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1) How many drafts do you typically make of a paper/piece of writing? Do you write a “down draft,” an “up draft,” and a “dental draft” like Lamott says? Were you surprised at her chapter’s title? Do you think you will have to change the way you write a lot if you decide to write a “shitty first draft”?

Typically I would only make one draft for my essays because of how short of a time I give myself to complete the essay. I wouldn’t go over what I wrote since I rush myself to complete the essay rather than checking up on whether or not I made sense. However, I do agree that my first draft comes with panic with constant erasing of what I say because it sounds odd to me of how I am starting my essay, and suddenly it fills up as I am pouring out every word that comes to mind that supports my thesis. Yes, I will have to change the way I write my first drafts since they are not met to be perfect but rather being able to write down all of your thoughts on a topic.

1) This article (though somewhat old) mentions Facebook posts as a kind of genre. Can you briefly describe how comfortable you feel composing a piece of writing in this genre? Do you feel more comfortable than someone much older than you — your Grandmother, for instance?

Why do you think this older person might not write as well in Facebook as you do? What are some of the mistakes they might make?

I don't think age should define whether or not someone can compose something in a specific genre. It is based on how much experience someone has on it which is why someone who spend most of their time on Facebook would understand more on how to write since they understand the comfortable everyone has with each other on Facebook. Compared to someone who is elder like my grandma would have a hard time writing something on Facebook since they don't spend as much time on it. She would be more formal rather than just freely expressing what happened in her day or something she is eagerly wanting to share to her friends about.

2) Dirk gives a few examples of titles in The Onion (a newspaper that was founded in 1988 at a college, btw). What was your favorite title?

“Time Traveler: Everyone In The Future Eats Dippin’ Dots”

3) On page 258, Dirk describes the rules we carry around in our head before we start writing in a particular genre. What are some of the rules you carry around in your head? Is there a particular genre in which you struggle to write?

I always have been taught that the introduction should have a hook whether it is restating the question you are answering or something that will grab the reader's attention. The thesis is

always at the end of the introduction paragraph that summarizes the main points you will go in depth in the future paragraphs, and every paragraph must have a topic sentence in order for the reader to understand what you will be mentioning.