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COMD3313/Final Project/Process Book/Professor Schoeburn

Story Proposal

Momotaro The Peach Boy

Original Story

Once upon a time there lived an old man and an old woman in the country of Okayama. The old man went everyday into the mountains to cut wood, while his wife would go to the river to wash clothes. One day, while the old woman was down at the river washing clothes, a big peach came floating down the river! It looked so delicious, she decided to take it home for her and her husband to eat. When the old man came back to their home, the old woman cut the peach open, and to their surprise, there was a small boy inside! They decided to call him Momotaro, which means 'peach boy'.

The old couple raised Momotaro to be big and strong. One day, he decided to go and defeat the ogres living on Ogre Island that were pillaging the land. The old woman fixed him some delicious millet dumplings, known as kibi-dango, for his long journey to the island. On the way, a monkey, a dog, and a pheasant joined him, giving them a dumpling each in return for their help in fighting the ogres.

Upon reaching the Ogre Island, Momotaro and his companions found that the gate was locked

to the Ogre's fort. The pheasant flew inside, and grabbed a key to let the others in. Once inside, they fought the evil ogres. The pheasant pecked their eyes, the dog bit their legs and the monkey jumped on their backs, clawing at the beasts. Finally, the ogres cried for mercy! They gave the strong Momotaro all of their treasure, and he returned to his village triumphantly. Momotaro and the old couple lived happily ever after.

My Version

In my version of the story, I decided to have it in modern time, and change the location. To make sure the characters fit in the modern time, I change their appearance.

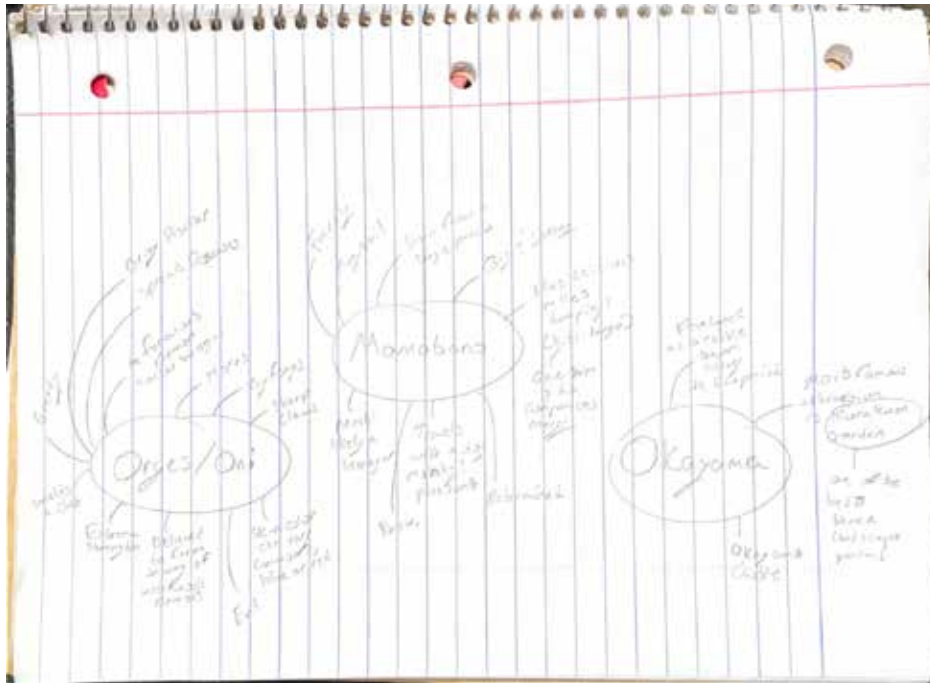
Momotaro is wearing a sleeveless sweater with a peach on it to symbolize his name, which translate to peach boy, and white sweatpants. I kept his hair in a samurai knot and have him carry a katana as his signature weapon.

For the Ogre, I made him tower over Momotaro. I gave the Orge a mohawk, goatee beard and two long horns on his head. I kept the club as the Orge's signature weapon but made it more spiker. The Orge also has two long sharp bottom teeth and short rip pants with a knot tied around it. I also added a diagonal scar on the Orge's face.

I had to do a lot of research for a new setting, drawing thumbnails for different locations. Eventually I chose two possible locations for the two concepts. The first is the Mitsubishi UFJ Financial Group building, which is said to be one of Japan's best banks. The second location is Okayama Castle, an historical building in Japan. I chose these two because I wanted to have Momotaro fight the Orge in order to protect an important land similar to the original story.

Source: <https://japanesemythology.wordpress.com/momotaro-the-peach-boy/>

Brainstorming



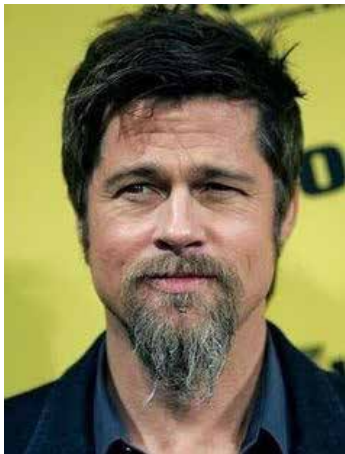
Word Web



Notes on Setting



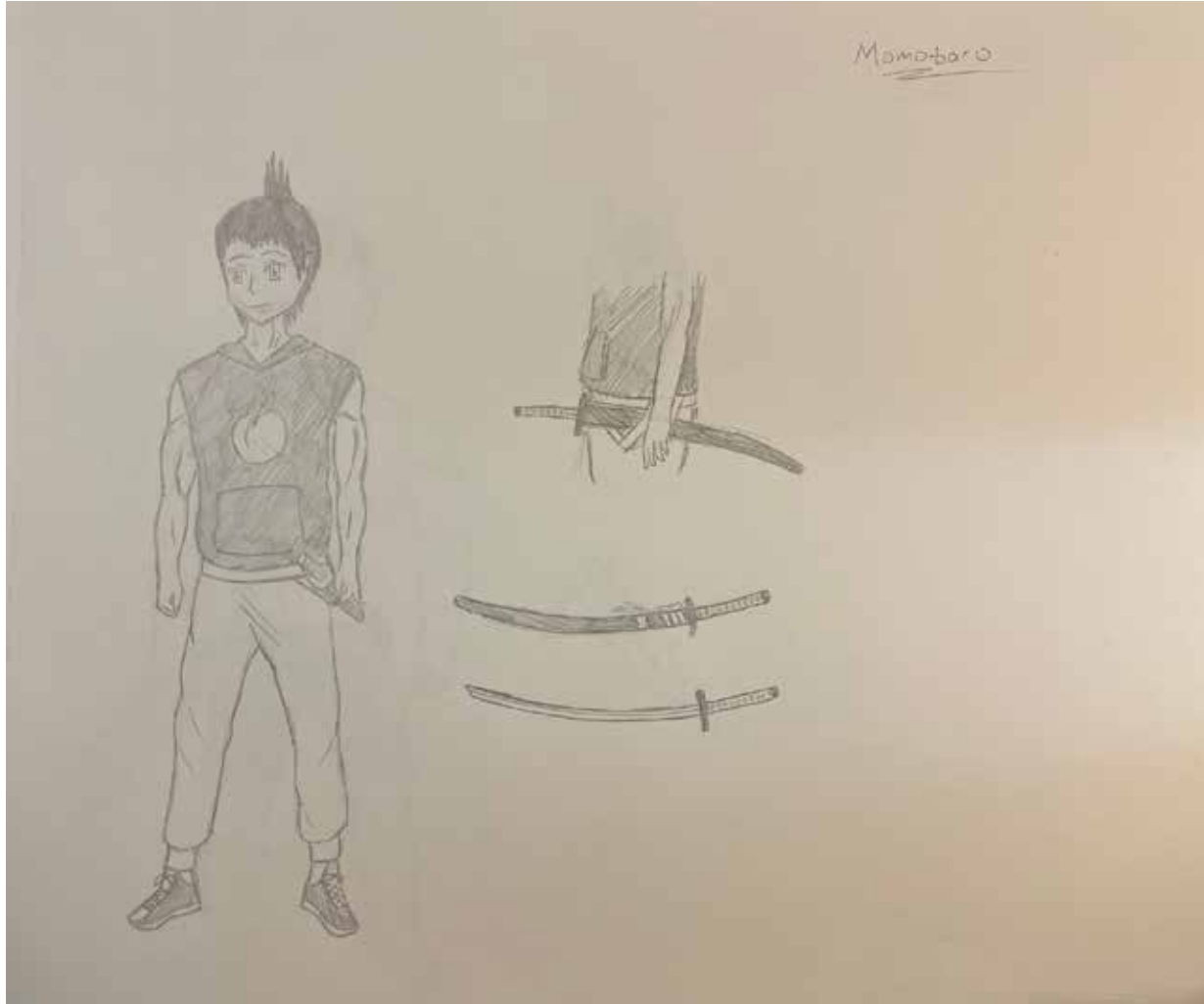
Reference Photos





Character Designs

Momotaro Character Design



The Orge Character Design



Thumbnails



Concepts



Concept 1, The Orge and Momotaro battle in front of the Mitsubishi UFJ Financial Group INC building.



Concept 2, The Orge and Momotaro battle in front of Okayama Castle.

Value Study



Value Study 1

I chose to go with **Concept 1** because I believe the bank symbolizes the Orge's greed and desire to pillage.

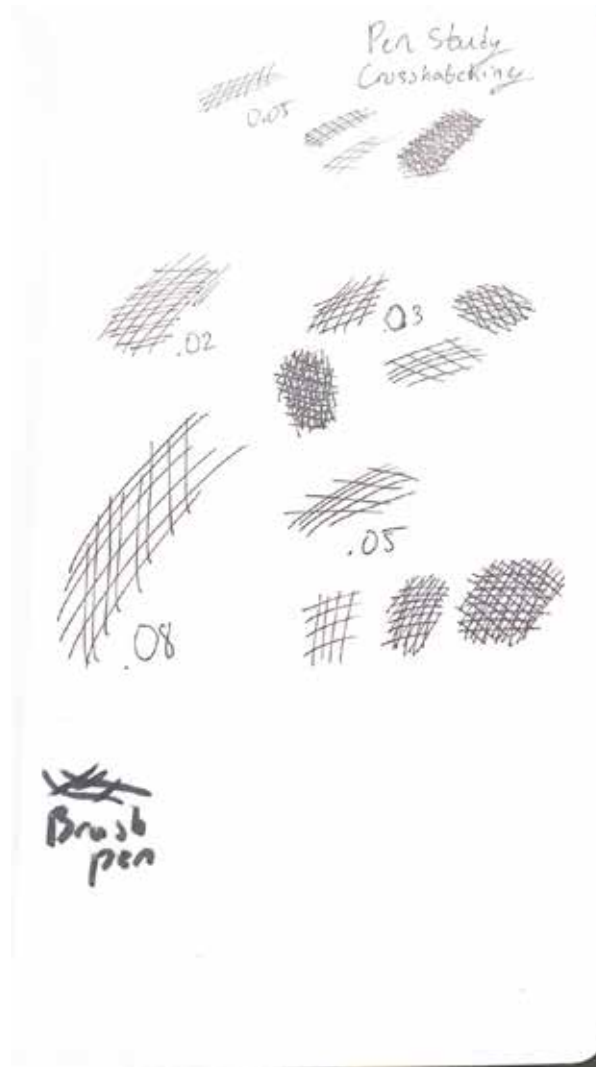
I created two different value studies to see which one will work for the shading and dramatic effect for the Final Art.

In the end **Value Study 2**, demonstrated the dramatic effect, so I went with it.



Value Study 2

Pen Study



To get the best results for the ink process I test out all of my Sakura Pigma Micron Pen, to see which one would help me. Eventually, I decided to use all of them for certain details of the Final Art.

Final

For the shading I used crosshatching. The process required a lot of concentration and a steady hand. But the result was rewarding.

