



# The City Tech Science Fiction Collection

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[openlab.citytech.cuny.edu/sciencefictionatcitytech](http://openlab.citytech.cuny.edu/sciencefictionatcitytech)

# Completist SF Collection: Needs Home

- Anonymous Donation from Distinguished SF Professor
- English Faculty Alan Lovegreen and Jason Ellis Proposed Acquisition by City Tech
- Library Faculty Maura Smale and Keith Muchowski Supported the Proposal
- Funded by the City Tech Foundation





# An Enormous Collection, A Continent Away



# Early 2016: 160 Boxes of SF Arrives!

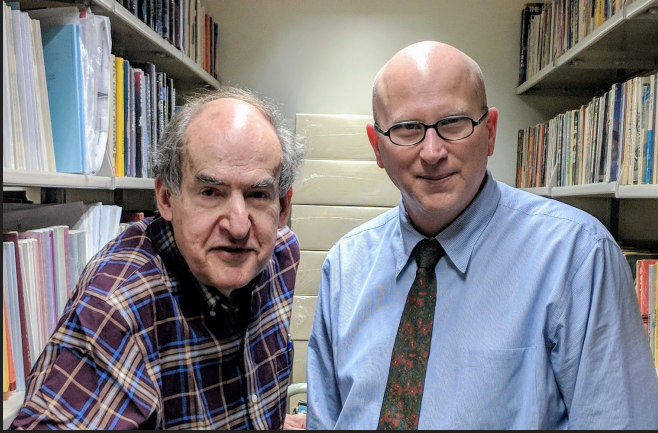




# Temporary Storage in Our Offices



# Meanwhile, the City Tech Library Makes Room



Professors Morris Hounion  
and Keith Muchowski



# Moving Into the Archives and Shelving

- City Tech is a DIY Institution
- All Hands on Deck
- Collection Slowly Moved into Archive during Spring 2016



Alan Lovegreen shelving magazines.



# The City Tech Science Fiction Collection

- 600+ Linear Feet
- Complete Magazine Runs
  - Over 4000 issues
- Anthologies
- Novels
- Monographs
- Journals





# On-Going Inventory of City Tech SF Collection

- Magazines (complete)
- Anthologies (complete)
- Monographs (complete)
- Novels
- Journals



# Science Fiction at City Tech (OpenLab)

- [openlab.citytech.cuny.edu/sciencefictionatcitytech](https://openlab.citytech.cuny.edu/sciencefictionatcitytech)
- Promotes the SF Initiatives at City Tech
- Provides Information about the Collection
- Shares Pedagogical Resources for Teaching SF

## Science Fiction at City Tech

Teaching, Researching, and Archiving Sci-Fi at the New York City College of Technology, CUNY

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### Library/Collection

The City Tech Science Fiction Collection



#### RECENT POSTS

- [Philip K. Dick Books Now in the City Tech Science Fiction Collection](#)
- [Prof. Aaron Barlow Donates Philip K. Dick Books to the City Tech Science Fiction Collection](#)
- [Special Issue on Star Wars: The Force Awakens Published in NANO: New](#)



# First City Tech Library SF Display, Fall 2016

- Collection's big debut
- Featured covers and artifacts from the collection



# First City Tech SF Symposium

- November 29, 2016
- 12 Paper Presentations
- 1 Student-led Roundtable on SF
- 70 Attendees
- Representing
  - City Tech
  - CUNY
  - Yale
  - Columbia
  - Winthrop Group





# Second City Tech Library SF Display, Fall 2017



# Second City Tech SF Symposium

- December 6, 2017
- Keynote by Samuel R. Delany
- 10 Paper Presentations
  - 1 by City Tech Student
- 1 Interdisciplinary Discussion Panel
- 100 attendees
- Representing:
  - City Tech
  - CUNY
  - Lehigh University
  - NYU
  - University of Pennsylvania
  - Icahn School of Medicine



**EXTRAPOLATION,  
INTERDISCIPLINARITY, AND LEARNING:**  
THE SECOND ANNUAL CITY TECH SYMPOSIUM ON SCIENCE FICTION

Keynote Speaker: **Samuel R. Delany**

Wednesday, December 6, 2017 • 9:00 am - 6:00 pm

New York City College of Technology, 300 Jay St., N119, Brooklyn, NY



# City Tech Gaining Recognition for SF



SF Scholars Doug Davis and Lisa Yaszek | SF Writer, Scholar, and Professor Samuel R. Delany

# About SF Magazines in General

- Hugo Gernsback's *Amazing Stories*, April 1926 and *Scientifiction*
- Petri dish for the genre's growth through the latter part of the 20th Century
- Many writers made their living from the magazines
- Still around but significance has waned or shifted (online)

# Key Parts of SF Magazines

- Editorial
- Letters
- Serialized novels
- Novellas
- Short stories
- Poetry
- Advertising



# About the SF Magazines for Today's Visit

- *Amazing Stories* (April 1926-Present)
  - Digest; Fan Letters
- *Analog Science Fiction and Fact* (January 1930-Present)
  - Digest; Fan Letters
- *Isaac Asimov's Science Fiction Magazine* (Spring 1977-Present)
  - Digest; Fan Letters
- *The Magazine of Fantasy and Science Fiction* (Fall 1949-Present)
  - Digest; No Fan Letters
- *Omni* (October 1978-Winter 1995)
  - Slick; Fan Letters
- *Vertex* (April 1973-August 1975)
  - Letter; No Fan Letters (but writer's correspondence)

# How to Handle Our SF Magazines

- It is our responsibility to care for these magazines, because they are an invaluable, shared resource.
- Hold and turn pages gently, because these are fragile, older magazines.
- Don't fold the pages down flat or break the spine, because this weakens the magazine.
- Keep ink pens away from the magazines, because you don't want to accidentally mark the pages.



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