	Ray Bradbury Unbound	Eller	Illinois			
116.3.1	The Happening Worlds of John Brunner	Joe DeBolt, editor				
116.3.1	Speaking of Science Fiction	Paul Walker	Luna			
116.3.1	Science Fiction Voices #1	Darrell Schweitzer, editor	Borgo			
116.3.1	Science Fiction Voices #4	Jeffrey M. Elliott, editor	Borgo			
116.3.1	The Twinkling of an Eye	Brian W. Aldiss	St. Martin's Press			
116.3.1	Ambrose Bierce: Alone in Bad Company	Morris	Oxford			
116.3.1	In Memory Yet Green: The Autobiography of Isaac Asimov, 1920-1954	Isaac Asimov	Avon			
116.3.1	The Tale That Wags the God	James Blish	Advent			
116.3.1	Ray Bradbury: The Life of Fiction	Eller Touponce	Kent State			
116.3.1	Science Fiction of the 20th Century	Frank M. Robinson	Collectors Press			
116.3.1	The Most Important Science Fiction Films of the 20th Century	Theresa M. Moore	Antellus			
116.3.2	Searching for Utopia: The History of an Idea	Gregory Claeys	Thames & Hudson			
116.3.2	Utopias	Segal	Wiley-Blackwell			
116.3.2	Narrating Utopia	Chris Ferns	Liverpool			
116.3.2	Where Community Happens: The Kibbutz and the Philosophy of Communalism	Henry Near	Peter Lang			
116.3.2	Imagining and Making the World	Nathaniel Coleman, editor	Peter Lang			
116.3.2	Peaceable Kingdoms: An Anthology of Utopian Writings	Robert L. Chianese	Harcourt Brace Jovanovich			
116.3.2	The Shape of Utopia	Robert C. Elliott	Peter Lang			
116.3.2	Restoration and Augustan British Utopias	Claeys	Syracuse			
116.3.2	Utopian Literature: A Selection	J. W. Johnson, editor	Modern Library			
116.3.2	The Obsolete Necessity: American in Utopian Writings, 1888-1900	Kenneth Roemer	Kent State			
116.3.2	Transrealist Fiction	Broderick	Greenwood			
116.3.2	Faces in the Flames	Peter Tate	Doubleday			
116.3.2	Godbody	Theodore Sturgeon	Donald I Fine			
116.3.2	Jack Faust	Michael Swanwick	Avon			
116.3.2	Moon Dogs	Michael Swanwick	NESFA Press			
116.3.2	A Cordwainer Smith Checklist	Mike Bennett	Chris Drumm Books			
116.3.2	Africa SF		Paradoxa No. 25	Journal issue		
116.3.2	Strange Constellations	Blackford, Ikin, and McMullen, editors	Greenwood			
116.3.2	Parietal Games: Critical Writings by and on M. John Harrison	Mark Bould and Michelle Reid, editors	Science Fiction Foundation			
116.3.2	Encyclopedia of Pulp Fiction Writers	Server	Checkmark Books			
116.3.2	The New Encyclopedia of Science Fiction	Gunn	Viking			
116.3.2	Nuclear Holocausts: Atomic War in Fiction, 1895-1984	Brians	Kent State			
116.3.2	Science Fiction in America, 1870s-1930s	Clareson	Greenwood			
116.3.2	Historical Dictionary of Science Fiction Literature	Stableford	Scarecrow			
116.3.2	Some Kind of Paradise	Clareson	Greenwood			
116.3.2	Vacuum Flowers	Michael Swanwick	Arbor House			
116.3.2	Seeds of Life and White Lily	Taine	Dover			
116.3.2	The Black Diamonds	Clark Ashton Smith	Hippocampus Press			

116.3.2	The Last Oblivion	Clark Ashton Smith	Hippocampus Press			
116.3.2	Pattern for Conquest	George O. Smith	Gnome Press			
116.3.2	The Ugly Swans	Arkady Strugatsky and Boris Strugatsky	Collier Macmillan			
116.3.2	Gothic High-Tech	Bruce Sterling	Subterranean Press			
116.3.2	Soulsaver	James Stevens-Arce	Harcourt			
116.3.2	The Artificial Kid	Bruce Sterling	Harper			
116.3.2	The Highest Frontier	Joan Slonczewski	Tor			
116.3.2	The Wall Around Eden	Joan Slonczewski	Morrow			
116.3.3	The Monomyth in American Science Fiction Films: 28 Visions of the Hero's Journey	Donald E. Palumbo	McFarland			
116.3.3	Neuroscience in Science Fiction Films	Packer	McFarland			
116.3.3	Locating Science Fiction	Andrew Milner	Liverpool			
116.3.3	Index to the Science Fiction Magazines 1926-1950, Revised Edition	Day	G.K. Hall & Co.			
116.3.3	Voices for the Future	Clareson and Wymer, editors	Popular Press			
116.3.3	Voices for the Future: Essays on Major Science Fiction Writers	Clareson	Popular Press			
116.3.3	Aliens & Linguists	Meyers	Georgia			
116.3.3	Irish Science Fiction	Jack Fennell	Liverpool			
116.3.3	The Moon and the Western Imagination	Montgomery	Arizona			
116.3.3	Parabolas of Science Fiction	Attebery and Hollinger, editors	Wesleyan			
116.3.3	Monad: Essays on Science Fiction, Number One, September 1990				Journal issue	
116.3.3	Monad: Essays on Science Fiction, Number Two, March 1992				Journal issue	
116.3.3	The Literary Imagination from Erasmus Darwin to H.G. Wells	Michael R. Page	Ashgate			
116.3.3	Full Metal Apache	Takayuki Tatsumi	Duke			
116.3.3	The Invention of Telepathy	Luckhurst	Oxford			
116.3.3	Worlds Apart	Malmgren	Indiana			
116.3.3	Mississippi Review 47/48, Volume 16, Numbers 2 & 3				Journal issue	
116.3.3	Alien Constructions	Melzer	Texas			
116.3.3	Histories of the Future	Alan Sandison and Robert Dingley, editors	Palgrave			
116.3.3	Learning from Other Worlds	Parrinder, editor	Liverpool			
116.3.3	Biotechnological and Medical Themes in Science Fiction	Domna Pastourmatzi	University Studio Press			
116.3.3	Biography, Volume 30, Number 1, Winter 2007				Journal issue	
116.3.3	Science Fiction	Parrinder	Longman			
116.3.3	Into the Unknown	Robert M. Philmus	California			
116.3.3	Science Fiction: A Guide for the Perplexed	Sherry Vint	Bloomsbury			
116.3.3	Joe Bob Goes to the Drive-In	Job Bob Briggs	Delacorte			
116.3.3	Call and Response	Paul Kincaid	Beccon			
116.3.3	Afrofuturism	Womack	Lawrence Hill Books			
116.3.3	Astrofuturism	Kilgore	Penn			
116.3.3	Teaching Science Fiction	Andy Sawyer and Peter Wright, editors	Palgrave			
116.3.3	The Science Fiction Novel: Imagination and Social Criticism	Basil Davenport	Advent			
116.3.3	The World of Science Fiction: 1926-1976, The History of a Subculture	Lester Del Rey	Del Rey			
116.3.3	Greetings, Carbon-Based Bipeds: Arthur C. Clarke, Collected Essays 1934-1998	Arthur C. Clarke	St. Martin's Press			
116.3.3	Harlan Ellison's Watching	Harlan Ellison	E-Reads			
116.3.3	The Greenwood Encyclopedia of Science Fiction and Fantasy: Themes, Works, and Writers	Westfahl	Greenwood			
116.3.3	In Pursuit of VALIS (Philip K. Dick)	Lawrence Sutin, editor	Underwood-Miller			
116.3.3	Rider Haggard: The Great Storyteller	D. S. Higgins	Cassell			
116.3.3	Brave New Words	Prucher	Oxford			
116.3.3	The Encyclopedia of Science Fiction	Peter Nicholls	Granada			
116.3.3	The Faces of Science Fiction	Perret	Bluejay Books			
116.3.3	Great Balls of Fire! An Illustrated History of Sex in Science Fiction	Harry Harrison	Grosset & Dunlap			
116.3.3	Blade Runner	Scott Bukatman	BFI Modern Classics			
116.3.4	American Literature, Volume 83, Number 2, June 2011, Speculative Fictions				Journal issue	
116.3.4	Many Futures, Many Worlds	Clareson	Kent State			
116.3.4	Science Fiction Culture	Bacon-Smith	Penn			

116.3.4	Science Fiction in the 20th Century	James	Oxford		
116.3.4	Of Worlds Beyond	Eshbach, editor	Advent		
116.3.4	Apocalypse and Science Fiction	Kreuziger	Scholar's Press		
116.3.4	Science Fiction After 1900: From the Steam Man to the Stars	Landon	Twayne		
116.3.4	Young Adult Science Fiction	Sullivan	Greenwood		
116.3.4	Karel Capek: In Pursuit of Truth, Tolerance, and Trust	Bohuslava R. Bradbrook	Sussex		
116.3.4	The Inner Man: The Life of J.G. Ballard	John Baxter	W&N		
116.3.4	The Psychological Fictions of J.G. Ballard	Samuel Francis	Continuum		
116.3.4	Terminal Atrocity Zone, Ballard	Candice Black, editor	Sun Vision Press		
116.3.4	Beyond Cyberpunk	Murphy and Vint	Routledge		
116.3.4	A Short History of the Future	W. Warren Wagar	Chicago		
116.3.4	The Cybernetic Imagination in Science Fiction	Patricia Warrick	MIT Press		
116.3.4	Grumbles from the Grave	Robert A. Heinlein	Del Rey		
116.3.4	Tim Burton	Jim Smith and J. Clive Matthews	Virgin		
116.3.4	The New Yorker, Science Fiction Issue, June 2012				Magazine issue
116.3.4	Robert A. Heinlein, In Dialogue with His Century, Volume 2, The Man Who Learned	William H. Patterson, Jr.	Tor		
116.3.4	The Works of Tim Burton	Jeffrey Andrew Weinstock, editor	Palgrave Macmillan		
116.3.4	Robert A. Heinlein, In Dialogue with His Century, Volume 1, Learning Curve, 1907-	William H. Patterson, Jr.	Tor		
116.3.4	Heinlein's Children: The Juveniles	Major	Advent		
116.3.4	British Science Fiction & Fantasy	Paul Kincaid and Niall Harrison	Odd Two Out		
116.3.4	Feminism and Science Fiction	Lefanu	Indiana		
116.3.4	Romantic Fantasy and Science Fiction	Kroeber	Yale		
116.3.4	The Past That Might Have Been, the Future That May Come	Lacey	McFarland		
116.3.4	The Language of the Night: Essays on Fantasy and Science Fiction	Ursula K. Le Guin, and edited with introd	Perigee		
116.3.4	Who Killed Science Fiction?	Earl Kemp	Kemp		
116.3.4	New Worlds for Old	Ketterer	Indiana		
116.3.4	Science Fiction and Empire	Patricia Kerslake	Liverpool		
116.3.4	Magazines I Remember	Hugh B. Cave	Tattered Pages Press		
116.3.4	The World Beyond the Hill	Panshin	Tarcher		
116.3.4	Paratexts: Introductions to Science Fiction and Fantasy	Gunn	Scarecrow Press		
116.3.4	Star Trek: A Post-Structural Critique of the Original Series	Hemmingson	Borgo		
116.3.4	Broken Mirror/Broken Minds	Maitland McDonagh	Citadel Press		
116.3.4	The Dreams Our Stuff is Made Of	Thomas M. Disch	Free Press		
116.3.4	Historical Dictionary of Science Fiction in Literature	Booker	Rowman & Littlefield		
116.3.5	The Mystery Science Theater 3000 Amazing Colossal Episode Guide	Trace Beaulieu	Bantam		
116.3.5	Seduced by Twilight	Wilson	McFarland		
116.3.5	Sleepless Nights in the Procrustean Bed	Harlan Ellison	Borgo		
116.3.5	Philip Jose Farmer	Brizzi	Starmont		
116.3.5	Context	Cory Doctorow	Tachyon		
116.3.5	Nightmare of Ecstasy: The Life and Art of Edward D. Wood, Jr.	Rudolph Grey	Feral House		
116.3.5	The Scary Screen: Media Anxiety in The Ring	Kristen Lacefield	Ashgate		
116.3.5	The Dread of Difference	Grant	University of Texas		cover damaged
116.3.5	The Complete Avengers	Rogers	St. Martin's Press		
116.3.5	The Private Diaries of Sir Henry Rider Haggard	D. S. Higgins, editor	Cassell		
116.3.5	Twentieth Century Science Fiction Writers	Curtis C. Smith	St. Martin's Press		
116.3.5	Science Fiction Film Directors, 1895-1998	Fischer	McFarland		
116.3.5	The Overlook Film Encyclopedia: Science Fiction	Phil Hardy, editor	Overlook		
116.3.5	The Overlook Film Encyclopedia: Horror	Phil Hardy, editor	Overlook		
116.3.5	Science Fiction, Fantasy, and Weird Fiction Magazines	Tymn and Ashley	Greenwood		
116.3.5	A History of the Hugo, Nebula, and International Fantasy Awards	Donald Franson; Howard De Vore	Misfits Press		
116.3.5	The MIT Science Fiction Society's Index to the Science Fiction Magazines 1951-19	Erwin S. Strauss	MITSFS		
116.3.5	The MUP Encyclopedia of Australian Science Fiction and Fantasy	Collins	Melbourne University		
116.3.5	The Quest for Utopia	Negley and Patrick	Anchor		

116.3.5	The Making of Star Trek	Stephen E Whitfield; Gene Roddenberry	Ballantine			
116.3.5	The Making of the Trek Conventions	Joan Winston	Doubleday			
116.3.5	The Challenge of the Spaceship	Arthur C. Clarke	Ballantine			
116.3.5	The League of Extraordinary Gentlemen Volume 1	Alan Moore and Kevin O'Neill	America's Best Comics			
116.3.5	Comic Book Culture: Fanboys and True Believers	Matthew Pustz	University Press of Mississippi			
116.3.5	You and Science Fiction	Bernard C Hollister	National Textbook			
116.3.5	Future Females: The Next Generation	Marleen S. Barr	Rowman & Littlefield			
116.3.5	Feminist Fabulation: Space/Postmodern Fiction	Marleen S. Barr	Iowa			
116.3.5	The Incomplete Projects	Freedman	Wesleyan			
116.3.5	Voices of the Future	Clareson	Popular Press			
116.3.5	Cyberpunk and Cyberculture	Dani Cavallaro	Athlone Press			
116.3.5	Science Fiction: The Future	Allen	Harcourt Brace Jovanovich			
116.3.5	The Great War with Germany, 1890-1914	Clarke, editor	Liverpool			
116.3.5	The Pattern of Expectation, 1644-2001	I.F. Clarke	Basic Books			
116.3.5	Polder : a festschrift for John Clute and Judith Clute	Farah Mendlesohn	Old Earth Books			
116.3.5	Rationalizing Genius	Huntington	Rutgers			
116.3.6	Nested Scrolls	Rudy Rucker	PS Publishing			
116.3.6	Antimatter	Frank Close	Oxford			
116.3.6	Darwin's Plots	Beer	Ark			
116.3.6	Giordano Bruno and the Hermetic Tradition	Frances A. Yates	Chicago			
116.3.6	Evolution in Action	Julian Huxley	Penguin			
116.3.6	The Human Body	Isaac Asimov	Mentor			
116.3.6	The Revolution in Science 1500-1750	Hall	Longman			
116.3.6	The Visionary Eye	Bronowski	MIT Press			
116.3.6	To Infinity and Beyond	Maor	Princeton			
116.3.6	Infinity and the Mind	Rudy Rucker	Bantam			
116.3.6	The First Scientist	Rovelli	Westholme			
116.3.6	Faust in Copenhagen: A Struggle for the Soul of Physics	Gino Segri	Viking			
116.3.6	Closing the Iron Cage	Ed Andrew	Black Rose Books			
116.3.6	Asimov's New Guide to Science	Isaac Asimov	Basic Books			
116.3.6	Silent Spring	Rachel Carson	Houghton Mifflin			
116.3.6	The Norton History of the Environmental Sciences	Peter J Bowler; Eugene Cittadino	Chicago			
116.3.6	How to Build a Robot Army	Daniel H. Wilson	Bloomsbury			
116.3.6	The Firmament of Time	Eisley	Atheneum			
116.3.6	The Evolution of Science	Guy S Metraux and Francois Crouzet	Mentor			
116.3.6	God's Funeral	A. N. Wilson	Norton			
116.3.6	The Invisible Pyramid	Eisley	Scribners			
116.3.6	The Eerie Silence	Paul Davies	Houghton Mifflin			
116.3.6	Reinventing Gravity	John W. Moffat	Smithsonian Books			
116.3.6	Seeig in the Dark	Timothy Ferris	Simon & Schuster			
116.3.6	Witchcraft	Pennethorne Hughes	Penguin			
116.3.6	Ever Since Darwin	Gould	Norton			
116.3.6	The Long Thaw	Archer	Princeton			
116.3.6	The Third Wave	Alvin Toffler	Bantam			
116.3.6	The Micro Millennium	Christopher Evans	Washington Square Press			
116.3.6	The Cosmic Code	Heinz R. Pagels	Bantam			
116.3.6	The New Alchemists	Dirk Hanson	Avon			
116.3.6	Charged Bodies: People, Power, and Paradox in Silicon Valley	Thomas Mahon	Mentor			
116.3.6	Science: Good, Bad, and Bogus	Martin Gardner	Avon			
116.3.6	Silicon Valley	Michael Rogers	Pocket Books			
116.3.6	The Genetic Code	Isaac Asimov	Mentor			
116.3.6	Human Heredity	Ashley Montagu	Mentor			
116.3.6	Militarism and Science	Victor Borisov	Progress Publishers			

116.3.6	In Joy Still Felt: The Autobiography of Isaac Asimov, 1954-1978	Isaac Asimov	Avon			
116.3.6	Ray Bradbury and the Poetics of Reverie	Touponce	Borgo			
116.3.6	Astounding Days	Arthur C. Clarke	Bantam Spectra			
116.3.7	People of the Lake: Mankind and Its Beginnings	Richard E. Leakey and Roger Lewin	Discus			
116.3.7	A History of the Sciences	Mason	Collier			
116.3.7	The Origins of Modern Science	Butterfield				
116.3.7	Charles Babbage: Passages from the Life of a Philosopher	M Campbell-Kelly	Rutgers			
116.3.7	Plastics: What Everyone Should Know	Bernard Wolfe	Bobbs-Merrill Company			
116.3.7	Did Adam and Even Have Navels?	Martin Gardner	Norton			
116.3.7	A Sense of the Future	Bronowski	MIT Press			
116.3.7	The High Frontier	Gerard K. O'Neill	Bantam			
116.3.7	The Dancing Wu Li Masters	Gary Zukav	Bantam			
116.3.7	Cosmic Dawn: The Origins of Matter and Life	Eric Chaisson	Berkley			
116.3.7	Future Shock	Alvin Toffler	Bantam			
116.3.7	Hackers	Steven Levy	Dell			
116.3.7	Property and Power in English Gothic Literature	Anolik	McFarland			
116.3.7	The Literary Haunted House	Janicker	McFarland			
116.3.7	Firefly Revisited: Essays on Joss Whedon's Classic Series	Michael D Goodrum; Philip Smith	Rowland & Littlefield			
116.3.7	Joss Whedon as Shakespearean Moralist	Rabb and Richardson	McFarland			
116.3.7	Irony in the Twilight Zone: How the Series Critiqued Postwar American Culture	Melbye	Rowland & Littlefield			
116.3.7	Gene Roddenberry's Star Trek: The Original Cast Adventures	Brode and Brode	Rowland & Littlefield			
116.3.7	A Guide to the Cthulhu Cult	Fred L Pelton	Armitage House			
116.3.7	Supernatural Horror in Literature	Lovecraft	Dover			
116.3.7	Borderlands of Science	Charles Sheffield	Baen			
116.3.7	Iconoclastic Departures	Conger, Frank, and O'Dea	Fairleigh Dickinson University Press			
116.3.7	Spiritual Exploration in the Works of Doris Lessing	Perrakis	Greenwood			
116.3.7	Bright Shadow of Reality	Corbin S Carnell	Eerdmans			
116.3.7	C.S. Lewis in Context	Myers	Kent State			
116.3.7	Musings and Meditations	Robert Silverberg	Nonstop			
116.3.7	Born to Fear: Interviews with Thomas Ligotti	Matt Cardin, editor	Subterranean Press			
116.3.7	A. Merritt: Reflections in the Moon Pool	Sam Moskowitz, editor	Oswald Train			
116.3.7	Popular Culture: An Introduction	Freccero	NYU			
116.3.7	Variety's Complete Science Fiction Reviews	Willis, editor	Garland			
116.3.7	A Weird Writer in Our Midst	Joshi	Hippocampus Press			
116.3.7	An Epicure in the Terrible: A Centennial Anthology of Essays in Honor of H.P. Lovecraft	Schultz and Joshi	Hippocampus Press			
116.3.7	Fritz Leiber	Szumskyj	McFarland			
116.3.7	The Road to Dune	Frank Herbert, Brian Herbert, and Kevin	Tor			
116.3.7	Distrust That Particular Flavor	William Gibson	Putnam			
116.3.7	A Dreamer and Visionary	Joshi	Liverpool			
116.3.7	The Annotated Supernatural Horror in Literature	Joshi	Hippocampus Press			
116.3.7	Imagining Outer Space	Alexander C. T. Geppert, editor	Palgrave Macmillan			
116.3.7	Technoscientific Imaginaries	George E. Marcus, editor	Chicago	#2, Late Editions		
116.3.7	America by Design	Noble	Oxford			
116.4.1	Artificial Intelligence	Daniel Crevier	Basic Books			
116.4.1	Atomic Ghost: Poets Respond to the Nuclear Age	John Bradley, editor	Coffee House Press			
116.4.1	II Cybernetic Frontiers	Stewart Brand	Random House	spine damaged, "Fanatic Life and Symbolic Death Among the Computer Bums"		
116.4.1	Conspiracy Nation	Peter Knight, editor	NYU			
116.4.1	Fantasies of Fetishism	Fernbach	Rutgers			
116.4.1	Cybersociety: Computer-Mediated Communication and Community	Jones	Sage			
116.4.1	Mind Children	Moravec	Harvard			
116.4.1	The Day the Sun Rose Twice	Szasz	University of New Mexico Press			
116.4.1	Fiction in the Quantum Universe	Susan Strehle	Chapel Hill			
116.4.1	The Crazy Iris and Other Stories of the Atomic Aftermath	Kenzaburo Oe	Grove Press			



116.4.1	Science in History 1 The Emergence of Science	Bernal	MIT Press	1 of 4 box set			
116.4.1	Science in History 2 The Scientific and Industrial Revolutions	Bernal	MIT Press	2 of 4 box set			
116.4.1	Science in History 3 The Natural Sciences in Our Time	Bernal	MIT Press	3 of 4 box set			
116.4.1	Science in History 4 The Social Sciences: Conclusion	Bernal	MIT Press	4 of 4 box set			
116.4.1	The Last Best Thing	Pat Dillon	Simon & Schuster				
116.4.1	Writing Ground Zero	John Whittier Treat	Chicago				
116.4.1	Culture on the Brink	Gretchen Bender and Timothy Druckrey	Bay Press				
116.4.1	Hypertext 3.0	Landow	Johns Hopkins				
116.4.1	Mapping Cyberspace	Martin Dodge and Rob Kitchin	Routledge				
116.4.1	Hackers	Paul A. Taylor	Routledge				
116.4.1	Narrative Across Media	Ryan	Nebraska				
116.4.1	Spasm	Kroeber	St. Martin's Press				
116.4.1	Avatars of Story	Ryan	Minnesota				
116.4.1	Cyborg Worlds	Les Levidow and Kevin Robins	FA				
116.4.1	The Way the Future Was	Frederik Pohl	Del Rey				
116.4.1	Meaning in Star Trek	Karin Blair	Warner Books				
116.4.1	Hypnotism Comes of Age	Bernard Wolfe and Raymond Rosenthal	Berkley				
116.4.1	Imaginative Sex	Norman	DAW				
116.4.1	Voices from the Sky	Arthur C. Clarke	Pyramid Books				
116.4.1	Satellite!	Erik Bergaust and William Beller	Bantam				
116.4.1	Is Anyone There?	Isaac Asimov	Ace				
116.4.1	The Universe	Isaac Asimov	Discus				
116.4.1	The Night Country	Eiseley	Scribners				
116.4.1	Ideas and Opinions	Albert Einstein	Dell				
116.4.1	Understanding Physics: Light, Magnetism, and Electricity	Isaac Asimov	Mentor				
116.4.1	Understanding Physics: The Electron, Proton, and Neutron	Isaac Asimov	Mentor				
116.4.1	The Collapsing Universe	Isaac Asimov	Pocket				
116.4.1	A History of Space Exploration in Photographs	Andrew Chaikin	Carlton				
116.4.1	Saturn: A New View	Lovett, Horvath, and Cuzzi	Abrams				
116.4.1	Science Fiction and Fantasy Literature 1 Indexes to the Literature	Reginald	Gale				
116.4.1	Science Fiction and Fantasy Literature 2 Author Biographies	Reginald	Gale				
116.4.1	British Fantasy and Science-Fiction Writers Since 1960 Cumulative Index	Harris-Fain	Gale	DLB 261			
116.4.2	Residual Media	Acland	Minnesota				
116.4.2	Contemporary Moral Controversies in Technology	Iannone	Oxford				
116.4.2	The War of Desire and Technology	Stone	MIT Press				
116.4.2	No Sense of Place	Meyrowitz	Oxford				
116.4.2	Ethics in an Age of Perfasive Technology	Kranzberg	Wesleyan				
116.4.2	Pilgrim in the Microworld	David Sudnow	Warner Books				
116.4.2	Information and the Crisis Economy	Schiller	Oxford				
116.4.2	Theories of the Information Society	Frank Webster	Routledge				
116.4.2	The Soft Edge: a natural history and future of the information revolution	Levinson	Routledge				
116.4.2	Surfing on the Internet	J. C. Herz	Little Brown				
116.4.2	Convergence Culture	Henry Jenkins	NYU				
116.4.2	Computer Wars	Charles H. Ferguson and Charles R. Mo	Times Books				
116.4.2	In the Age of the Smart Machine	Shoshana Zuboff	Basic Books				
116.4.2	Joystick Nation	Mosco and Wasko	Wisconsin				
116.4.2	Growing Up Digital	Don Tapscott	McGraw Hill				
116.4.2	Virtual Reality	Howard Rheingold	Touchstone Simon & Schuster				
116.4.2	The Pilot and the Passenger	Marx	Oxford				
116.4.2	Conspiracy Encyclopedia	Burnett	Collins & Brown				
116.4.2	A Culture of Conspiracy: Apocalyptic Visions in Contemporary America	Barkun	California				
116.4.2	Playing with Power: In Movies, Television, and Video Games	Kinder	California				
116.4.2	Electronic Culture	Timothy Druckrey, editor	Aperture				

116.4.2	Masters of Deception	Michelle Slatalla and Joshua Quittner	Harper Collins			
116.4.2	The Hacker Crackdown: Law and Disorder on the Electronic Frontier	Bruce Sterling	Bantam			
116.4.2	The Possessed Individual	Arthur Kroker	St. Martin's Press			
116.4.2	The New New Thing	Michael Lewis	Norton			
116.4.2	Hypertext	Landow	Johns Hopkins			
116.4.2	The Cult of Information	Roszak	California			
116.4.2	The Media Lab	Stewart Brand	Viking			
116.4.2	Regional Advantage	Saxenian	Harvard			
116.4.2	Virtualities	Morse	Indiana			
116.4.2	Cybersexualities: A Reader on Feminist Theory, Cyborgs, and Cyberspace	Wolmark, editor	Edinburgh			
116.4.2	Technologies of the Gendered Body: Reading Cyborg Women	Anne Balsamo	Duke			
116.4.2	Hiroshima's Shadow	Kai Bird and Lawrence Lifschultz	Pamphleteer's Press			
116.4.2	Hypertext 2.0	Landow	Johns Hopkins			
116.4.2	Follies of Science	Eric Dregni and Jonathan Dregni	Speck			
116.4.2	Science Fiction, Fantasy, and Horror: A Reader's Guide	Roger Sheppard	Trigon			
116.4.2	Monthly Terrors	Parnell	Greenwood			
116.4.2	The Checklist of Science Fiction and Supernatural Fiction	Bleiler	Firebell			
116.4.2	The History of Science in Western Civilization Volume II	Williams and Steffens	University Press of America			
116.4.3	The Soft Machine: Cybernetic Fiction	David Porush	UP			
116.4.3	Extra Life	David S. Bennahum	Basic Books			
116.4.3	Cognitive Fictions	Tabbi	Minnesota			
116.4.3	The Religion of Technology	David F. Noble	Penguin			
116.4.3	Techno Rebels	Dan Sicko	Billboard Books			
116.4.3	Crystal Fire	Michael Riordan and Lillian Hoddeson	Norton			
116.4.3	Startup	Jerry Kaplan	Penguin			
116.4.3	The First \$20 Million Is Always the Hardest	Bronson	Random House			
116.4.3	Netslaves	Lessard Baldwin	McGraw Hill			
116.4.3	Nerds 2.0.1 A Brief History of the Internet	Stephen Segaller	TV Books			
116.4.3	The Virtual Corporation	William H. Davidow and Michael S. Malc	Harper Business			
116.4.3	Electronic Eros	Springer	Texas			
116.4.3	Code and Other Laws of Cyberspace	Lessig	Basic Books			
116.4.3	Our Posthuman Future	Francis Fukuyama	Picador			
116.4.3	Technopoly	Neil Postman	Knopf			
116.4.3	Engines of Creation: The Coming Era of Nanotechnology	K. Eric Drexler	Anchor Books			
116.4.3	On Drugs	Lenson	Minnesota			
116.4.3	The Second Self	Sherry Turkle	Touchstone Simon & Schuster			
116.4.3	Rave America	Mireille Silcott	ECW			
116.4.3	Terminal Games	Cole Perriman	Bantam			
116.4.3	Totally Wired: Postpunk Interview and Overviews	Simon Reynolds	Soft Skull Press			
116.4.3	An Introduction to Cybercultures	David Bell	Routledge			
116.4.3	Cyborg Citizen	Gray	Routledge			
116.4.3	Cyberspace/Cyberbodies/Cyberpunk	Featherstone and Burrows	Sage			
116.4.3	The Virtual Community: Homesteading on the Electronic Frontier	Rheingold	Addison Wesley			
116.4.3	Realizing the Information Future	National Research Council	National Academy Press			
116.4.3	From Literature to Biterature	Swirski	MQUP			
116.4.3	Escape Velocity: Cyberculture at the End of the Century	Mark Dery	Hodder & Stoughton			
116.4.3	The Metaphysics of Virtual Reality	Heim	Oxford			
116.4.3	The Cybernetics Group	Steve J. Heims	MIT Press			
116.4.3	Digital Delirium	Kroker and Kroker	St. Martin's Press			
116.4.3	Data Trask	Kroker and Weinstein	St. Martin's Press			
116.4.3	Cyborg Babies: From Techno-Sex to Techno-Tots	Davis-Floyd and Dumit	Routledge			
116.4.3	Cyberfutures	Ziauddin Sardar and Jerome R. Ravetz	NYU			
116.4.3	Cyberculture	Levy	Minnesota			

116.4.3	Future Media	Rick Wilber; Gregory Benford; Tim Berners-Lee	Tachyon			
116.4.3	Charles Darwin: The Power of Place	Janet Browne	Knopf			
116.4.3	Chance and Necessity	Jacques Monod	Vintage			
116.4.3	Life and Energy	Isaac Asimov	Avon			
116.4.3	The Sleepwalkers	Arthur Koestler	Penguin			
116.4.3	Decoding the Heavens	Jo Marchant	Da Capo			
116.4.4	Incorporations	Jonathan Crary; Sanford Kwinter	Zone			
116.4.4	The Technology of Orgasm	Maines	Johns Hopkins			
116.4.4	Politics and Technology	Street	Guilford			
116.4.4	High Techne	Rutsky	Minnesota			
116.4.4	Cyberpunk	Katie Hafner and John Markoff	Touchstone Simon & Schuster			
116.4.4	Remediation	Bolter and Grusin	MIT Press			
116.4.4	The Electronic Eye	Lyon	Minnesota			
116.4.4	Being Digital	Nicholas Negroponte	Vintage			
116.4.4	Pandaemonium	Jennings	Free Press			
116.4.4	Science Class and Society	Goran Therborn	Verso			
116.4.4	Technocratic Socialism: The Soviet Union in the Advanced Industrial Era	Hoffman and Laird	Duke			
116.4.4	Cutting Edge	Hawkins	Minnesota			
116.4.4	Cyberspace	Benedikt, editor	MIT Press			
116.4.4	Science Fiction Book Review Index, 1923-1979	Hall	Gale			
116.4.4	Dracula	Thorne	Crestwood House			
116.4.4	The Liverpool Companion to World Science Fiction Film	Sonja Fritzsche	Liverpool			
116.4.4	Danger Is My Business	Server	Chronicle Books			
116.4.4	The Science Fiction Book	Rottensteiner	Seabury			
116.4.4	An Annotated Bibliography of Recursive Science Fiction	Anthony R. Lewis, introduction by Barry	NESFA Press			
116.4.4	The NESFA Index: Science Fiction Magazines and Original Anthologies 1974	NESFA	NESFA Press	Preprint		
116.4.4	The NESFA Index: Science Fiction Magazines and Original Anthologies 1971-1972	Anthony R. Lewis and Andrew H. Whyte	NESFA Press			
116.4.4	Welcome to Mars: Politics, Pop Culture and Weird Science in 1950s America	Ken Hollings	North Atlantic Books			
116.4.4	The Evolution of Darwinism	Shanahan	Cambridge			
116.4.4	Life Ascending	Nick Lane	Norton			
116.4.4	Naming Nature	Carol Kaesuk Yoon	Norton			
116.4.4	An Environmental History of the World	J. Donald Hughes	Routledge			
116.4.4	A History of the Ecosystem Concept in Ecology	Golley	Yale			
116.4.4	Cadillac Desert: The American West and its Disappearing Water	Marc Reisner	Penguin			
116.4.4	Marie Curie	Robert Reid	Signet	remainder, no cover		
116.4.4	The Death of Adam	John C. Greene				
116.4.4	Understanding Physics: Motion, Sound, and Heat	Isaac Asimov	Mentor			
116.4.4	The Panda's Thumb	Gould	Norton			
116.4.4	The Copernican Revolution	Kuhn	Vintage			
116.4.4	Mathematics: From the Birth of Numbers	Gullberg	Norton			
116.4.4	Determinism and Freedom	Hook	Collins			
116.4.4	Charles Darwin: Voyaging	Janet Browne	Knopf			
116.4.4	The Harlan Ellison Hornbook	Harlan Ellison	E-Reads			
116.4.4	Arthur C. Clarke's Mysteries	John Fairley and Simon Welfare	Prometheus Books			
116.4.4	Becoming Ray Bradbury	Jonathan R Eller	Illinois			
116.4.4	The Sci-Fi Channel Encyclopedia of TV Science Fiction	Roger Fulton and John Betancourt	Warner Books			
116.4.4	Functions of the Fantastic	Sanders	Greenwood			
116.4.5	The New Ray Bradbury Review Number 1, 2008			Kent State	Journal issue	
116.4.5	Stanton Coblenz: Poet and Science Fictioneer	Virgil and Gordon Benson, Jr.	West Yorkshire Galactic Central Publ.			
116.4.5	Men, Women, and Chainsaws	Carol J Clover	Princeton			
116.4.5	Conscientious Sorcerers	Fox	Greenwood			
116.4.5	Burton on Burton (revised edition)	Mark Salisbury	Faber and Faber			
116.4.5	Sexual Generations	Roberts	University of Illinois Press			

116.4.5	Flaming Monsters: Fantasy Film and Social Alienation	Bellin	Southern Illinois University Press		
116.4.5	The Soul of Anime	Condry	Duke		
116.4.5	Beautiful Fighting Girl	Saito Tamaki	Minnesota		
116.4.5	The Blade Runner Experience	Brooker	Columbia		
116.4.5	Arthur C. Clarke and Lord Dunsandy: A Correspondence	Daniels, editor	Anamnesis Press		
116.4.5	Tomorrow Happiness	David Brin	NESFA Press		
116.4.5	Ramsey Campbell and Modern Horror Fiction	S. T. Joshi	Liverpool		
116.4.5	A Sense of Wonder: Samuel R. Delany, Race, Identity, and Difference	Tucker	Wesleyan		
116.4.5	The Motion of Light on Water	Samuel R. Delany	Arbor House		
116.4.5	An Edge in My Voice	Harlan Ellison	E-Reads		
116.4.5	Monsters: A Field Guide to Blood-Thirsty Beasts	Dave Elliott	Hylas		
116.4.5	Future Noir: The Making of Blade Runner	Paul M. Sammon	Harper		
116.4.5	The Worlds of Back to the Future	Ni Fhlainn	McFarland		
116.4.5	Undead TV	Elana Levine and Lisa Parks, editors	Duke		
116.4.5	Modes of the Fantastic	Latham and Collins	Greenwood		
116.4.5	Trajectories of the Fantastic	Morrison	Greenwood		
116.4.5	The Celebration of the Fantastic	Morse, Tymm, and Bertha	Greenwood		
116.4.5	The Living and the Undead	Waller	University of Illinois Press		
116.4.5	Harlan Ellison: The Edge of Forever	Weil and Wolfe	Ohio State		
116.4.5	The Selected Letters of Philip K. Dick 1974	Don Herron, editor	Underwood-Miller		
116.4.5	Science Fiction: Studies in Film	Pohl and Pohl IV	Ace		
116.4.5	Future Tense: The Cinema of Science Fiction	Joh Brosnan	St. Martin's Press		
116.4.5	Sacred Space	Cowan	Baylor University Press		
116.4.5	Science and Human Values	J. Bronowski	Harper Touchstone		
116.4.5	The Ayn Rand Cult	Walker	Open Court		
116.4.5	The Lungfish, the Dodo, and the Unicorn	Ley	Viking		
116.4.5	Dragons in Amber	Willy Ley	Viking		
116.4.5	The Church of Scientology	Urban	Princeton		
116.4.5	Extraterrestrials and the American Zeitgeist	Gulyas	McFarland		
116.4.5	Stolen Lightning: The Social Theory of Magic	Daniel Lawrence O'Keefe	Vintage		
116.4.5	Daughters of Earth: Feminist Science Fiction in the Twentieth Century	Larbalestier	Wesleyan		
116.4.5	Witpunk	Lalumiere and Halpern	Four Walls Eight Windows		
116.4.5	The Year's Best Science Fiction, Eleventh Annual Collection	Gardner Dozois, Editor	St. Martin's Press		
116.4.5	The Year's Best Science Fiction, Eighteenth Annual Collection	Gardner Dozois, Editor	St. Martin's Press		
116.4.6	The Best Science Fiction: Stories and Novels, Ninth Series	Dikty, editor	Advent		
116.4.6	The Best Science Fiction Stories: 1953	Everett F. Bleiler and T. E. Dikty, editors	Frederick Fell	library binding	
116.4.6	The Best Science-Fiction Stories and Novels: 1956	T. E. Dikty, editor	Frederick Fell		
116.4.6	Best SF Five	Edmund Crispin, editor	Faber		
116.4.6	The Great SF Stories 23	Isaac Asimov, editor	DAW		
116.4.6	The Best from Fantasy and Science Fiction 10th Series		Ace		
116.4.6	The Year's Best S-F 6th Annual Edition	Judith Merril, editor	Dell		
116.4.6	The Great SF Stories 22	Isaac Asimov, editor	DAW		
116.4.6	Folk and Fairy Tales third edition	Hallett and Karasek, editors	Broadview		
116.4.6	Whispers from the Cotton Tree Road	Hopkinson	Invisible Cities Press		
116.4.6	Trampoline	Kelly Link, editor	Small Beer Press		
116.4.6	Galactic Empires	Gardner Dozois, editor	Science Fiction Book Club		
116.4.6	Above the Human Landscape	McNelly and Stover, editors	Goodyear		
116.4.6	Mutants	Robert Silverberg, editor	Nelson		
116.4.6	Flying Cubs and Saucers: Gender Explorations in Science Fiction and Fantasy	Notkin et al., editors	Edgewood Press		
116.4.6	The Young Oxford Book of Timewarp Stories		Oxford		
116.4.6	The Best from Fantasy and Science Fiction 8th Series	Anthony Boucher, editor	Doubleday		
116.4.6	The Year's Best Fantasy and Horror Eleventh Annual Collection	Ellen Datlow and Terri Winding, editors	St. Martin's Griffin		
116.4.6	The Fantasy Hall of Fame	Silverberg and Greenberg, editors	Arbor House		

116.4.6	Modern Classics of Fantasy	Gardner Dozois, editor	St. Martin's Press			
116.4.6	The Mammoth Book of Fantasy	Mike Ashley, editor				
116.4.6	Shadows of the New Sun	J. E. Mooney and Bill Fawcett, editors	Tor			
116.4.6	The Slaying of the dragon : modern tales of the playful imagination	Franz Rottensteiner, editor	Harcourt Brace Jovanovich			
116.4.6	Strange Dreams	Stephen R. Donaldson, editor	Bantam Spectra			
116.4.6	The Dedalus Book of British Fantasy	B. Stableford, editor	Dedalus			
116.4.6	Beyond Lands of Never: a further anthology of modern fantasy	Maxim Jakubowski, editor	Unwin			
116.4.6	The Oxford Book of Fantasy Stories	Tom Shippey, editor	Oxford			
116.4.6	The Best from Fantasy and Science Fiction Nineteenth Series	Edward L. Ferman, editor	Doubleday			
116.4.6	Godlike Machines	Jonathan Strahan, editor	Science Fiction Book Club			
116.4.6	The Best from Fantasy and Science Fiction Fourteenth Series	Avram Davidson, editor	Doubleday			
116.4.6	The Best from Fantasy and Science Fiction Fifth Series	Boucher, editor	Doubleday			
116.4.6	Conjunctions 52 Betwixt the Between	Bradford Morrow; Brian Evenson, editors	Bard			
116.4.6	The Best Fantasy Stories from Fantasy and Science Fiction		Octopus Books			
116.4.7	The Year's Best Science Fiction Sixth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Fifth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Fourth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Seventeenth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Fifteenth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Nineteenth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Twelfth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Thirteenth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Sixteenth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Fourteenth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Year's Best Science Fiction Seventh Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.4.7	The Best Science Fiction Stories and Novels 1955	T. E. Dikty, editor	Frederick Fell			
116.4.7	The Penguin Book of Modern Fantasy by Women	A. Susan Williams and Richard Glyn Jones, editors	Penguin			
116.4.7	Space Opera	Brian Aldiss, editor	Berkley			
116.4.7	Hitler Victorious	Gregory Benford and Martin Harry Greenberg, editors	Berkley			
116.4.7	What If? Volume I	Richard A. Lupoff, editor	Pocket			
116.4.7	Wild Cards I	George R. R. Martin, editor	Bantam Spectra			
116.4.7	Orbit 2	Damon Knight, editor	Berkley			
116.4.7	Extraordinary Engines	Nick Gevers, editor	Solaris			
116.4.7	Connoisseur's Science Fiction	Tom Boardman, editor	Penguin			
116.4.7	A Sea of Space	William F. Nolan, editor	Bantam			
116.4.7	Space for Hire	William F. Nolan, editor	Magnum			
116.4.7	Dragons, Elves, and Heroes	Lin Carter, editor	Ballantine			
116.4.7	The Spear of Mars: The Future at War, Volume II	Reginald Bretnor, editor	Ace			
116.4.7	Mind to Mind	Robert Silverberg, editor	Dell			
116.4.7	Science Fiction Carnival	Fredric Brown; Mack Reynolds, editors	Bantam			
116.4.7	An Exaltation of Stars	Terry Carr, editor	Pocket			
116.4.7	On Our Way to the Future	Terry Carr, editor	Ace			
116.4.7	The Others	Terry Carr, editor	Fawcett			
116.4.7	Get Out of My Sky	Leo Margulies, editor	Crest			
116.4.7	3 From Out There	Leo Margulies, editor	Crest			
116.4.7	Three in One--Sturgeon, Simak, Leinster	Leo Margulies, editor	Pyramid			
116.4.7	Murasaki	Anderson, Bear, Benford, Brin, Kress, Pohl, Zelazny, editors	Bantam Spectra			
116.5.1	The Shattered Ring	Rose and Rose	John Knox Press			
116.5.1	The Fire in the Stone	Ruddick	Wesleyan			
116.5.1	Critical Discourses of the Fantastic, 1712-1831	David Sandner	Ashgate			
116.5.1	Science Fiction and Fantasy Reference Index, 1878-1985 Volume 2: Subject Entries	Hall	Gale			
116.5.1	Science Fiction and Fantasy Reference Index, 1985-1991	Hall	Libraries Unlimited			
116.5.1	The Visual Encyclopedia of Science Fiction	Brian Ash	Pan			

116.5.1	PITFCS: Proceedings of the Institute for Twenty-First Century Studies	Cogswell	Advent		
116.5.1	Eight Dime Novels	Everett F. Bleiler, editor	Dover		
116.5.1	Index to the Science Fiction Magazines 1966-1970		NESFA		
116.5.1	Science Fiction and Fantasy Literature 1975-1991	Reginald	Gale		
116.5.1	Science Fiction Writers Second Edition	Bleiler	Scribners		
116.5.1	Science Fiction and Fantasy Reference Index, 1878-1985 Volume 1: Author Entries	Hall	Gale		
116.5.1	The Dictionary of Science Fiction Places	Brian Stableford	Simon & Schuster		
116.5.1	The Wonderful Future That Never Was	Benford	Hearst Books	Popular Mechanics title	
116.5.1	Art of the Fantastic: Latin America, 1920-1987	Day and Sturges	Indianapolis Museum of Art		
116.5.1	Brains, Minds, and Computers in Literary and Science Fiction Neuronarratives	Jason W. Ellis	Larry Lin Publishing	Published Dissertation, 2012	
116.5.1	The Encyclopedia of Super Villains	Rovin	Facts on File		
116.5.1	Marvel: Five Fabulous Decades of the World's Greatest Comics	Daniels	Abrams		
116.5.1	Infinite Worlds	Vincent di Fate	Virgin		
116.5.1	Space: A History of Space Exploration in Photographs	Andrew Chalkin	Carlton		
116.5.1	Imagination: The Art & Techniques of David A. Cherry	David A. Cherry	Donning		
116.5.1	Virgil Finlay's Strange Science	Virgil Finlay	Underwood/Miller		
116.5.1	Emshwiller: Infinity X Two	Luis Ortiz	Nonstop Press		
116.5.1	Outermost: The Art and Life of Jack Gaughan	Luis Ortiz	Nonstop Press		
116.5.1	Out of This World: Science Fiction But Not As You Know It	Mike Ashley	British Library		
116.5.1	Hubble: Imaging Space and Time	David H DeVorkin; Robert W Smith, editor	National Geographic		
116.5.1	Sci-Fi Art: A Graphic History	Steve Holland	Collins Design		
116.5.1	Flash Gordon, On the planet Mongo : Sundays 1934-37	Don Moore and Alex Raymond	Titan Books		
116.5.1	Flash Gordon, The Fall of Ming, Sundays 1941-1944	Don Moore and Alex Raymond	Titan Books		
116.5.1	Flash Gordon, The Tyrant of Mongo, Sundays 1937-1941	Don Moore and Alex Raymond	Titan Books		
116.5.1	Icon: A Retrospective by Frank Frazetta	Frank Frazetta	Underwood Books		
116.5.2	Call to Battle! Volume VII, There Will Be War	J. E. Pournelle	Tor		
116.5.2	Blood Alone	Elaine Bergstrom	Ace		
116.5.2	Dark Forces	Kirby McCauley	Bantam		
116.5.2	Shattered Glass	Elaine Bergstrom	Ace		
116.5.2	Maneater	Sophie Galleymore Bird	Masquerade Books		
116.5.2	Tales of Terror from Blackwoods Magazine		Oxford		
116.5.2	Clarion	Robin Scott Wilson, editor	Signet		
116.5.2	Clarion II	Robin Scott Wilson, editor	Signet		
116.5.2	Clarion III	Robin Scott Wilson, editor	Signet		
116.5.2	Universe 7	Terry Carr, editor	Popular Library		
116.5.2	Universe 8	Terry Carr, editor	Popular Library		
116.5.2	Universe 5	Terry Carr, editor	Popular Library		
116.5.2	Chrysalis	Roy Torgeson, editor	Zebra		
116.5.2	Chrysalis 8	Roy Torgeson, editor	Zebra		
116.5.2	Chrysalis 9	Roy Torgeson, editor	Zebra		
116.5.2	The Berkley Showcase Volume 5	Victoria Schochet and Melissa Singer, editors	Berkley		
116.5.2	The Berkley Showcase Volume 4: New Writings in Science Fiction and Fantasy		Berkley		
116.5.2	Fears	Charles Grant, editor	Berkley		
116.5.2	The 6 Fingers of Time	R. A. Lafferty	Macfadden-Bartell		
116.5.2	Final Encounter	Frederik Pohl, editor	Curtis Books		
116.5.2	Door to Anywhere	Frederik Pohl, editor	Curtis Books		
116.5.2	Bodyguard and Four Other Short Science Fiction Novels From Galaxy	H L Gold, editor	Pocket Books		
116.5.2	Flowers for Algernon and other stories	Daniel Keyes	Ace		
116.5.2	The Best from IF Volume III	James Baen, editor	Universal-Award House		
116.5.2	The Fontana Book of Great Horror Stories		Fontana		
116.5.2	Universe 2	Terry Carr, editor	Ace		
116.5.2	Twisted: Weird Tales by Ray Bradbury, Theodore Sturgeon, others		Belmont		
116.5.2	Seven Trips Through Time and Space		Fawcett		

116.5.2	17 X Infinity	Groff Conklin, editor	Dell				
116.5.2	Seven Come Infinity	Groff Conklin, editor	Fawcett				
116.5.2	Science Fiction Terror Tales	Groff Conklin, editor	Pocket Books				
116.5.2	Six Great Short Science Fiction Novels		Dell				
116.5.2	6 Great Short Novels of Science Fiction		Dell				
116.5.2	Clarion SF	Kate Wilhelm, editor	Berkley				
116.5.2	Universe 9	Terry Carr, editor	Popular Library				
116.5.2	Universe 6	Terry Carr, editor	Popular Library				
116.5.2	The Second Omni Book of Science Fiction		Zebra				
116.5.2	Thinking Machines	Groff Conklin, editor	Bantam				
116.5.2	13 Above the Night	Groff Conklin, editor	Dell				
116.5.2	12 Classics of Science Fiction		Fawcett				
116.5.2	Chrysalis Volume 2	Roy Torgeson, editor	Zebra				
116.5.2	Chrysalis Volume 3	Roy Torgeson, editor	Zebra				
116.5.2	Chrysalis Volume 4	Roy Torgeson, editor	Zebra				
116.5.2	Chrysalis Volume 5	Roy Torgeson, editor	Zebra				
116.5.2	Chrysalis Volume 6	Roy Torgeson, editor	Zebra				
116.5.2	Chrysalis Volume 7	Roy Torgeson, editor	Zebra				
116.5.2	The Shores Beneath	James Sallis, editor	Avon				
116.5.2	Other Side of the Clock	Philip Van Doren Stern, editor	Pinnacle				
116.5.2	Voyages: Scenarios for a Ship	Robert C Sauer, editor	Ballantine				
116.5.2	Strange Bedfellows	Thomas N. Scortia	Pocket Books				
116.5.2	Rules of Men	Hans Stefan Santesson, editor	Pyramid				
116.5.2	The Post Reader of Fantasy and Science Fiction		Popular Library				
116.5.3	The Tandem Book of Horror Stories	Charles Birkin, editor	Tandem				
116.5.3	Tales of Unease	Burke	Pan				
116.5.3	The End of the World	Wollheim	Ace				
116.5.3	Strangeness	Thomas M. Disch and Charles Naylor, e	Avon				
116.5.3	Operation Future	Groff Conklin, editor	Permbooks				
116.5.3	Gateway to Tomorrow	John Carnell, editor	Panther				
116.5.3	Lambda I and Other Stories	John Carnell, editor	Penguin				
116.5.3	Weird Shadows from Beyond	John Carnell, editor	Avon				
116.5.3	No Place Like Earth	John Carnell, editor	Panther				
116.5.3	The Hidden Planet	Wollheim, editor	Ace				
116.5.3	Men on the Moon	Wollheim	Ace				
116.5.3	Invaders of Earth	Groff Conklin, editor	Tempo				
116.5.3	5 Unearthly Visions	Groff Conklin, editor	Fawcett				
116.5.3	Dimension 4	Groff Conklin, editor	Pyramid				
116.5.3	Three for Tomorrow: Silverberg, Zelazny, Blish		Dell				
116.5.3	Another Part of the Galaxy	Groff Conklin, editor	Fawcett				
116.5.3	The Other Side of the Moon		Berkley				
116.5.3	Strange Ports of Call		Berkley				
116.5.3	Worlds of Tomorrow	August Derleth	Four Square				
116.5.3	Big Book of Science Fiction	Groff Conklin, editor	Berkley				
116.5.3	Science Fiction For People Who Hate Science Fiction	Carr	Funk & Wagner				
116.5.3	This Side of Infinity	Terry Carr, editor	Ace				
116.5.3	Discoveries in Fantasy	Lin Carter, editor	Ballantine				
116.5.3	Faery!	Terri Windling, editor	Ace				
116.5.3	Urban Horrors	William Nolan and Martin H. Greenberg,	DAW				
116.5.3	Post Mortem	Paul F. Olson and David B. Silva, editors	Dell				
116.5.3	The Avon Fantasy Reader	Donald A. Wollheim and George Ernsbe	Avon				
116.5.3	Adventures on Other Planets		Ace				
116.5.3	Oriental Tales		Oxford				

116.5.3	More Macabre	Wollheim	Ace			
116.5.3	The Pocket Book of Science Fiction	Wollheim	Pocket Books	spine damaged		
116.5.3	Ace Science Fiction Reader	Donald A. Wollheim, editor	Ace			
116.5.3	More Adventures on Other Planets	Donald A. Wollheim, editor	Ace			
116.5.3	Night Visions: In the Blood	Alan Ryan, editor	Berkley			
116.5.3	Night Visions: Hardshell	Clive Barker, introduction	Berkley			
116.5.3	Four for the Future	Groff Conklin, editor	Pyramid			
116.5.3	Five-Odd	Groff Conklin, editor	Pyramid			
116.5.3	Giants Unleashed	Groff Conklin, editor	Tempo			
116.5.3	Crossroads in Time	Groff Conklin, editor	Permabooks			
116.5.3	Invaders of Earth	Groff Conklin, editor	Pocket Books			
116.5.3	Elsewhere, Volume II	Terry Windling and Mark Alan Arnold, ec	Ace			
116.5.3	Night Visions: The Hellbound Heart	George R. R. Martin, editor	Berkley			
116.5.3	Night Visions: Dead Image	Charles L. Grant, editor	Berkley			
116.5.3	Borderland	Terri Windling and Mark Alan Arnold	Signet			
116.5.3	Science Fiction Adventures in Dimension	Groff Conklin, editor	Berkley			
116.5.3	Science Fiction Adventures in Mutation	Groff Conklin, editor	Berkley			
116.5.3	Science Fiction Omnibus	Groff Conklin, editor	Berkley			
116.5.3	Combat SF	Gordon R. Dickson	Ace			
116.5.3	5 Tales from Tomorrow	T. E. Dikty	Fawcett			
116.5.3	6 From Worlds Beyond	T. E. Dikty	Fawcett			
116.5.3	Vamps	Martin H. Greenberg and Charles G. Wa	DAW			
116.5.3	The 4th Fontana Book of Great Ghost Stories		Fontana			
116.5.3	The Ghost Book	Cynthia Asquith	Pan			
116.5.3	The Third Ghost Book	Cynthia Asquith	Pan			
116.5.3	Night's Yawning Peal	August Derleth, editor	Signet			
116.5.3	Science Against Man	Anthony Cheetham, editor	Avon			
116.5.3	Mirror, Mirror On the Wall: women writers explore their favorite fairy tales	Kate Bernheimer	Anchor Books			
116.5.4	The Necromancers	R. H. Benson	Sphere			
116.5.4	Daughter of the Night	Elaine Bergstrom	Ace			
116.5.4	More Devil's Kisses	Linda Lovecraft	Corgi			
116.5.4	Universe 3	Terry Carr, editor	Popular Library			
116.5.4	Unknown	Stanley Schmidt	Baen Books			
116.5.4	The Frankenstein Omnibus	Peter Haning, editor	Orion			
116.5.4	The 3rd Fontana Book of Great Ghost Stories	Aickman, editor	Fontana			
116.5.4	Greystone Bay	Charles L. Grant, editor	Tor			
116.5.4	Shadows 5	Charles L. Grant, editor	Berkley			
116.5.4	Shadows 6	Charles L. Grant, editor	Berkley			
116.5.4	Borderlands	Thomas F Monteleone, editor	Avon			
116.5.4	Tarot Tales	Rachel Pollack and Caitlin Matthews, ed	Ace			
116.5.4	Strange Sea Stories and Legends	Bill Wisner	Signet			
116.5.4	Swordsmen in the Sky	Donald A. Wollheim	Ace	spine damage		
116.5.4	Under the Fang	Robert R. McCammon, editor	Pocket Books			
116.5.4	The Curse of the Undead	M. L. Carter, editor	Fawcett			
116.5.4	New Terrors	Ramsey Campbell	Pocket Books			
116.5.4	New Terrors II	Ramsey Campbell	Pocket Books			
116.5.4	Time to Come	August Derleth, editor	Pyramid			
116.5.4	Possible Worlds of Science Fiction	Groff Conklin, editor	Berkley			
116.5.4	The Year's Best Fantasy: First Annual Collection	Ellen Datlow and Terri Windling, editors	St. Martin's Press			
116.5.4	The Year's Best Science Fiction: Twenty-Fifth Annual Collection	Gardner Dozois, editor	St. Martin's Griffin			
116.5.4	The Year's Best Science Fiction: Twenty-First Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.4	The Year's Best Science Fiction: Twentieth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.4	Year's Best Science Fiction Novels 1952	E F Bleiler; T E Dikty	Frederick Fell	library binding		



116.5.4	Decade The 1950s	Brian W. Aldiss and Harry Harrison	St. Martin's Press			
116.5.4	The Best Science Fiction Stories 1950	E F Bleiler; T E Dikty	Frederick Fell			
116.5.4	The Best Science Fiction Stories 1951	E F Bleiler; T E Dikty	Frederick Fell			
116.5.4	The Best Science Fiction Stories 1949	E F Bleiler; T E Dikty	Frederick Fell			
116.5.4	Year's Best Science Fiction Novels 1953	E F Bleiler; T E Dikty	Frederick Fell			
116.5.4	Best Science Fiction Four	Edmund Crispin, editor	Faber			
116.5.4	Year's Best Science Fiction Novels 1954	E F Bleiler; T E Dikty	Frederick Fell			
116.5.4	Isaac Asimov Presents The Golden Years of Science Fiction Fifth Series	Asimov and Greenberg	Bonanza			
116.5.5	New Voices I: The Campbell Award Nominees	George R. R. Martin, editor	Jove			
116.5.5	New Writings in Science Fiction 26	Kenneth Bulmer, editor	Corgi			
116.5.5	New Writings in Science Fiction 27	Kenneth Bulmer, editor	Corgi			
116.5.5	New Writings in Science Fiction 28	Kenneth Bulmer, editor	Corgi			
116.5.5	New Writings in Science Fiction 29	Kenneth Bulmer, editor	Corgi			
116.5.5	New Writings in Science Fiction 18	John Carnell, editor	Corgi			
116.5.5	The Greatest Science Fiction Stories 13	Isaac Asimov, editor	Daw			
116.5.5	New Writings in Science Fiction 19	John Carnell, editor	Corgi			
116.5.5	Far Frontiers	Jerry Pournelle and Jim Baen, editors	Baen Books			
116.5.5	New Writings in Science Fiction 20	John Carnell, editor	Corgi			
116.5.5	New Writings in Science Fiction 22	Kenneth Bulmer, editor	Corgi			
116.5.5	New Writings in Science Fiction 25	Kenneth Bulmer, editor	Corgi			
116.5.5	New Writings in Science Fiction 23	Kenneth Bulmer, editor	Corgi			
116.5.5	New Writings in Science Fiction 24	Kenneth Bulmer, editor	Corgi			
116.5.5	The Year's Finest Fantasy Volume 2	Terry Carr, editor	Berkley			
116.5.5	The Year's Best S-F		Dell			
116.5.5	New Writings in Science Fiction 17	John Carnell, editor	Corgi			
116.5.5	The Year's Best S-F 8th Annual Edition	Judith Merrill, editor	Dell			
116.5.5	The Best from Fantasy and Science Fiction 13th Series	Davidson, editor	Ace			
116.5.5	Universe 10	Terry Carr, editor	Zebra			
116.5.5	Infinity Two	Robert Hoskins	Lancer			
116.5.5	SF The Year's Greatest 3rd Annual Volume	Judith Merrill, editor	Dell			
116.5.5	Infinity One	Asimov, Anderson, etc.	Lancer			
116.5.5	Far Frontier	Jerry Pournelle and Jim Baen	Baen Books			
116.5.5	The Unknown Five	D. R. Bensen, editor	Jove			
116.5.5	Fantasy Annual III	Terry Carr, editor	Pocket Books			
116.5.5	Best SF Six	Edmund Crispin, editor	Faber			
116.5.5	Subterranean Worlds: A Critical Anthology	Fitting, editor	Wesleyan			
116.5.5	The Science Fiction Century	David G. Hartwell	Tor			
116.5.5	Isaac Asimov Presents The Golden Years of Science Fiction Fourth Series	Isaac Asimov and Martin H. Greenberg,	Bonanza			
116.5.5	Best SF Seven	Edmund Crispin, editor	Faber			
116.5.5	Works of H.G. Wells		Avenel			
116.5.5	Terry Carr's Best Science Fiction and Fantasy of the Year #16	Terry Carr, editor	Tor			
116.5.5	The Great Science Fiction Stories 25	Isaac Asimov, editor	Daw			
116.5.5	The Great SF Stories (1964)	Silverberg	NESFA			
116.5.5	The Best Science Fiction Stories: 1952	Everett F. Bleiler and T. E. Dikty, editors	Frederick Fell			
116.5.5	Best SF Science Fiction Stories	Edmund Crispin, editor	Faber			
116.5.5	Best SF Two Science Fiction Stories	Edmund Crispin, editor	Faber			
116.5.5	Best SF Three Science Fiction Stories	Edmund Crispin, editor	Faber			
116.5.5	Analog 3	John W. Campbell, Jr., editor	Doubleday			
116.5.5	The Best of Lady Churchill's Rosebud Wristlet	Kelly Link and Gavin Grant, editors	Ballantine			
116.5.6	The Year's Best Fantasy Stories		DAW			
116.5.6	The Year's Best Fantasy Stories 2		DAW			
116.5.6	The Year's Best Fantasy Stories 3		DAW			
116.5.6	The Year's Best Fantasy Stories 4		DAW			

116.5.6	The Year's Best Fantasy Stories 5		DAW			
116.5.6	The Unknown	D R Bensen	Jove			
116.5.6	Fantasy Annual IV	Terry Carr, editor	Pocket			
116.5.6	Fantasy Annual V	Terry Carr, editor	Pocket			
116.5.6	The Year's Best Science Fiction Twenty-Fourth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.6	The Year's Best Science Fiction Twenty-Sixth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.6	The Year's Best Fantasy and Horror Tenth Annual Collection	Ellen Datlow and Terri Windling, editors	St. Martin's Press			
116.5.6	The Year's Best Science Fiction Twenty-Third Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.6	The Year's Best Science Fiction Thirty-Second Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.6	The Year's Best Fantasy and Horror Fourth Annual Collection	Ellen Datlow and Terri Windling, editors	St. Martin's Press			
116.5.6	The Fantastic Pulps	Peter Haining, editor	Vintage			
116.5.6	The Year's Best Science Fiction Twenty-Ninth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.6	The Year's Best Science Fiction Twenty-Eighth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.6	The Year's Best Fantasy and Horror Third Annual Collection	Ellen Datlow and Terri Windling, editors	St. Martin's Press			
116.5.6	The Year's Best Science Fiction Twenty-Second Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.6	The Year's Best Science Fiction Twenty-Seventh Annual Collection	Gardner Dozois, editor	St. Martin's Press			
116.5.6	The Year's Best Fantasy and Horror Seventh Annual Collection	Ellen Datlow and Terri Windling, editors	St. Martin's Press			
116.5.6	The Year's Best Fantasy and Horror Second Annual Collection	Ellen Datlow and Terri Windling, editors	St. Martin's Press			
116.5.6	The Seventh Galaxy Reader	Frederik Pohl, editor	Doubleday			
116.5.6	The Eleventh Galaxy Reader	Frederik Pohl, editor	Doubleday			
116.5.6	The Sixth Galaxy Reader	H. L. Gold, editor	Doubleday			
116.5.6	New Dimensions 9	Silverberg, editor	Harper			
116.5.6	Best Science Fiction Stories of the Year Sixth Annual Collection	Gardner Dozois, editor	Ace	1977, not to be confused with his St. Martin's Press series		
116.5.6	The 1987 Annual World's Best SF	Wollheim	Daw			
116.5.7	From Off This World	Leo Margulies and Oscar J. Friend	Merlin			
116.5.7	McSweeney's enchanted chamber of astonishing stories	Michael Chabon, editor	Vintage			
116.5.7	Anticipations	Christopher Priest	Scribner's			
116.5.7	Eclipse Two	Jonathan Strahan, editor	Night Shade Books			
116.5.7	The Best of the Pulp House: The Hard Back Magazine	Kristine Kathryn Rusch, editor	St. Martin's Press			
116.5.7	The Ultimate Cyberpunk	Pat Cadigan, editor	ibooks			
116.5.7	New Constellations	Disch and Naylor, editors	Harper			
116.5.7	Nanotech	Jack Dann and Gardner Dozois	Ace			
116.5.7	Study War No More	Joe Haldeman	St. Martin's Press			
116.5.7	The Far Side of Time	Roger Elwood, editor	Dodd Mead			
116.5.7	Five Science Fiction Novels: Page, Leiber, Knight, Van Vogt, Williamson		Gnome			
116.5.7	The Golden Age of Science Fiction	Groff Conklin, editor	Bonanza			
116.5.7	The Good Stuff	Gardner Dozois, editor	Science Fiction Book Club			
116.5.7	The Furthest Horizon	Gardner Dozois, editor	St. Martin's Press			
116.5.7	Light Years and Dark	Michael Bishop, editor	Berkley			
116.5.7	The Omnibus of Science Fiction	Groff Conklin, editor	Chatham River Press			
116.5.7	Interzone: The First Anthology	John Clute; Colin Greenland; David Prinn	St. Martin's Press			
116.5.7	Explorers: SF Adventures to Far Horizons	Gardner Dozois, editor	St. Martin's Press			
116.5.7	Flashing Swords! #1	Lin Carter, editor	Nelson Doubleday			
116.5.7	Flashing Swords! #2	Lin Carter, editor	Nelson Doubleday			
116.5.7	Flashing Swords! #4	Lin Carter, editor	Nelson Doubleday			
116.5.7	Flashing Swords! #5 Demons and Daggers	Lin Carter, editor	Nelson Doubleday			
116.5.7	New Worlds: An Anthology	Michael Moorcock, editor	Thunder's Mouth Press			
116.5.7	Legends	Robert Silverberg, editor	Tor			
116.5.7	Great Stories of Science Fiction	Leinster	Science Fiction Book Club			
116.5.7	Women of Wonder: The Contemporary Years	Pamela Sargent, editor	Harcourt Brace			
116.5.7	Cybersex	Richard Glynn Jones, editor	Carroll & Graf			
116.5.7	Simulations: 15 Tales of Virtual Reality	Karie Jacobson, editor	Citadel Twilight			
116.5.7	Robert Silverberg's Worlds of Wonder	Robert Silverberg, editor	Warner Books			

116.6.1	The 1973 Annual World's Best SF	Donald A. Wollheim, editor	DAW				
116.6.1	Science Fiction: The Best of the Year 2008 Edition		Prime				
116.6.1	The Year's Best SF 10th Annual Edition	Judith Merril, editor	Dell				
116.6.1	The 1982 Annual World's Best SF	Donald A. Wollheim, editor	DAW				
116.6.1	The 1986 Annual World's Best SF	Donald A. Wollheim, editor	DAW				
116.6.1	The 1988 Annual World's Best SF	Donald A. Wollheim, editor	DAW				
116.6.1	Best Short Novels 2004	Jonathan Strahan, editor	Science Fiction Book Club				
116.6.1	Year's Best SF 7	David G. Hartwell, editor	Science Fiction Book Club				
116.6.1	The 8th Annual Best SF: 74	Harry Harrison and Brian W. Aldiss, editors	Bobbs Merrill				
116.6.1	The 9th Annual Best SF: 75	Harry Harrison and Brian W. Aldiss, editors	Bobbs Merrill				
116.6.1	Year's Best SF 6	David G. Hartwell, editor	EOS				
116.6.1	Year's Best SF 8	David G. Hartwell, editor	Harper Collins				
116.6.1	Year's Best SF 10	David G. Hartwell and Kathryn Cramer, editors	Science Fiction Book Club				
116.6.1	The Nebula Awards Showcase 2011	Kevin J. Anderson, editor	Tor				
116.6.1	The Great SF Stories 24	Isaac Asimov, editor	DAW				
116.6.1	Best Short Novels 2006	Jonathan Strahan, editor	Science Fiction Book Club				
116.6.1	The Hugo Winners Volumes I & II	Isaac Asimov, editor	Nelson Doubleday				
116.6.1	The Hugo Winners Volume 3	Isaac Asimov, editor	Doubleday				
116.6.1	Year's Best SF 11	David G. Hartwell and Kathryn Cramer, editors	Science Fiction Book Club				
116.6.1	Best Short Novels 2007	Jonathan Strahan, editor	Science Fiction Book Club				
116.6.1	Traveling Towards Epsilon	Maxim Jakubowski	New English Library				
116.6.1	Australian Science Fiction	Ikin	Academy Chicago				
116.6.1	Future Perfect revised edition	Franklin	Oxford				
116.6.1	The Crystal Ship	McIntyre, Randall, Vinge	Nelson				
116.6.1	Far Horizons	Robert Silverberg, editor	Avon				
116.6.1	The New Atlantis and Other Novellas of Science Fiction	Robert Silverberg, editor	Hawthorn				
116.6.1	The Playboy Book of Science Fiction and Fantasy		Playboy				
116.6.1	The Weird	Ann Vandermeer and Jeff Vandermeer	Tor	Preprint			
116.6.2	Carbide Tipped Pens	Ben Bova and Eric Choi, editors	Tor				
116.6.2	The New Hugo Winners Volume II	Isaac Asimov, editor	Baen Books				
116.6.2	The Hugo Winners 1976-1979 Volume 4	Isaac Asimov, editor	Doubleday				
116.6.2	Northern Suns	David G. Hartwell and Glenn Grant, editors	Tor				
116.6.2	Northern Stars	David G. Hartwell and Glenn Grant, editors	Tor				
116.6.2	The Best Science Fiction and Fantasy of the Year Volume Four	Jonathan Strahan, editor	Night Shade Books				
116.6.2	The Hugo Winners 1980-1982 Volume 5	Isaac Asimov, editor	Doubleday				
116.6.2	Year's Best SF 18	David G. Hartwell, editor	Tor				
116.6.2	The New Hugo Winners	Isaac Asimov, editor	Wynwood				
116.6.2	Best Short Novels 2005	Jonathan Strahan, editor	Science Fiction Book Club				
116.6.2	The Best Science Fiction and Fantasy of the Year Volume One	Jonathan Strahan, editor	Night Shade Books				
116.6.2	Visions of Wonder	David G. Hartwell and Milton T. Wolf, editors	Tor				
116.6.2	Aurora Awards: An Anthology of Prize-Winning Science Fiction and Fantasy	Edo van Belkom, editor	Out of this World				
116.6.2	Science Fiction The Best of the Year 2007 Edition		Prime				
116.6.2	Steampunk II: Steampunk Reloaded	Ann and Jeff Vandermeer	Tachyon				
116.6.2	Steampunk III: Steampunk Revolution	Ann and Jeff Vandermeer	Tachyon				
116.6.2	The Steampunk Bible	Vandermeer and Chambers	Abrams Image				
116.6.2	Steampunk Prime	Mike Ashley	Nonstop				
116.6.2	The Prentice Hall Anthology of Science Fiction and Fantasy	Roberts	Prentice Hall				
116.6.2	The Savage Humanists	Fiona Kelleghan	Robert J. Sawyer Press				
116.6.2	The Year's Best Fantasy Stories 13	Arthur W. Saha, editor	DAW				
116.6.2	Flying Saucers in Fact and Fiction	H. S. Santesson	Lancer				
116.6.2	Heroic Visions	Jessica Amanda Salmonson, editor	Ace				
116.6.2	Amazons!	Jessica Amanda Salmonson, editor	DAW				
116.6.2	Amazons II	Jessica Amanda Salmonson, editor	St. Martin's Press				

116.6.2	Tales From the Planet Earth	Frederik Pohl and Elizabeth Anne Hull	St. Martin's Press			
116.6.2	Gods for Tomorrow	Hans Stefan Santesson, editor	Award Books			
116.6.2	The Year's Best S-F 9th Annual Edition	Judith Merril, editor	Dell			
116.6.2	The Year's Best S-F 7th Annual Edition	Judith Merril, editor	Dell			
116.6.2	The Year's Best S-F 11th Annual Edition	Judith Merril, editor	Dell			
116.6.2	SF12	Judith Merril, editor	Dell			
116.6.2	Best Science Fiction Stories of the Year	Lester Del Rey, editor	Ace			
116.6.2	The Great SF Stories	Isaac Asimov, editor	DAW			
116.6.2	The Great SF Stories 20	Isaac Asimov, editor	DAW			
116.6.2	Perilous Planets	Brian Aldiss, editor	Futura			
116.6.2	TV 2000	Isaac Asimov, Charles G. Waugh, and M	Fawcett			
116.6.2	When the Music's Over	Lewis Shiner, editor	Bantam Spectra			
116.6.3	Bug-Eyed Monsters	Pronzini and Malzberg	Harcourt Brace Jovanovich			
116.6.3	Decades of Science Fiction	Minyard	NTC	Instructor's Edition		
116.6.3	Wastelands	John Joseph Adams	Night Shade Books			
116.6.3	Isaac Asimov Presents the Best Science Fiction of the 19th Century	Asimov, Waugh, and Greenberg	Beaufort			
116.6.3	Isaac Asimov Presents the Best Fantasy of the 19th Century	Asimov, Waugh, and Greenberg	Beaufort			
116.6.3	The Road to Science Fiction Volume 4 From Here to Forever	James Gunn, editor	Borealis			
116.6.3	The Road to Science Fiction Volume 5 The British Way	James Gunn, editor	Borealis			
116.6.3	The Road to Science Fiction Volume 6 Around the World	James Gunn, editor	Borealis			
116.6.3	The New Hugo Winners Volume III	Connie Willis, editor	Baen Books			
116.6.3	The Norton Book of Science Fiction	Le Guin and Attebery, editors	Norton			
116.6.3	Odd John and Sirius	Stapledon	Dover			
116.6.3	The Hound and the Falcon	Judith Tarr	Orb			
116.6.3	Country Love and Poison Rain	Peter Tate	Doubleday			
116.6.3	The Time Stream, The Greatest Adventure, and The Purple Sapphire	Taine	Dover			
116.6.3	Nebula Awards Showcase 2013	Catherine Asaro, editor	Pyr			
116.6.3	Adventures in Time and Space	Raymond J Healy; J Francis McComas	Ballantine			
116.6.3	The Year's Best Science Fiction and Fantasy 2009	Rich Horton, editor	Prime			
116.6.3	The Year's Best Science Fiction and Fantasy 2010	Rich Horton, editor	Prime			
116.6.3	The John W. Campbell Awards Volume 5	George R. R. Martin, editor	Bluejay Books			
116.6.3	Tiptree Award Anthology 1	Fowler, Murphy, Notkin, and Smith	Tachyon			
116.6.3	Nebula Awards Showcase 2000	Gregory Benford, editor	Harcourt			
116.6.3	Tiptree Award Anthology 2	Fowler, Murphy, Notkin, and Smith	Tachyon			
116.6.3	Nebula Awards 33	Connie Willis, editor	Harcourt Brace			
116.6.3	Nebula Awards 20	George Zebrowski, editor	Harcourt Brace Jovanovich			
116.6.3	Nebula Awards 22	George Zebrowski, editor	Harcourt Brace Jovanovich			
116.6.3	Nebula Awards 32	Jack Dann, editor	Harcourt Brace			
116.6.3	Science Fiction Stories and Contexts	Masri	Bedford St. Martin's			
116.6.3	Isaac Asimov Presents the Best Horror and Supernatural of the 19th Century	Asimov, Waugh, and Greenberg	Beaufort			
116.6.3	Feeling Very Strange The Slipstream Anthology	Kelly and Kessel, editors	Tachyon			
116.6.4	The Urban Fantasy Anthology	Peter S. Beagle and Joe R. Lansdale, et	Tachyon			
116.6.4	New Horizons	August Derleth	Arkham House			
116.6.4	A Polish Book of Monsters	Kandel	PIASA Books			
116.6.4	Wandering Stars	Jack Dann, editor	Harper			
116.6.4	The Vampire Sextette	Marvin Kaye, editor	Science Fiction Book Club			
116.6.4	Lost Souls: English Ghost Stories	Jack Sullivan, editor	Ohio			
116.6.4	Fetish Fantastic	Cecilia Tan	Circler Press			
116.6.4	Immortal	Jack Dann, editor	Harper & Row			
116.6.4	Digital Rapture: The Singularity Anthology	James Patrick Kelly and John Kessel, ec	Tachyon			
116.6.4	The Best Science-Fiction Stories: 1954	Everett F. Bleiler and T. E. Dikty, editors	Fredrick Bell			
116.6.4	Before the Golden Age: A Science Fiction Anthology of the 1930s	Isaac Asimov, editor	Doubleday			
116.6.4	The Oxford Book of Science Fiction Stories	Shippey, editor	Oxford			

116.6.4	Decade The 1940s	Brian W. Aldiss and Harry Harrison, editors	St. Martin's Press			
116.6.4	New Writings in SF 9	John Carnell, editor	Bantam			
116.6.4	Tomorrow, the Stars	Heinlein	Berkley			
116.6.4	Body Armor: 2000	Joe Haldeman with Vaughn and Greenberger	Ace			
116.6.4	The Great SF Stories 15	Isaac Asimov, editor	DAW			
116.6.4	The Berkley Showcase Volume 1 New Writings in Science Fiction and Fantasy	John Silbersack, Victoria Schochet, editors	Berkley			
116.6.4	New Writings in SF 10	John Carnell, editor	Corgi			
116.6.4	New Writings in SF 11	John Carnell, editor	Corgi			
116.6.4	Science Fiction Inventions	Damon Knight, editor	Lancer			
116.6.4	L. Ron Hubbard Presents Writers of the Future		Bridge Publication			
116.6.4	The Berkley Showcase Volume 3 New Writings in Science Fiction and Fantasy	Victoria Schochet; John Silbersack;	Berkley			
116.6.4	Universe 13	Terry Carr, editor	Tor			
116.6.4	New Writings in SF 16	John Carnell, editor	Corgi			
116.6.4	Six Science Fiction Plays	Roger Elwood, editor	Pocket Books			
116.6.4	Other Edens	Christopher Evans and Robert Holdstock	Unwin			
116.6.4	The Endless Frontier	Jerry Pournelle	Ace			
116.6.4	Out of This World	Julius Fast	Penguin			
116.6.4	In Dreams Awake	Leslie A. Fiedler, editor	Dell			
116.6.4	Final Stage	Edward L. Ferman and Barry N. Malzberg	Penguin			
116.6.4	Countdown to Midnight	H. Bruce Franklin, editor	DAW			
116.6.4	The Berkley Showcase Volume 2 New Writings in Science Fiction and Fantasy		Berkley			
116.6.4	Worlds of Weird	Leo Margulies, editor	Jove			
116.6.4	Alpha 8	Robert Silverberg	Berkley			
116.6.4	L. Ron Hubbard Presents Writers of the Future Volume II		Bridge Publication			
116.6.4	Worlds of When	Groff Conklin, editor	Pyramid			
116.6.4	Magic for Sale	Avram Davidson, editor	Ace			
116.6.4	The Spell of Seven	L. Sprague de Camp	Pyramid			
116.6.4	Warlocks and Warriors	L. Sprague de Camp	Berkley			
116.6.4	Wondermakers	Robert Hoskins, editor	Fawcett			
116.6.5	Beyond Control	Robert Silverberg	Dell			
116.6.5	Human-Machines	Thomas N. Scortia and George Zebrowski	Vintage			
116.6.5	Beachheads in Space	August Derleth	Berkley			
116.6.5	13 Great Stories of Science-Fiction		Gold Medal Book			
116.6.5	Universe 11	Terry Carr, editor	Zebra			
116.6.5	A Treasury of Science Fiction		Berkley			
116.6.5	Infinity Three	Robert Hoskins, editor	Lancer			
116.6.5	Infinity Four	Robert Hoskins, editor	Lancer			
116.6.5	Infinity Five	Robert Hoskins, editor	Lancer			
116.6.5	New Destinies	Jim Baen, editor	Baen Books			
116.6.5	New Destinies Volume VIII	Jim Baen, editor	Baen Books			
116.6.5	First Contact	Damon Knight	Pinnacle Books			
116.6.5	The Dark Side	Damon Knight, editor				
116.6.5	Ascents of Wonder	David Gerrold, editor	Popular Library			
116.6.5	The Venus Factor: Agatha Christie's The Last Seance and Other Stories	Vic Gidalia and Roger Elwood	Manor Books			
116.6.5	The Best from the Rest of the World		DAW			
116.6.5	The Endless Frontier Volume II	Jerry Pournelle and John F. Carr, editors	Ace			
116.6.5	First Voyages	Knight, Greenberg, and Olander	Avon			
116.6.5	New Writings in SF 4	John Carnell, editor	Bantam			
116.6.5	New Writings in SF 13	John Carnell, editor	Corgi			
116.6.5	New Writings in SF 14	John Carnell, editor	Corgi			
116.6.5	New Writings in SF 15	John Carnell, editor	Corgi			
116.6.5	Worlds to Come	Damon Knight, editor	Fawcett			
116.6.5	Five Fates	Laumer, Anderson, Herbert, Dickson, and Warner				

116.6.5	The Weird Ones: Rare and Unforgettable Science Fiction		Belmont			
116.6.5	Despatches from the Frontiers of the Female Mind	Jen Green and Sarah Lefanu, editors	The Women's Press			
116.6.5	Interfaces	Ursula K. Le Guin and Virginia Kidd, edit	Ace			
116.6.5	Edges	Ursula K. Le Guin and Virginia Kidd, edit	Pocket			
116.6.5	Adventures in Tomorrow	Crossen, editor	Belmont			
116.6.5	Space, Time and Crime		Paperback Library			
116.6.5	The Stars Around Us	Robert Hoskins, editor	Signet			
116.6.5	The Future Now	Robert Hoskins, editor	Fawcett			
116.6.5	The Years Best Horror Stories XVII		DAW			
116.6.5	The Years Best Horror Stories XXII	Karl Edward Wagner, editor	DAW			
116.6.5	In the Forests of the Night	Atwater-Rhodes	Laurel Leaf			
116.6.5	New Writings in SF 12	John Carnell, editor	Corgi			
116.6.5	Universe 12	Terry Carr, editor	Zebra			
116.6.5	Tomorrow x 4	Damon Knight	Gold Meda book			
116.6.5	New Against the Stars	Martin Greenberg, editor	Pyramid			
116.6.5	New Writings in SF 6	John Carnell, editor	Bantam			
116.6.5	New Writings in SF 7	John Carnell, editor	Bantam			
116.6.5	New Writings in SF 8	John Carnell, editor	Bantam			
116.6.5	Millennial Women	Virginia Kidd, editor	Dell			
116.6.5	Way Out Science Fiction		Belmont			
116.6.5	Rare Science Fiction: Prize Winning Stories		Belmont			
116.6.5	The Shape of Things	Damon Knight	Popular Press			
116.6.5	Harriet Said	Beryl Bainbridge	Signet			
116.6.5	The Year's Best Horror Stories XVI		DAW			
116.6.5	The Year's Best Horror Stories XX	Karl Edward Wagner, editor	DAW			
116.6.5	The Year's Best Horror Stories XXI	Karl Edward Wagner, editor	DAW			
116.6.5	Wondermakers 2	Robert Hoskins, editor	Fawcett			
116.6.5	Novelets of Science Fiction	Ivan Howard, editor	Belmont			
116.6.5	Swords Against Tomorrow	Robert Hoskins, editor	Signet			
116.6.5	The Shape of Sex to Come	Douglas Hill, editor	Pan			
116.6.6	Swords Against Darkness	Andrew J. Ofutt, editor	Zebra			
116.6.6	First Step Outward	Robert Hoskins, editor	Dell			
116.6.6	Universe 14	Terry Carr, editor	Tor			
116.6.6	Universe 1	Robert Silverberg and Karen Haber, edit	Bantam Spectra			
116.6.6	The Best From New Writings in SF	John Carnell, editor	Corgi			
116.6.6	New Writings in SF 1	John Carnell, editor	Bantam			
116.6.6	New Writings in SF 2	John Carnell, editor	Bantam			
116.6.6	New Writings in SF 5	John Carnell, editor	Bantam			
116.6.6	New Writings in SF 3	John Carnell, editor	Bantam			
116.6.6	New Worlds of Fantasy 2	Terry Carr, editor	Ace			
116.6.6	The Best from Fantasy and Science Fiction 15th Series		Ace			
116.6.6	Cities of Wonder	Damon Knight, editor	MB			
116.6.6	A Century of Great Short Science Fiction Novels	Damon Knight, editor	Dell			
116.6.6	6 and the Silent Scream: Science Fiction Chillers		Belmont			
116.6.6	Escape to Earth: Science Fiction Novelets		Belmont			
116.6.6	A Shocking Thing	Damon Knight, editor	Pocket Books			
116.6.6	Whispers V	Stuart David Schiff, editor	Jove			
116.6.6	Uncanny Tales 2	Dennis Wheatley, editor	Sphere			
116.6.6	The Second Pan Book of Horror Stories	van Thal, editor	Pan			
116.6.6	The Year's Best Horror Stories No. 2		Sphere			
116.6.6	Halloween Horros	Alan Ryan, editor	Charter			
116.6.6	Werewolf!	Bill Pronzini, editor	Perennial Library			
116.6.6	Whispers VI	Stuart David Schiff, editor	Jove			

116.6.6	Lie Ten Nights Awake	Herbert van Thal, editor	Berkley			
116.6.6	The Year's Best Horror Stories Series IV		DAW			
116.6.6	The Year's Best Horror Stories No. 3		Sphere			
116.6.6	Darklands Two	Nicholas Royle, editor	Hodder & Stoughton			
116.6.6	Darklands	Nicholas Royle, editor	Hodder & Stoughton			
116.6.6	The Year's Best Horror Stories Series XIII		DAW			
116.6.6	The Year's Best Horror Stories Series XI		DAW			
116.6.6	The Year's Best Horror Stories Series IX		DAW			
116.6.6	The Year's Best Horror Stories Series V		DAW			
116.6.6	The Year's Best Horror Stories Series XIV		DAW			
116.6.6	The Year's Best Horror Stories Series XII		DAW			
116.6.6	The Year's Best Horror Stories Series VIII		DAW			
116.6.6	The First Pan Book of Horror Stories	Van Thal, editor	Pan			
116.6.6	New Worlds of Fantasy 3	Terry Carr, editor	Ace			
116.6.6	The Year's Best Horror Stories Series XV		DAW			
116.6.6	The Year's Best Horror Stories Series X		DAW			
116.6.6	The Year's Best Horror Stories Series VI		DAW			
116.6.6	The Best of Masques	J. N. Williamson, editor	Berkley			
116.6.6	Whispers	Stuart David Schiff, editor	Jove			
116.6.6	The Year's Best Horror Stories		DAW			
116.6.6	Haunting Women	Alan Ryan, editor	Avon			
116.6.6	Night Screams	Bill Pronzini; Barry N Malzberg, editors	Playboy			
116.6.6	Spectrum II	Amis and Conquest	Berkley			
116.6.6	Spectrum 3	Amis and Conquest	Berkley			
116.6.6	World's Best Science Fiction 1970		Ace			
116.6.6	The Best from Fantasy and Science Fiction 16th Series		Ace			
116.6.6	World's best Science Fiction 1966		Ace			
116.6.6	World's Best Science Fiction 1967		Ace			
116.6.6	World's Best Science Fiction Fourth Series		Ace			
116.6.6	World's Best Science Fiction 1969		Ace			
116.6.7	Best Science Fiction Stories of the Year	Gardner Dozois, editor	Dell			
116.6.7	Spectrum 4	Amis and Conquest	Berkley			
116.6.7	Spectrum 5	Amis and Conquest	Berkley			
116.6.7	5 Galaxy Short Novels	H. L. Gold, editor	Perma Books			
116.6.7	Nebula Awards Stories Ten	James Gunn, editor	Berkley			
116.6.7	The Year's Best Fantasy Stories 14	Arthur W. Saha, editor	DAW			
116.6.7	The 1980 Annual World's Best SF		DAW			
116.6.7	The 1981 Annual World's Best SF		DAW			
116.6.7	The 1983 Annual World's Best SF		DAW			
116.6.7	The 1984 Annual World's Best SF		DAW			
116.6.7	Nebula Awards Series Elevent	Ursula K. Le Guin, editor	Bantam			
116.6.7	The Great SF Stories 19	Isaac Asimov, editor	DAW			
116.6.7	The Best Science Fiction of the Year 13	Terry Carr, editor	Baen Books			
116.6.7	Year's Best Fantasy	David G. Hartwell, editor	EOS			
116.6.7	Nebula Winners Twelve	Gordon R. Dickson, editor	Bantam			
116.6.7	Nebula Winners Thirteen	Samuel R. Delany, editor	Bantam			
116.6.7	Nebula Award Winners Six	Clifford Simak, editor	Pocket			
116.6.7	Nebula Award Stories Seven	Lloyd Biggle, Jr., editor	Harper & Row			
116.6.7	Nebula Award Stories 8	Isaac Asimov, editor	Berkley			
116.6.7	Nebula Award Stories Nine	Kate Wilhelm, editor	Bantam			
116.6.7	The Nebula Awards Eighteen	Robert Silverberg, editor	Bantam			
116.6.7	World's Best Science Fiction First Series		Ace			
116.6.7	Nebula Winners Fourteen	Frederik Pohl, editor	Bantam			

116.6.7	The Best from Fantasy and Science Fiction 17th Series		Ace			
116.6.7	The Best from Fantasy and Science Fiction 20th Series	Edward L. Ferman, editor	Ace			
116.6.7	The Best from Fantasy and Science Fiction 23rd Edition	Edward L. Ferman, editor	Ace			
116.6.7	The Best from Fantasy and Science Fiction 24th Edition	Edward L. Ferman, editor	Ace			
116.6.7	The Eureka Years	Annette McComas	Bantam			
116.6.7	The Year's Best Fantasy Stories 8		DAW			
116.6.7	The Year's Best Fantasy Stories 10		DAW			
116.6.7	The Year's Best Fantasy Stories 11		DAW			
116.6.7	The Year's Best Fantasy Stories 12	Arthur W. Saha, editor	DAW			
116.6.7	Fantasy: The Best of the Year	Rich Horton, editor	Cosmos			
116.6.7	The Year's Best Fantasy Stories 6		DAW			
116.6.7	The Year's Best Fantasy Stories 7		DAW			
116.6.7	Best SF Stories of the Year (no year on spine)	Lester Del Rey, editor	Ace			
116.6.7	Best SF Stories of the Year (no year on spine)	Lester Del Rey, editor	Ace			
116.6.7	Nebula Winners Fifteen	Frank Herbert, editor	Bantam			
116.6.7	Nebula Award Stories Sixteen	Jerry Pournelle, editor	Bantam			
116.6.7	Nebula Award Stories 17	Joe Haldeman, editor	Ace			
116.6.7	Best Science Fiction Stories of the Year 8	Gardner Dozois, editor	Dell			
116.6.7	Year's Best SF 3	David G. Hartwell, editor	Harper Prism			
116.6.7	The 1985 Annual World's Best SF		DAW			
116.6.7	The 1969 Annual World's Best SF		DAW			
116.6.7	Best SF Stories of the Year (no year on spine)	Lester Del Rey, editor	Ace			
116.6.7	The 1990 Annual World's Best SF		DAW			
115.5.1	The Year's Best Science Fiction third Annual Collection	Gardner Dozois, editor	Bluejay Books			
115.5.1	The Year's Best Science Fiction Eighth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
115.5.1	The Year's Best Science Fiction Ninth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
115.5.1	The Year's Best Science Fiction Tenth Annual Collection	Gardner Dozois, editor	St. Martin's Press			
115.5.1	The Year's Best Fantasy and Horror Twelfth Annual Collection	Ellen Datlow and Terri Windling, editors	St. Martin's Press			
115.5.1	Masterpieces of Fantasy and Wonder	David G. Hartwell, editor	Guild America			
115.5.1	Year's Best Fantasy 2	David G. Hartwell, editor	Science Fiction Book Club			
115.5.1	Science Fiction Compact Edition	Masri	Bedford St. Martin's	desk copy		
115.5.1	Time Waits for Winthrop and Four Other Short Novels from Galaxy	Frederik Pohl, editor	Doubleday			
115.5.1	The Best from Fantasy and Science Fiction	Edward L. Ferman and Gordan Van Gelder, editors	Tor			
115.5.1	Galaxy Reader of Science Fiction	H. L. Gold, editor	Grayson and Grayson			
115.5.1	Rewired: The Post-Cyberpunk Anthology	Kelly and Kessel, editors	Tachyon			
115.5.1	Old Mars	George R. R. Martin and Gardner Dozois, editors	Bantam			
115.5.1	Kafkaesque	John Kessel and James Patrick Kelly, editors	Tachyon			
115.5.1	Paper Cities: An Anthology of Urban Fantasy	Ekaterina Sedya	Senses Five			
115.5.1	The Year's Best Fantasy and Horror Eighth Annual Collection	Ellen Datlow and Terri Windling, editors	St. Martin's Press			
115.5.1	The Magazine of Fantasy and Science Fiction: A 30 Year Retrospective	Edward L. Ferman, editor	Doubleday			
115.5.1	Science Fiction Showcase	Mary Kornbluth, editor	Doubleday			
115.5.1	The Best from Fantasy and Science Fiction Third Series	Boucher and McComas, editors	Doubleday			
115.5.1	The Fifth Galaxy Reader	H. L. Gold, editor	Pocket Books			
115.5.1	S-F The Year's Greatest 2nd Annual Volume	Judith Merril, editor	Dell			
115.5.1	The Great SF Stories 3	Isaac Asimov, editor	DAW			
115.5.1	The Great SF Stories 4	Isaac Asimov, editor	DAW			
115.5.1	The Great SF Stories 6	Isaac Asimov, editor	DAW			
115.5.1	The Great SF Stories 1	Isaac Asimov, editor	DAW			
115.5.1	The Great SF Stories 2	Isaac Asimov, editor	DAW			
115.5.1	The Great SF Stories 16	Isaac Asimov, editor	DAW			
115.5.1	The Great SF Stories 17	Isaac Asimov, editor	DAW			
115.5.1	The Arbor House Treasury of Great Science Fiction Short Novels	Silverberg and Greenberg, editors	Arbor House			
115.5.1	Ancestral Voices: An Anthology of Early Science Fiction	Menville and Reginald, editors	Arno			



115.5.1	Sword and Sorcery Anthology	David G. Hartwell and Jacob Weisman, (	Tachyon				
114.3.2	Galactic Central Bibliographies for the Avid Reader Vol. 20 Leigh Brackett & Edmo	Gordon Benson, Jr.	Galactic Central				
114.3.2	The Robert Bloch Companion: Collected Interviews 1969-1989	Randall D. Larson, editor	Starmont House				