

FINAL PROJECT PRESENTATION

Brianna Edwards

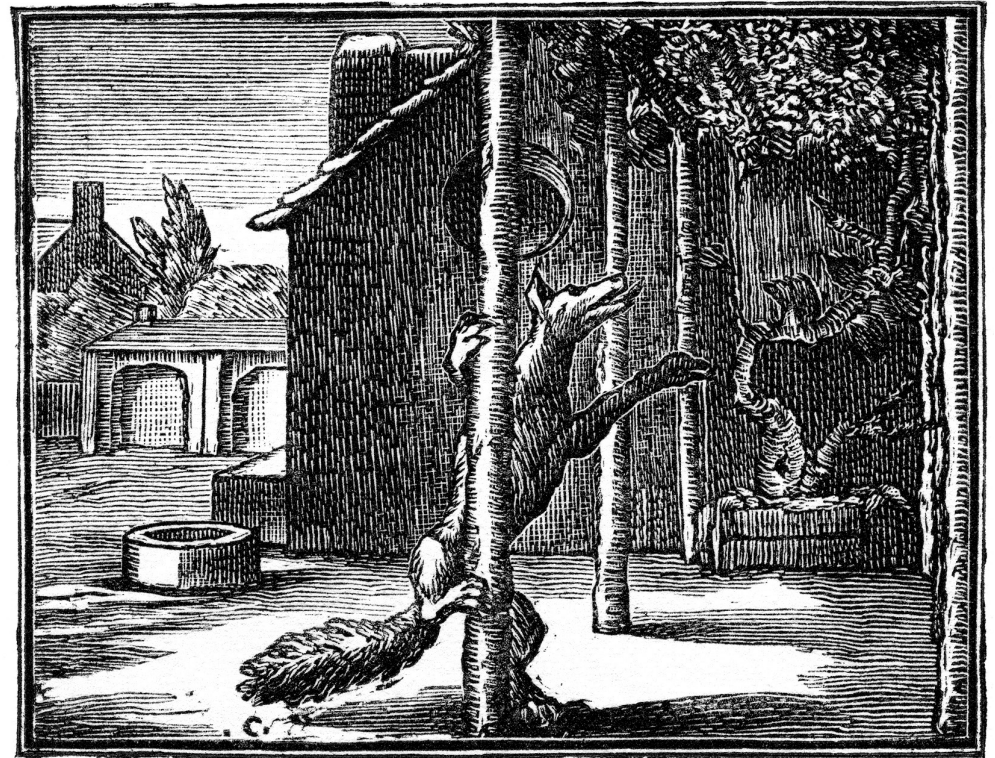
PROJECT PROPOSAL

Summary

Aesop was the storyteller of this fable “The fox and the grapes” This and many of his tales were passed down for centuries. An adaptation I’ve found in the school library site is “Aesop’s Fables” by Aesop. (currently unavailable) However, “La Fontaine’s fables” by Francois Chauveau is the oldest book illustration I can find of this fable, so I’ll be referencing to that illustration.

I was unsure how exactly how I can put my spin on the illustration. The story is still has modern imagery today so I want to stare away from a children saturated style. While researching, I’ve learned that the Aesop’s fables had spread through different cultures in Europe and Asia. It came to me to probably try out using a ink brush style from Japan.

The story is a few sentences long. It is about a fox coming across grapes hanging from a tree. In Chauveau’s version takes place near man-made structures. The fox tries multiple of time to get it but eventually gives up. Finally, the fox says the line “I thought those Grapes were ripe, but I see now they are quite sour.” The fox is usually depicted as being smart and sly but in here he meets defeat, showing impatience. The common audience for “Aesop’s Fables” are children, but I think these stories can still hold value for ad ults since fables are more philosophical.



FULL STORY

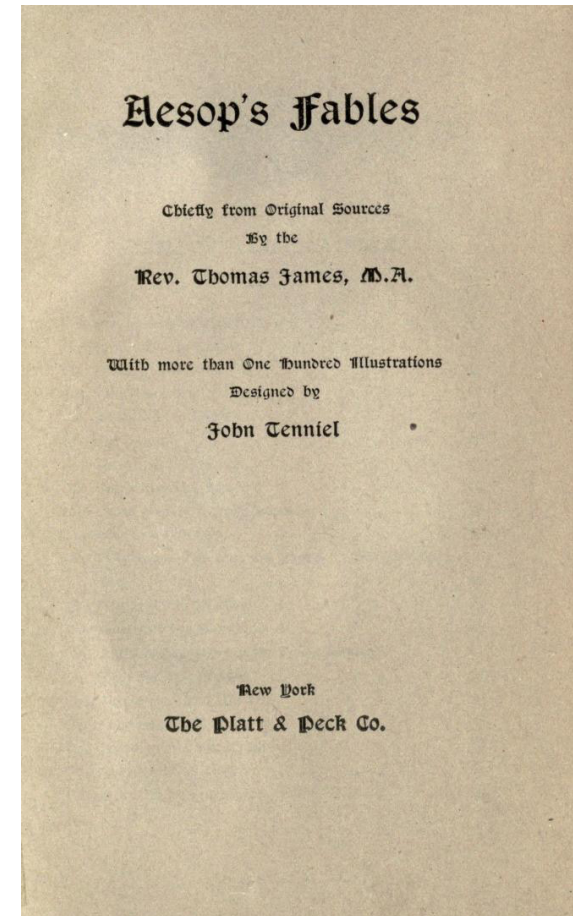
Original

A Fox just at the time of the vintage, stole into a vineyard where the ripe sunny Grapes were trellised up on high in most tempting show. He made many a spring and a jump after the luscious prize; but, failing in all his attpets, he muttered as he retreated: "Well! What does it matter! The Greapes re sour!"

<https://archive.org/details/aesopsfableschie00jameiala/page/20/mode/2up?ref=ol&view=theater>

My version

A thirsty young Nogitsune was walking through a forest on a hot sunny day. Hoping to find a human village with water. Eventually it came upon a tree with juicy Budo hanging from a vine that was wrapped around the tree. He leaped time and time again for a nibble. But with failing each jump the Nogitsune gave up and said, "I don't need those Budo anyway! They are too sour to satisfy my thirst"



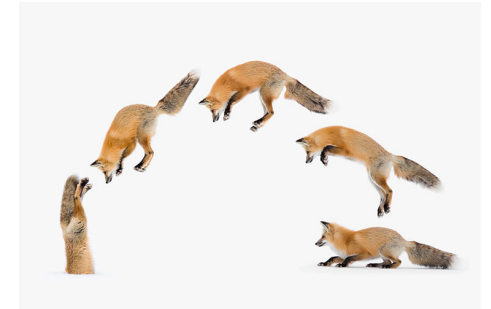
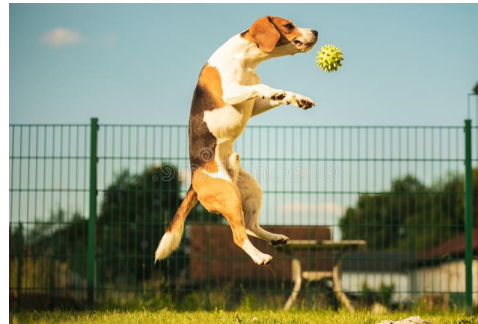
PROJECT NOTES

The Things I've researched

Foxes are called Kitsune in Japan. They are used in Japanese mythology with many types on Kitsune in the form of ranks. I've chosen to draw the Nogitsune because other ranks of foxes are powerful with magical powers. So, it's hard to see them having difficulty eat a grape from a tree. Nogitsune (wild fox) are basically normal foxes with some magic. Their personality is similar to western portrayal of foxes. They often play tricks and do things for self-interest. They have the ability to transform into humans (not going to fool anyone) and use a ball of light to help them see in the dark. For the grapes, I've chosen Aki Queen grapes.

<https://youtu.be/YF-iEJWjYmo>

REFERENCE IMAGES



INSPIRATION IMAGES



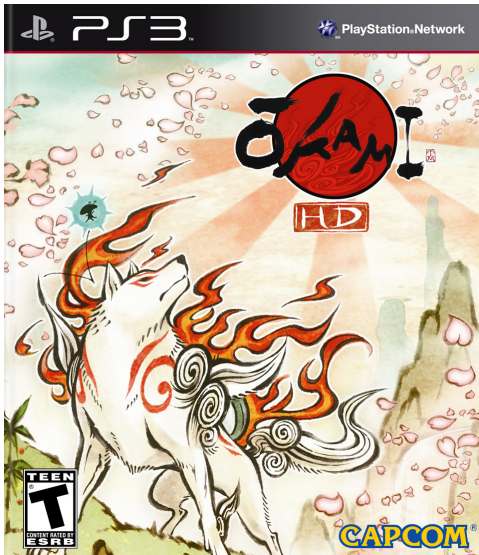
**Fox by the Moonlit Water, c.
1928-1930**

*Ohara Shōson; Publisher:
Kawaguchi Jirō*

**woodblock print by Kitagawa
Utamaro (1753-1806).**

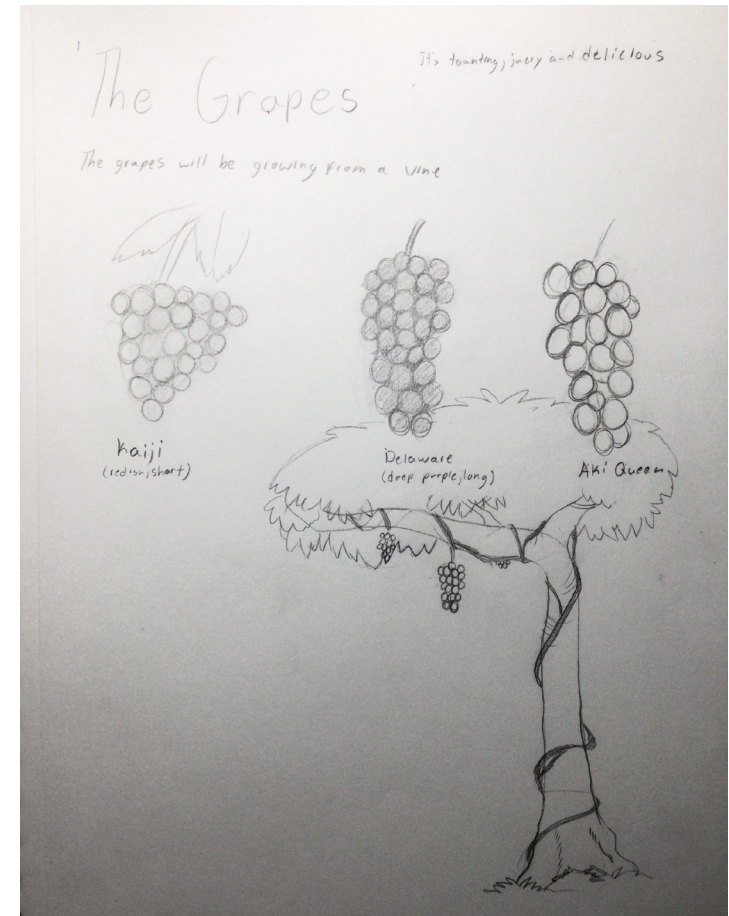
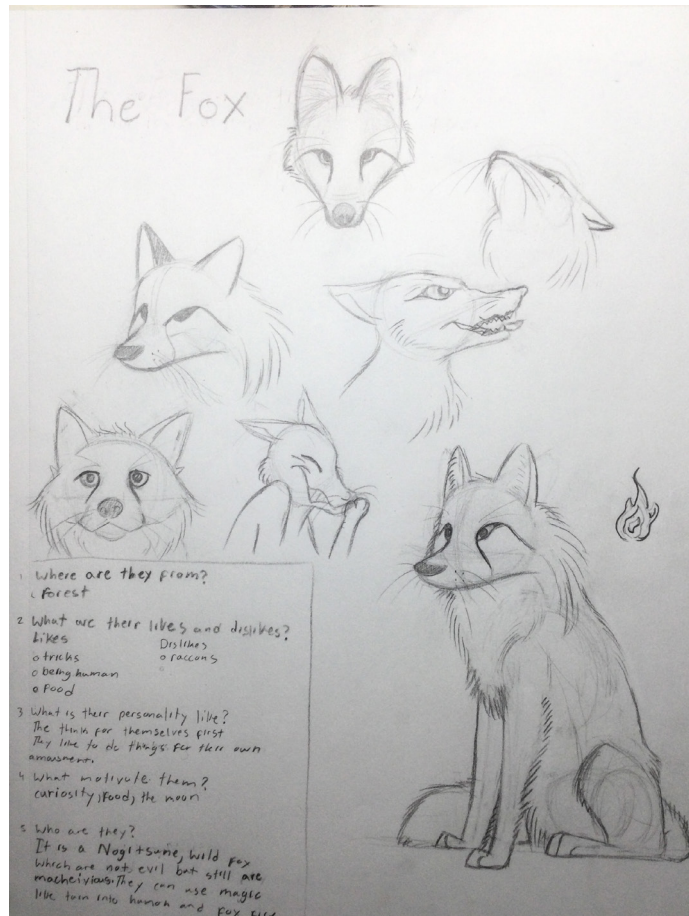
Fox & Wisps

TeaFoxIllustrations



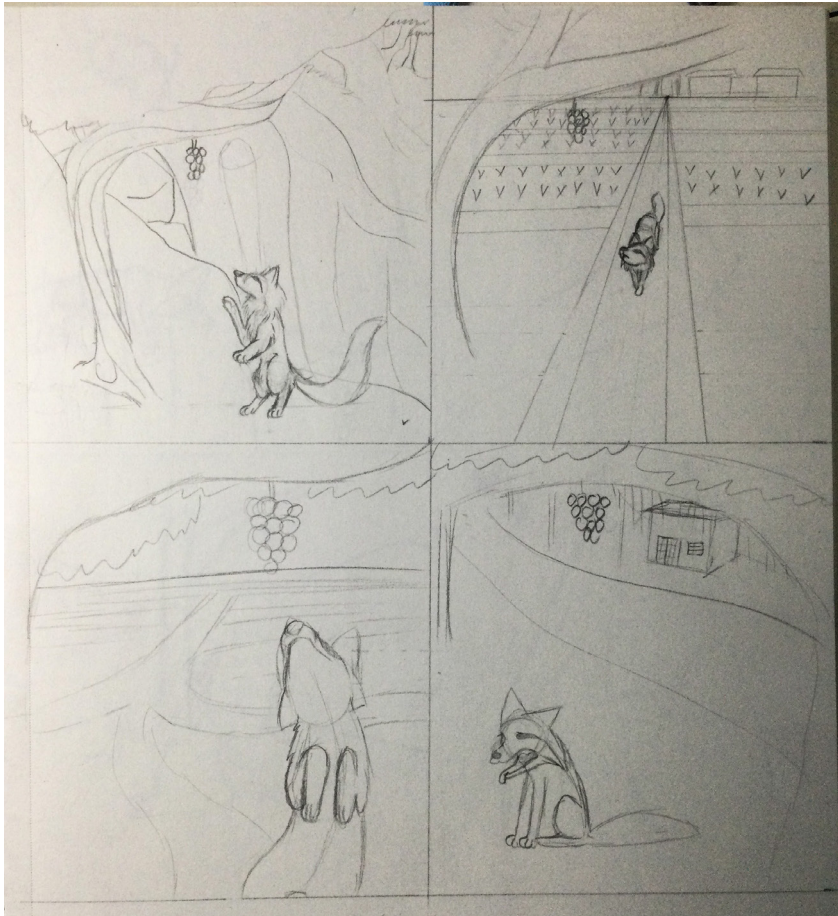
CHARACTER DESIGNS

The character of the story is the fox. I also drew the grapes as a character since I have to think about what the grapes look like and what tree it grows on.

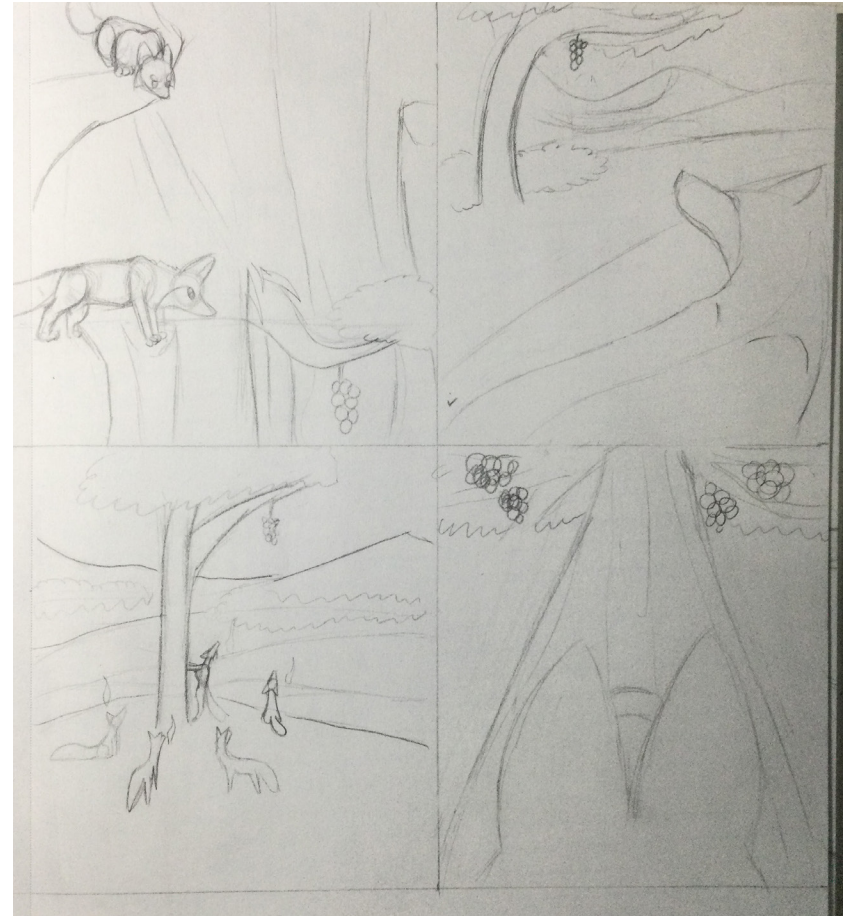


THUMBNAIL SKETCHES

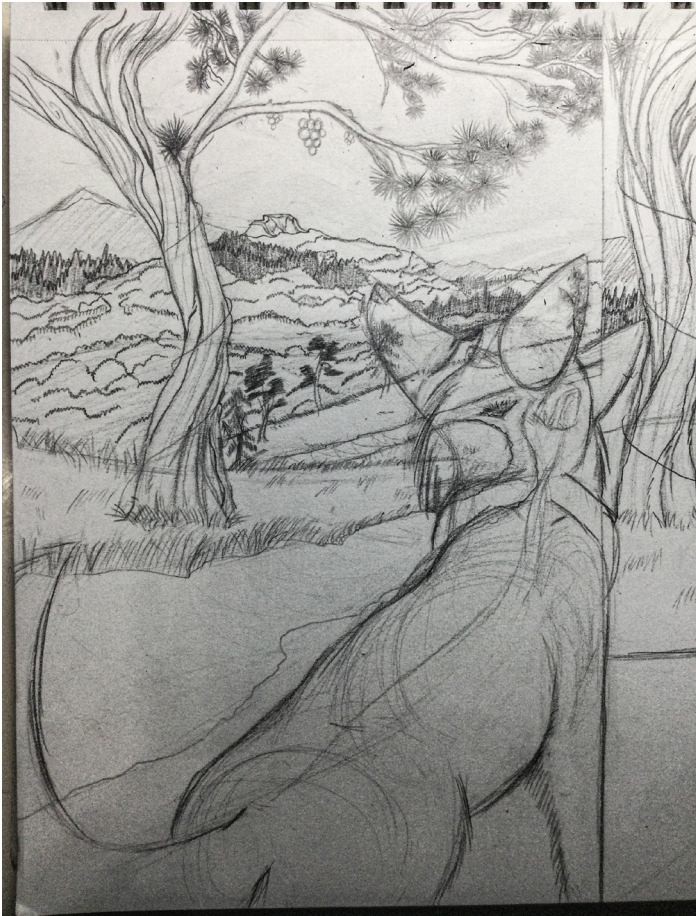
Thumbnail #1



Thumbnail #2



CONCEPT SKETCHES



COLOR STUDIES

The colors I've chose is a nature color palette.

Here are the color palettes I used in the final art is:

Green: #31431e

Blue: #5d7aa2

Purple: #681950

Orange: #eb7946

Reddish brown: #713735



FINAL ART

