Kiara Deolio

ENG 1121 SECTION E106

Prof. Schmerler

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My Journey

Dear Professor,

As a student my journey has been stressful and frustrating. Ever since I was in third grade I wanted to be done with school, I was forced to be in school and sit in a classroom where everyone learned the same thing but not everyone learned at the same pace. It really frustrated me because I was always a student that didn't understand what the teacher was teaching. I always needed extra help outside of the classroom and I hated myself for it because I thought I was stupid. To this day I can't do simple division by hand; as embarrassingly that is it also makes me think, wow I made it this far without knowing how to do simple division by hand. Once I reached high school, I started questioning math teachers during class, why were we learning that type of math if we were never going to use it in real life. None of them had a clear answer for me, they simply said "because it's required." As A student in this class my, journey has been eye opening because I was so used to learn English in a structure way, everyone learned the same thing but not everyone learned at the same pace. For once that was okay because the professor took the time to explain everything to those that didn't understand and most of the assignments were based on things the class cared about. This class didn't have the same structure as the rest of the English classes I've taken before which makes me think and write in it a way I

wasn't used to. It was a bit difficult trying to write an essay and with no format or reading to follow but once I did It felt good. Though I still need to work on punctuations and run on sentences I think I gained a lot from this class. I've learned to think and write differently in a way that I wasn't used to in a class environment and I believe that ill be able to take that with me everywhere ill go.

Sincerely,

Kiara Deolio

In unit one I was a bit confused it was mostly because I thought that this class is going to be like English 101 but more intense and it wasn't it took a bit of getting used to. The constraint assignment was a little hard for me, but I enjoyed it because there was no pressure on what I wrote about just how I wrote it and it was a bit easy to change the way I wrote something I wanted to write about. The fear constraint let me write out one of my nightmares that I can't ever forget like the rest of my dreams. The cure constraint was more difficult for me because I didn't know what the cure to my fears was; but it was still nice to challenge myself to do something I never done before. The freedom essay was also challenging it took me three days to write it because I didn't know how to wright about something that I enjoy doing and make it make sense.

Fear

I'm alone and its dark, I'm scared but it's not the dark that I'm afraid of it's what or who is in it. I've been shot and I've lost a lot of blood but I'm alone and can't stand or walk. It's dark but I can see, and I realize that it was all a dream that I didn't descend alone. I can't breathe there's water all around, I'm immobile, I hold on to what isn't there, I twist, turn, toss, shake. I twitch as I lose the last breath in me while I sink to the dark blue and watch the bubbles rise.

Cure

I'm peace, grin on, men, women every space, roaring, power every space, I, men, women, sang. Everyone easy, singer ear- piercing.

The Power to Fly

Freedom to me means, to be able to do and be anything in the world that I put my mind to it. When I was little my dad taught me how to ride a bike; I later learned how to ride it with only one had and how to ride one that was bigger than me all by myself. By the age of 6 I learned how to roller-skate on my own in my aunt's backyard. The best feeling in the world is the feeling of flying while having my feet on the ground. When I was 14, I decided to get into sketching. As I was growing up, I would see my brother drawing and painting, so I gave it a shot. I would draw things all over the house like the couch or an apple just anything that I thought I could with what I knew. During my senior year of high school, I took art as an elective class and got inspired to paint and that's when I found my mental escape/ freedom; the same freedom I had as a child. To be able to express my feelings without having to explain them with words.

When I was 6, I taught myself and my cousin how to roller skate, with old skates that belonged to my sister. Without knee pads or even a helmet we would zoom past each other as fast as we could on concrete. At first when I was learning, I fell and scraped my knee and elbow so many times, but later I got the hang of it. It was the best feeling to be able to move faster than I can run without putting a lot of effort. Being able to go as fast as I could while looking at the sky, feeling like I can fly. As child I had all the freedom in the world; no worries, and being able to fly on the ground.

Two years ago, I challenged myself to get into painting. I was inspired by my art teacher in high school, as well as my brother who also paints. Before I got into painting I would just sketch whenever inspiration would hit, but when I got into painting, I realized I could make a more meaningful piece of art with color and texture. Painting is a challenge to me that I haven't fully overcome. I would say I'm ok with sketching and painting. I'm not a professional but when I feel inspired the feeling finishing a piece is amazing. Showing people my art can be very scary, because not everyone is going to understand or like what I've made. That skill is meaningful to me, it feels good to free my imagination and my emotions.

I had many challenges with biking, skating, sketching and painting, just like Malcolm X he faced many challenges in Learning to Read. Malcom X challenged himself to learn the whole dictionary, and with that he was able to read more books and understand the content of the books. For me, to start a painting the process takes a while because I need to figure what I'm going to paint, how I'm going to paint the painting or what colors to use. I can only try to do what I have pictured in my mind because I never really had an art teacher or professor showing me the different techniques there are with paint; everything I know is just self-taught or from practice. I take pride in knowing that I've taught myself these things with hard work, like Malcom X struggles in Learning to Read "The glow was enough to read by, once my eyes adjusted to it. So, when 'lights out' came, I would sit on the floor where I could continue reading

in that glow." He was able to learn more than he ever thought in prison with the resources and challenges he had.

When I learned how to roller skate, I had the power to fly, and to be free physically. Now

that I'm older I have the power to be free mentally, to express my emotions and my creativity by using paint. Just like Malcom X, I practiced. I got back up when I fell. He didn't let prison stop him from learning and I didn't let scrapes stop me from trying again. I also haven't given up painting just because I never had a teacher to teach me.

Unit 2

Unit two was less challenging then unit one but was still interesting. Creating a recipe

about something that I enjoy doing never occurred to me. It was fun creating a poem about roller

skating, I used to write poems and hadn't written one since this assignment. I took my own

feelings and how I felt when I would roller skate and I put it in a way that would hopefully make

the reader feel like they're there which I haven't done before. Searching for a poem about roller

skating that was made by an author who has a positive perspective on it helped me write my

own.

My skill: Skating

Recipe about Roller Skating

Prep time: 5 min

Total time: Until you had enough fun

Ingredients:

A pair of socks

• A pair of skates

• A helmet (if needed)

Knee pads (if needed)

Courage

Instructions:

1. Sit down

2. put on your socks

- 3. Put on your helmet and knee pads if needed
- 4. Put on your skates
- 5. Take A deep breath
- 6. Believe in yourself
- 7. Start to glide
- 8. Have Fun

Analysis

- 1. Who wrote it/the speaker? Ed Jaffe
- 2. The audience? The audience is anyone who wants to try roller skating.
- 3. The kind of community that is invested in or impacted by this writing? People who roller skate daily are invested and if more people get into roller skating then it could eventually be considered as a form of transportation and have perks, just like bikes have lanes in the streets.
- 4. The purpose of this writing? The purpose of this writing is to entertain the audience or to inform them that roller skating is fun and can be a way to release tension from your day.
- 5. Some key vocabulary or language terms you might find (if any) that are common in this form of writing? People who write poems typically rhyme and sometimes make a powerful statement that will impact the reader. Repetition is also a term that is common with poetry.
- 6. The sorts of ways that people try to write effectively in this genre (feel free to go into logos, pathos, ethos here if you can or wish) Authors usually want the reader to feel something when they read a poem. The writer wants the reader to imagine themselves in the setting or the feeling the writer was in or had when they wrote it.

Rollerblading Poem Rollerblading is for you Rollerblading is a joy, for young and old, girl and boy. Rollerblading's lots of funanywhere, for everyone. Together boys and girls can skatethe sport does not discriminate. Rollerblading's healthy tooit helps to build a fitter you. And rollerblading's one great way to ease a tension riddled day. Now after you develop skill, with pride and self esteem you'll fill. And skill's so easy to acquirea little practice with desire. And when on wheels you learn to cruise this lifelong skill you will not lose. So come on out, don't hesitate-So much you'll gain if you just skate. @copyright Author Ed Jaffe My genre switch I sit and stare at the skates As they await my weight. One sock, two socks on my feet, Must get them on before I hit the streets. Fastening them on tight, I stand tall like a knight. I start to glide left then right, ready to take flight. I bend my knees, I stay low feeling the breeze. Seeing the trees pass by I'm at ease.

In unit three we went into detail about our skill which was interesting because before I decided on a problem that wasn't spoken on; I found out that there are sports that involve roller skating. For example, there is roller derby and even a roller sport Olympics. When I was doing my research the problem that kept coming up was that there was a lot of injury's that are caused by roller skating; but didn't find a solution to prevent those injuries other than wearing protective gear. In the proposal I wrote I explained that people don't have space to roller skate in public areas; which is leading cause for injuries. This research was easier to do because it was about a topic that was important to me. During the summer I roller skate to the park and there isn't bike lanes or space to roller skate in the streets which is dangerous.

I feel that it is important to open further discussion and analysis of making more areas for people to roller skate, so it could be safer. As of right now people only have parks, skating arenas and bike lanes on the streets to skate in public. Not all streets have bike lanes so it could be very dangerous if multiple cars were to pass by someone skating and not be aware of them on the side of the road especially at night. If there were more bike lanes or smaller lanes for people to skate, then drivers would be more cautious when driving. The article Avoid Bikelash by building more bike lanes by Michael Andersen states that by not having more bike lanes it could slow down drivers and cause more traffic, making a disadvantage for everyone.

People of all ages can benefit from making more areas to roller skate. Instead of taking

public transportation roller skating can eliminate the cost of a train ride or a bus ride for a person. The article Exercise Benefits of Roller Skating by Roller Skating Association International states "Just one hour of moderate roller skating burns 330 calories for a 143-pound person" which means that skating can be a benefit to someone's health all while commuting to their destination. The article also states, "Kids may not realize that while they are socializing with their friends on skates, the activity itself is better than running the same distance." Meaning that not only does it benefit adults on the go it help kids socialize while exercising and having fun.

Another reason why making more areas for people to roller skate can be of benefit is because there will be fewer thefts. Most bikes that people leave chained to a pole end up with the seat missing or with the front wheel missing but with skates they can easily be put away in a locker or be put away in a bag. According to Skating: A Full-Fledged Means of Transport by Alexandre Chartier "A pair of skate's weights about 3 kg and doesn't take much space, it is easy to carry and store. It is about the same weight as the average laptop." Meaning people and parents won't have trouble carrying around their skates or their children's skates.

In addition, if more people get into roller skating then there will be more awareness that with practice and proper equipment then it could be safe and there would be less injuries.

According to Roller Sports Safety, an article by ThinkFirst National Injury Prevention

Foundation "Inline skating injuries can be prevented in 90% of circumstances. The likelihood of

visiting the hospital is 1 in 25 every year if you participate in inline skating." Meaning that with proper safety precautions the only issue would be not having areas to skate that would be safe.

Therefore, I feel that it is important to open further discussion and analysis of making more areas for people to roller skate, so it could be safer.

- "Avoid Bikelash By Building More Bike Lanes." Streetsblog USA, 24 Apr. 2015, usa.streetsblog.org/2015/04/24/avoid-bikelash-by-building-more-bike-lanes/. Shows how not having bike lanes slows down traffic and can be a disadvantage for everyone and can even be safety hazard meaning people that use roller skating as a form of transportation can be in danger.
- CHARTIER, Alexandre. "A Full-Fledged Means of Transport." Skating, www.online-skating.com/articles-1851-skating-a-full-fledged-means-of transport.html.

Shows how having skates can be easy and coinvented because they're easy to carry and people don't have to worry about someone stealing them.

- Roller Skating Association International All About Roller Skatin, www.rollerskating.com/pages/all+about+roller+skating/51.

Shows how roller skating can benefit a persons health and is something kids can enjoy all while exercising.

- "Roller Sports Safety." BrainLine, 4 Mar. 2019, www.brainline.org/article/roller sports-safety.

Shows that roller skating injuries can be prevented if the proper equipment is used.

Unit four was interesting to do because I didn't know how to show people that there is a problem with not having space to roller skate in a video. The entire process took me four to five hours to do. I started by searching for videos that explained how having more bike lanes could benefit everyone. I then searched for videos that involve injures caused by cars and not having bike lanes to show that its unsafe without the lanes. I found another video that explained how protective bike lanes have gotten bigger and help with less injuries. I also found a video that explains the benefits of roller skating; how it can help with health and how people don't have to sit in traffic. I created the text in the video to tie it all up and for it to make sense what I was trying to show.

https://youtu.be/4xOJwiORmLo