

Enrique Rivera

ENG 1121

What I Noticed Throughout The Process of Writing

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When one writes, more often than sporadic is the attempt to sound as perfect or intricate as achievable. Possibly, the writer wants to entice the reader, therefore, tries not to commence the work with simple sentences or worse, bad guidance. Now, there are many literary devices and strategic placement of lyric to make sure this does not occur. From personal experience and witnessing others, writer's voice has been the most difficult to master. What I find common amongst writers is that they seek and/or use a voice with a disparity to their own. Trying to be standoffish in attempt to maintain the reader's attention or at times for the appeal of their own character. This can be seen when writers use difficult words as what is entertainingly referred to, as, "Ear Candy". Know that this is not the actual phrase for the act. Additionally, willingly understand that despite this phrase sound may sound slightly humorous, it is not. Often, these can be words that the penman themselves do not personally utilize or remember. Other times, writers can verbally project themselves, not in similarity, with their use of altering or lowering the pitch of their tone. Sounding foreign to how they audibly exist. This, change or typical enhancement of voice can render them a theatrical feeling. Especially when reading aloud. However, still, it is not their actual voice that they exhibit in the norms of communication. Although, in retrospective, there are many strong writers who struggle with public speaking.

After thinking this way, these words may seem contradictory since “ear candy” could not be portrayed to in a sensitive light but the use of it assists in making texts, speeches or any other written documents better. Therefore, allow in defense the statement that this piece of literature is not to claim that using it is detrimental or negative but to analyze the reasoning behind it and how though it may exist, is not always used.

Nonetheless, before we dig into why this happens, let's try to understand what a writer's voice is in terms of writing.

Writer's voice is defined as a writer's style or use of syntax. Meaning how they use dialogue, punctuation, and wording. Basically, how you create a combination of them all to execute what it is you are trying to express. Narratives, argumentative essays, poetry, informative texts; It can be used to develop them all. Of course, that's due to the writers will/juxtaposition of including it. Yet, a writer's voice is not a physical, material thing. It is something that resides within the mind of an individual. Their thoughts and ideas. If I may, a writer's voice is more in relation, to spiritual. When one thinks a thought, one does not willingly create the thought. It just appears. Still, it is up for the person to manifest the thought into something.

Contemplate. Observe. What occurs when one writes? They think about what it is they want to say and how they will phrase it. Thinking, before acting. Or in this case, thinking, before writing.

Next, take a look at the act of reading, and when doing so, you are orally through mentally, speaking inside your head. Ergo, If everyone can read, in general terms, everyone has a voice. But this is rather obvious, yet still, seemingly mystifying. To have both a voice that

projects through the mouth as well as a voice that exhibits in the mind. It's rather cryptic indeed. However, Surely, it would be madness if we had no voice at all. Which is why a writer's voice is so important and something one should value as well as mature.

Yes, it is a style, yes it's technique. But this ideal surrounding writers voice can create the idea that just sounding good, is what is necessary to execute a work. Revisiting how writers try to sound sophisticated and intellectual, but end up just sounding automated. What it really is, is the writer themselves. Take a look at history, you have the colonizers, you have the colonized. Now think about those who suffer from obesity, others famine. Those who drink water for skin care and those who are experiencing a drought. Withal, a point of view from a teen to a toddler. Prey and predator. These are examples of perspectives that exist within the modern world today. There are many many, many differences existing in the world. Contrasts in the stories to be told, dissimilarity in ideas, practices, and livelihood. Although, through the power of communication, through voice, can we bring all of these indifferences to a unison of understanding. That is of course, if writing, reading, or any form of expression is pushed. But it all starts with the thought.

Through the passage of learning through experience and repetition, we are taught that readers are to be hooked in the first paragraph and lured with transitional words and phrases. We are taught to use a sequence of paragraphs to structure our expressions and ideas into a certain format that is considered acceptable by readers and/or editors. However, this systematic way of keeping what is written into a divisive order may seem like a dystopia for the writer. Therefore, in efforts to please the given laws of education, and the expectation of audience, writers may already feel predisposed to struggle and perplexity before even picking up their writing device.

But why is this? Do writers themselves feel they have no voice? Or is it the rules and directives that make a writer shy away from their goal or intent. Of course, there will be times where there are difficult writing tasks or broad ideas that have to be explained, which requires clear and straight to the point explanation, but this can be seen as passive, tedious, plain, or even boring. Which, does not have to be the case. Simply understanding what type of response is needed is all it takes. Once a writer knows what it is they have/want to say, how they shall go about saying it comes into mind followed by their voice and presentation. This part demonstrates to the reader-authors purpose, personal views, main ideas, and uniqueness. Besides, it will be pure since you are metaphorically speaking from your heart. This is what keeps readers hooked as well; a smooth, genuine, unique craft of literature. It is imperative that guidelines and curated questions do not prevent thought in a writer. Their humanistic freedom of speech. Not only is this denial of creativity but denial of self. To keep what you want to say boxed in, could at times even be self harm.

Lastly, thoughts in a writers head are not who they are, just yet. Until one converts thought into, embodiments of words, it is not who they are in the moment, but their spiritual integrity, longing to pulse in their mind urging them to open up and express. This can be especially seen when someone is presenting and though, the text is solid, their ownership of the material isn't. Everything up to the point of deliverance was good, but how could one resonate with something that is alien to who they really are and what they really believe? The body of man works in favor of the person. So they can be, who they are destined to be. And it resides within all of us. Me, you. Him, her. We all share a voice and together can begin to communicate better and more direct. Just imagine a world where everyone expresses to their fullest potential,

everyone is oral and understanding. Unsoiled from the limitations of society, self doubt, and expectation. Only positivity and prosperity as a race can birth from this, and that, it shall.