**[Books to Pick From](https://citytechsciencefiction.wordpress.com/2014/08/28/books-to-pick-from/)**

What follows is a list of science-fiction novels for you to choose from for your reading this semester. You must read a minimum of four novels, a maximum of one from any decade, either from this list or chosen in consultation with Professor Barlow. However, you cannot choose to read completely on your own: You must find at least two other class members who wish to read a particular book as well. The three (or more) of you will have to complete specific assignments, alone and as a group, relating to writing about the book, scholarship relating to the book, and a presentation to the class (or a lengthy blog post) concerning issued covered in the book. Everyone must be involved in at least one in-class presentation.

2000s

**Look to Windward, Iain M. Banks**

**Down And Out In the Magic Kingdom, Cory Doctorow**

**Acacia: The War with the Mein, David Anthony Durham**

**The Mount, Carol Emshwiller**

**The Execution Channel, Ken MacLeod**

**Perdido Street Station, China Miéville**

**Air, Or Have Not Have, Geoff Ryman**

**The Alchemy of Stone, Ekaterina Sedia**

**Glasshouse, Charles Stross**

**1990s**

**This Alien Shore, C.S. Friedman**

**Intervention, Julian May**

**Dead Romance, Lawrence Miles**

**Red Mars, Kim Stanley Robinson**

**Hyperion, Dan Simmons**

**Cryptonomicon, Neal Stephenson**

**A Fire Upon the Deep, Vernor Vinge**

**1980s**

**Blood Music, Greg Bear**

**Startide Rising, David Brin**

**Ender’s Game, Orson Scott Card**

**Good Omens, Neil Gaiman and Terry Pratchett**

**Neuromancer, William Gibson**

**Mythago Wood, Robert Holdstock**

**Courtship Rite, Donald Kingsbury**

**The Anubis Gates, Tim Powers**

**Schismatrix Plus, Bruce Sterling**

**1970s**

**Wild Seed, Octavia E. Butler**

**Rendezvous with Rama, Arthur C. Clarke**

**The Forever War, Joe Haldeman**

**Gloriana, Michael Moorcock**

**The Mote in God’s Eye, Larry Niven & Jerry Pournelle**

**Her Smoke Rose Up Forever, James Tiptree, Jr.**

**The Snow Queen, Joan D. Vinge**

**1960s**

**Stand on Zanzibar, John Brunner**

**Babel-17, Samuel Delany**

**Do Androids Dream of Electric Sheep?, Philip K. Dick**

**To Your Scattered Bodies Go, Philip Jose Farmer**

**The Left Hand of Darkness, Ursula K. LeGuin**

**A Canticle for Leibowitz, Walter M. Miller, Jr.**

**Norstrilia, Cordwainer Smith**

**Lord of Light, Roger Zelazny**

**1950s**

**The Demolished Man, Alfred Bester**

**The City and the Stars, Arthur C. Clarke**

**The End of Eternity, Isaac Asimov**

**The Door Into Summer, Robert A. Heinlein**

**Under Pressure, Frank Herbert**

**The Space Merchants, Frederik Pohl & C.M. Kornbluth**

**City, Clifford D. Simak**