Deon Watts

Spring 2021

ENG 1101 OL31

w/ prof Sarah Schmerler

How to Read Like a Writer by: Mike Bunn

Quote: My takeaways:

By utilizing this same process of highlighting and note Taking notes in your margins

taking, you’ll end up with a useful list of specific has proved to be very useful

techniques to have at your disposal when it come when it comes to summarizing the

to begin your own writing. what author is trying to convey to

its audience. For me it allows me to

say in pieces rather than a whole breakdown what the author was trying to to say in pieces rather than a whole, and Allowing me to digest it better allowing me to digest and comprehend I. it better

The goal is to train yourself to formulate important Asking questions when reading a text is

questions as you read based on whatever you notice in important, however, I feel like there is a

the text. Your own reactions to what you’re reading difference between asking a question

will help determine the kinds of questions to ask. and over analyzing what the author is

trying to convey through the text.

. Reading like a writer is useful in certain .. situations, however, in another context I n. feel like it takes away from the

n. beauty of the text.

Questioning why the author made certain decisions. When reading a text I feel like questions

Considering what techniques could have made the such as the authors offering to think of

text better. Deciding how to include the best attributes when reading, do help to come to a

of what you were reading in your own writing. better understanding of the text. But

This is what reading like a writer is all about unless you’re reading a text we’re such .n analysis of the author and it’s purpose is .n needed I don’t see the point of going so d.n deep into questioning the authors motive .n if that isn’t a take away that you looking f.n for.

I am encouraging you to question whether aspects when reading I sometimes notice that the

of the writing are appropriate and effective in addition Author will mention information that

to deciding whether you like or dislike them. Has no purpose other than to fill the .n space. In cases like that I can see why .n r reading like a writer and trying to d . mb decipher as to why the author would

.n place something so irrelevant there.