

Curriculum Vitae

SANDRA CHENG

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New York City College of Technology
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TEACHING EXPERIENCE

- 2015-present **Associate Professor of Art History**
New York City College of Technology/CUNY, Brooklyn, NY
- 2009-2015 **Assistant Professor of Art History**
New York City College of Technology/CUNY, Brooklyn, NY
- 2008-2009 **Visiting Assistant Professor in Art History**
Pratt Institute, Brooklyn, NY
- 2007 **Adjunct Lecturer**, Montclair State University, Montclair, NJ
- 2004-2005 **Adjunct Lecturer**, Rutgers University, New Brunswick, NJ
- 2000-2001 **Adjunct Lecturer**, University of Delaware, Newark, DE

OTHER PROFESSIONAL EXPERIENCE

- 2008-2010 **Website Editor**
The Association of International Photography Art Dealers (AIPAD), Washington, DC
- 2001-2005 **Curatorial Assistant/Collections Manager**
Thomas Walther Photography Collection, New York, NY
- 1999 **Research Assistant, "Art in Rome in the Eighteenth Century" exhibition**
Philadelphia Museum of Art, Philadelphia, PA

EDUCATION

2008 Ph.D. University of Delaware, Department of Art History

Major Field: Italian Baroque Art and Architecture

Dissertation: *"Il bello dal deforme: Caricature and Comic Drawings in Seventeenth-Century Italy"* (Winner, Sypherd Prize, Best Dissertation in the Humanities, 2008)

Dissertation advisor: David M. Stone

Dissertation committee members: Sheila McTighe, H. Perry Chapman,
Nina Athanassoglou-Kallmyer

Minor Field: History of Photography

2000 M.A. University of Delaware, Department of Art History

Thesis: "Niccolò Torrioli's *Astronomers: Art, Science, and Politics*
in Mid-Seventeenth-Century Rome"

1989 B.A. University of Pittsburgh

(*cum laude*) Major: Art History. Concentration: Medieval Art and Architecture

HONORS, GRANTS, AND AWARDS – INTERNAL (NYCCT/CUNY)

- 2022-2023 Co-Investigator, CUNY Black, Race and Ethnic Studies Initiative (BRESI) "Where My Girls At?: Bringing Black and Latinx Girlhood from the Margins to the Center"
- 2020-2021 PSC-CUNY Research Award: "The Ugly Line: Caricature and the Poetics of Drawings in Early Modern Italy"
- 2017-2018 PSC-CUNY Research Award: "Florentine Comic Drawings: Spectacle, Caricature, and the Print Tradition"
- Spring 2018 Professional Development Advisory Council Award (Travel Award to New Orleans)
- Spring 2017 Professional Development Advisory Council Award (Travel Award to Chicago)
- Spring 2016 Professional Development Advisory Council Award (Travel Award to Boston)
- Spring 2015 Professional Development Advisory Council Award (Travel Award to Berlin, Germany)
- Fall 2013 Professional Development Advisory Council Award (Travel Award to Puerto Rico)
- Spring 2013 Faculty Fellowship Publication Program Award: "Beautiful Deformity: The Emergence of Caricature in Early Modern Italy"
- 2012-2013 PSC-CUNY Research Award: "Drawing Games: Play, Virtuosity, and Draftsmanship in the Carracci Studio"
- 2012 Professional Development Advisory Council Award (Travel Awards to Paris, DC)
- 2011-2013 Faculty Fellow, Title V Grant: "A Living Laboratory: Revitalizing General Education for a 21st Century College of Technology"
- 2011 William Stewart Travel Award Grant
- 2011 Professional Development Advisory Council Award (Travel Award to Montreal)
- 2010 Professional Development Advisory Council Award (Travel Award to Venice)

HONORS, GRANTS, AND AWARDS – EXTERNAL

- Spring 2016–Spring 2019 Co-Principal Investigator, National Endowment of the Humanities Grant: “A Cultural History of Digital Technology” with Professors Anne Leonhardt (Project Director), Satyanand Singh and Peter Spellane
- Spring-Fall 2013 Faculty Fellow, National Endowment of the Humanities Grant: “Comparative Perspectives in Health, Healing, and Illness”
- 2008 Wilbur Owen Sypherd Prize in the Humanities, Outstanding Dissertation of the Year Award, University of Delaware
- 2006–2007 University Dissertation Fellows Award, University of Delaware
- 2006–2007 Sewell C. Biggs Dissertation Writing Award in Art History, University of Delaware
- 2006 Graduate Travel Fund Award, University of Delaware
- 2005–2006 Jane and Morgan Whitney Fellowship, Metropolitan Museum of Art
- 2002–2003 Swann Foundation for Caricature and Cartoon Fellowship, Library of Congress, Washington, DC
- 2002 Summer Program Grant in Applied Paleography, American Academy in Rome
- 2001–2002 Allen Fund Travel Grants, University of Delaware
- 1997–2000 Presidential Fellowship, University of Delaware
- 2000 Folger Institute Grant-in-Aid, Washington, DC
- 2000 Commission on Women Scholars Travel Grant, University of Delaware
- 1998 Department of Art History Travel Grant, University of Delaware
- 1997 Allen Fund Travel Grant, University of Delaware
- 1996–1997 Minority Fellowship, University of Delaware
- 1995–1996 Department of Art History Scholarship, University of Delaware

PUBLICATIONS

Entry on “Early Modern Caricature in Italy” in *Routledge Encyclopedia of the Renaissance World*, edited by Monica Domiguez Torres, London: Routledge, *in press*, 2023-2024.

“Dwarfs and Giants in Early Modern Caricature” in *Giants and Dwarfs in European Art and Culture, ca. 1350–1750: Real, Imagined, Metaphorical*, edited by Robin O’Bryan and Felicia Else, Amsterdam, Netherlands: Amsterdam University Press, *in press*, Fall 2023/Winter 2024.

“Monstrous Inventions: Caricature and the Grotesque in Early Modern Art” in *Grotesque and Caricature: Leonardo to Bernini*, edited by Rebecca Norris and Lucia Tantardini, 1-12, Leiden, Netherlands: Brill Publisher, Fall 2023.

With Karen Goodlad, Jennifer Sears, Mery Diaz, Mariah Rajah, Philip Kreniske, and Ashwin Satyanarayana, "Writing "Our Stories": Turning Individual Stories of the First Year College Transition at City Tech into a Web of Belonging" in *The Children of the People: Writings by and about CUNY Students on Race and Social Justice*, edited by Grace Cho, Rose Kim, and Robin McGinty, 303-320, New York: DIO Press, 2022).

With Mery Diaz, Karen Goodlad, Jennifer Sears, Philip Kreniske, and Ashwin Satyanarayana, "Turning Collective Digital Stories of the First-year Transition to College into a Web of Belonging." *American Journal of Qualitative Research* 5, 1 (June 2021): 67-84. <https://www.ajqr.org/article/turning-collective-digital-stories-of-the-first-year-transition-to-college-into-a-web-of-belonging-10793>

Contributions on "Historical Representations of Oral Health" in *The Oral Systemic Connection: A Collaborative, Interdisciplinary Clinical Companion for the Healthcare Provider*, edited by Gwen Cohen Brown and Aida L. Egues. Dubuque, Iowa: Kendall Hunt, 2020.

With Karen Goodlad, Mery Diaz, Jennifer Sears, and Philip Kreniske, " 'Our Stories': First-year Learning Communities Students Reflections on the Transition to College." *Learning Communities Research and Practice* 7(2) (2019): Article 5. <https://washingtoncenter.evergreen.edu/lcrjournal/vol7/iss2/5>

"Ridiculous Portraits: Comic Ugliness and Early Modern Caricature" in *Rire en images à la Renaissance*, edited by Francesca Alberti and Diane Bodart, 117-126. Turnhout: Brepols, 2018.

With Philip Kreniske, Karen Goodlad, and Jennifer Sears, "Our Stories of Becoming a College Student: A Digital Writing Project for First Year Students." *Journal of Interactive Technology and Pedagogy* October 9, 2018. <https://jitp.commons.gc.cuny.edu/our-stories-of-becoming-a-college-student-a-digital-writing-project-for-first-year-students/>

With Aida Egues and Gwen Cohen-Brown, "Visualizing Medicine: Mapping Connections with Plague Inc. to Learn in the Interdisciplinary Classroom" in *Interdisciplinary Place-Based Learning in Urban Education: Exploring Virtual Worlds*, edited by Reneta Lanisquot and Sean Macdonald. New York: Palgrave Macmillan, 2018.

"Silent Protest and the Art of Paper Folding: The Golden Venture Paper Sculptures at the Museum of the Chinese in the Americas" in *Locating American Art: Finding Art's Meaning in Museums*, edited by Cynthia Fowler, 239-251. Abingdon: Routledge (formerly Ashgate Publishing), 2016, reprinted in September 2020 in paperback.

Catalogue entries of Bernardo Strozzi's *St. Catherine of Alexandria*, Giovanni Battista Lupicini's *The Muse of Painting*, Giulio Carpioni's *A Bacchanal*, Salvator Rosa's *The Coral Fishermen*, Jusepe de Ribera's *Immaculate Conception*, Guido Cagnacci's *David Holding Goliath's Head* for the Columbia Museum of Art, Columbia, South Carolina, 2016.

Book review of A. Victor Coonin (Rhodes College), *From Marble to Flesh: The Biography of Michelangelo's David*, The Florentine Press, 2014 for the journal *Notes on Early Modern Art* Volume 2, No. 2 (Fall 2015): 36-39.

"La touche satirique du Bernin: dessin et caricature comme acte performatif au début de l'époque modern." *Roven* 8 (Automne-Hiver 2012-2013): 50-53.

"The Cult of the Monstrous: Caricature, Physiognomy, and Monsters in Early Modern Italy." *Preternature: Critical and Historical Studies on the Preternatural* 1, no. 2 (2012): 197-231.

"Parodies of Life: Baccio del Bianco's comic drawings of dwarfs." In *Parody and Festivity in Early Modern Art: Essays on Comedy as Social Vision*, edited by David R. Smith, 127-141. Farnham, Surrey: Ashgate Publishing, 2012.

PUBLICATIONS IN PROGRESS

The Ugly Line: The Visual Culture of Caricature in Early Modern Italy (book manuscript, in progress).

"Dwarfs and Giants in Early Modern Caricature", in *Giants and Dwarfs in European Art and Culture (c. 1350-1700): Real, Imagined, Metaphorical*, edited by Felice Else and Robin O'Bryan, Amsterdam University Press, forthcoming.

CONFERENCE PAPERS

- October 2023 "The Deformed Child: From Prodigious Omens to Nature's Wonders." Paper to be presented at the annual conference of the Sixteenth Century Society, Baltimore. (October 26-29, 2023)
- April 2022 "Inventive Ugliness in Caricature and Grotesque Prints." Paper delivered at the annual meeting of the Renaissance Society of America, Dublin, Ireland. (March 30-Apr 2, 2022)
- April 2021 "Dwarfs, Giants, and Physical Anomalies in Early Modern Caricature." Paper delivered at the annual meeting of the Renaissance Society of America, virtual, April 13-15 and April 20-22, 2021, panel sponsored by the Center for Medieval and Renaissance Studies, Saint Louis University.
- Oct 2019 "In Detention: Art and Immigration in the Case of the Golden Venture Refugees." Paper given at two-day conference, *Un-Fair Trades: Artistic Intersections with Social and Environmental Injustices in the Atlantic World, 1500-Present* at the CUNY Graduate Center, New York City. (October 10-11, 2019)
- May 2019 "Baccio del Bianco" invited speaker to workshop devoted to "Early Modern Caricature and Ingenuity" Centre for Research in the Arts, Social Sciences and Humanities, University of Cambridge, Cambridge, UK. (May 31, 2019)
- March 2019 "Marketing Alterity: Otherness in Stefano della Bella's Prints." Paper delivered at the annual meeting of the Renaissance Society of America, Toronto. (March 17-19, 2019)
- March 2017 "Caricature and the Print Tradition." Paper delivered at the annual meeting of the Renaissance Society of America, Chicago. (March 31, 2017)
- February 2017 "Crafting a Learning Community between Culinary Arts and Art History." Paper delivered at the annual conference of the College Arts Association, New York.

- April 2016 "The Ugly Line: Early Modern Writers on Caricature." Paper delivered at the annual meeting of the Renaissance Society of America, Boston. (April 1, 2016)
- March 2015 "Caricature, Portraiture, and Imitation Reconsidered in the Carracci Academy." Paper delivered at the annual meeting of the Renaissance Society of America, Berlin, Germany. (Mar 27, 2015)
- March 2014 "The Monstrous Piazza: Francesco Villamena's Prints of Grotesque Itinerants." Paper delivered at the annual meeting of the Renaissance Society of America, New York. (Mar 28, 2014)
- October 2013 "Visualizing Monstrous Children: From Prodigy to Nature's Artifice." Paper delivered at the annual conference of the Sixteenth Century Society in San Juan, Puerto Rico. (Oct 26, 2014)
- March 2012 "The Carracci, Caricature, and Studio Practice." Paper delivered at the annual meeting of the Renaissance Society of America, Washington, DC.
- March 2012 "Ridiculous Portraits: Theories of the Comic Ugly and Early Modern Caricature." Paper delivered at an international colloquium, *Rire en images à la Renaissance/ Laughter in Renaissance Paintings*, sponsored by the German Center in Art History and the University of Paris' Center for Renaissance Art History, Paris, France.
- March 2011 "The Monstrous Portrait: Caricature, Physiognomy, and Early Modern Teratology." Paper delivered at the annual meeting of the Renaissance Society of America, Montreal, Canada.
- April 2010 "Foolish Patrons and Greedy Dealers: Pier Francesco Mola's Satirical Drawings of the Art World." Paper delivered at the annual meeting of the Renaissance Society of America, Venice, Italy.
- April 2008 "Collective Play: Drawing Games in the Carracci Academy." Paper delivered at the annual meeting of the Renaissance Society of America, Chicago, IL.

CONFERENCE PANELS

- March 2018 Respondent of Panel: Grotesque Heads in Renaissance and Early Modern Italy I: Production and Meaning at the annual meeting of the Renaissance Society of America, New Orleans, LA.
- Chair of Panel: Social Subversion, Private Rebellion, and Political Defiance in Early Modern Imagery at the annual meeting of the Renaissance Society of America, New Orleans, LA.
- March 2017 Session Organizer of Panel: Word and Image in Italian Caricature at the annual meeting of the Renaissance Society of America, New Orleans, LA
- April 2016 Session Co-Organizer Kimberlee Cloutier-Blizzard and Chair of Panel: Comic Themes in Early Modern Portraiture at the annual meeting of the Renaissance Society of America, Boston, MA (April 1, 2016)

Session Co-Organizer with Katarzyna Murawska-Muthesius and Chair of Panel: Italian *Caricatura*: Material Practice, Collectors, and Art Theory at the annual meeting of the Renaissance Society of America, Boston, MA (April 1, 2016)

March 2014 Chair of Panel: Scribbles and Scribbling at the annual meeting of the Renaissance Society of America, New York, NY (Mar 29, 2014)

October 2013 Chair of Panel: Art and Nature at the annual conference of the Sixteenth Century Society in San Juan, Puerto Rico (Oct 24, 2014)

March 2012 Session Organizer and Chair of Panel: Playing with Convention: Humor and the Early Modern Portrait, at the annual meeting of the Renaissance Society of America, Washington, DC.

April 2010 Session Co-Organizer of Panel: Defining Community Through Laughter in Early Modern Art and Session Chair of Panel: Text and Painting in Early Modern Venice, at the annual meeting of the Renaissance Society of America, Venice Italy.

OTHER PRESENTATIONS, SEMINARS, LECTURES, PUBLICATIONS

Spring 2019 Curator with Anita Giraldo. "Bearing Witness" Faculty-Staff exhibition in the Faculty Commons.

Summer 2018 with Anita Giraldo. "Behind the Scenes: The Making of a Faculty-Staff exhibition." *Nucleus, A Faculty Commons Quarterly*, 9 (2018): 18-19.

Winter 2018 with Anne Leonhardt, Satyanand Singh, and Peter Spellane. "A Cultural History of Digital Technology." *Nucleus, A Faculty Commons Quarterly*, 9 (2018): 12-13.

December 2017 "Robotic Creativity: Harold Cohen, AARON, and Early Computer Art." Panel to present the NEH grant "Cultural History of Digital Technologies" for the 2nd Annual Science Fiction Symposium at City Tech, December 6, 2017.

Winter 2017 "Learning to Look." *Nucleus, A Faculty Commons Quarterly*, 8 (2017): 6-7.

February 2016 "The Golden Venture Paper Sculptures at the Museum of Chinese in America." Talk given for *Works in the Works* speaker series, Humanities Department, NYCCT.

May 2015 "Culinary Arts, Baking and Art History: A Sophomore Year Learning Community between Hospitality Management and Humanities" for Panel on Sophomore and Transfer Experiences at the Coordinated Undergraduate Education (CUE) Conference, City College.

"From Classroom to Institutional Change: Multidisciplinary Collaboration in the Living Lab" for Panel on Interdisciplinary Collaborations Across Campus and the CUNY System at the Coordinated Undergraduate Education (CUE) Conference, City College.

Fall 2014 "Transformations: The Living Lab at City Tech and Beyond." *Nucleus, A Faculty Commons Quarterly*, 5 (2014): 6-9.

- September 2013 "Looking at Monstrous Children: From Prodigy to Nature's Artifice." Talk given for *Works in the Works* speaker series, Humanities Department, NYCCT.
- November 2012 "A Living Lab: Faculty Fellows Incorporating Place Based Learning and High Impact Educational Practices at City Tech" Poster at CityTech's 10th Annual Poster Session of Faculty and Student Research.
- Fall 2012 "A Living Lab Blooms at City Tech" *Nucleus, A Faculty Commons Quarterly*, 4, 1 (2012): 6-8.
- February 2012 "The Carracci, Caricature, and the Art of Sketching." Talk given for *Works in the Works* speaker series, Humanities Department, NYCCT.
- January 2012 "*Place*: a place-based learning activity in Art History." Presentation given at the Title V First Year Associate Fellows Workshop.
- September 2011 "*Place*: an example of high-impact learning practice." Presentation given at "Living Lab in Action" event, initial public presentation of Title V-funded General Education initiative.
- April 2006 "Parodies of Life: Burlesque Drawings by Baccio del Bianco and Stefano della Bella." Paper delivered at the Fellows Lecture series, Metropolitan Museum of Art, New York.
- October 2003 "Perfect Deformities: the Carracci, Science, and Early Modern Caricature." Public lecture given at the Library of Congress, Washington, DC.
- April 2000 "Papal Politics and the Galileo Controversy in Mid-Seventeenth-Century Rome." Paper delivered at the Symposium on Science and the Visual Arts, Syracuse University, Syracuse, NY.
- March 1999 "After Galileo: Scientific Debate and Papal Politics in Rome." Paper delivered at the Graduate Symposium, Boston University and the Museum of Fine Arts, Boston, MA.
- April 1998 "Camp, Gay Stereotypes, and Queer Politics: The Art of McDermott & McGough." Paper delivered at the Middle-Atlantic Symposium, National Gallery of Art, Washington, DC.

PROFESSIONAL MEMBERSHIPS

American Association of Museums
 Association for Textual Scholarship in Art History
 College Art Association
 Italian Art Society
 Renaissance Society of America
 Sixteenth-Century Society

DEPARTMENTAL SERVICE (HUMANITIES – NYCCT)

Department Liaison, College Assessment Committee (Fall 2019-present)

Department Academic Integrity Officer (Fall 2021-present)

Department Meeting Secretary (Fall 2021-Spring 2022)

Department Giving Tuesday Coordinator (Fall 2019-Spring 2021)

Chair, Art History Curriculum Committee (Spring 2012-Spring 2018)

Art History Discipline Coordinator (Spring 2012-Spring 2018)

Department Liaison, First Year Experience Committee (2015-2016)

Interim Member, Appointments Committee (Spring 2015)

Writer and Supervisor, Art History report for departmental self-study (2015-2016)

Developed two new Art History courses:

- ARTH 1112 Introduction to Film (approved by College Council April 29, 2014)
- ARTH 2101 Healing the Body (interdisciplinary course, approved by College Council November 25, 2014)

Co-Chair, Curriculum Committee for Pathways Initiative, Humanities Department (Fall 2012-present)

Facilitator, Pathways submissions, Humanities Department (Summer 2012)

Chair, Art History Curriculum Committee, Humanities Department (Spring 2012-present)

UNIVERSITY SERVICE

Chair, Personnel Committee, College Council (Fall 2022-present)

Faculty Search Committee, Department of African-American Studies (Fall 2022-Spring 2023)

Member, Appointments Committee, Department of African-American Studies (2017-2018, Fall 2019-Spring 2021)

Co-Principal Investigator, National Endowment of the Humanities Grant “A Cultural History of Digital Technology” (Spring 2016-Spring 2018, 18-month grant given 6-month extension)

Member, Middle States Working Group, Standard VII-Governance, Leadership and Administration, Chairs: Margaret Rafferty and Vera Amaral (Spring 2016-Spring 2018)

Faculty Liaison, First Year Learning Community (FYLC) Leadership Team (2016-Spring 2018)

- Part of a 3-member team tasked to design and implement professional development workshops for FYLC faculty
- Expand awareness and develop institutional support for growing FYLC program

Secretary, Legislative Committee, College Council (2015-2017)

- Elected to College Council in 2014 and joined Legislative Committee

Grant Reviewer, PSC-CUNY Research Award Visual Arts and Art History Panel (college-wide grant award) (2009-2016)

Co-Director of the General Education Seminar and member of the Living Lab Steering Committee, Title V grant “A Living Laboratory: Revitalizing General Education for a 21st Century College of Technology” (2014-2015)

- Coordinated seminars for Fourth Year and Fifth Year cohorts

- Designed and implemented “Train the Trainer” professional development workshops for faculty across the university.

Communications Lead, Title V Initiative “A Living Laboratory: Revitalizing General Education for a 21st Century College of Technology” (2012-2015)

- editor, final report for Second Year, Third Year, and Fourth Year Fellows
- co-author, final report for First Year Fellows (Fall 2012)
- web coordinator, Living Lab and Fellows’ websites on the OpenLab
- blogger, Living Lab website on the OpenLab

Curator, Faculty Commons (Fall 2013-2020)

- Develop and prepare faculty-staff art exhibition in the Faculty Commons
- 1st Annual Juried Exhibit: Urban Beauty (2014-2015)
- 2nd Annual Juried Exhibit: At Home (2015-2016)

Fellow, NEH Grant “Comparative Perspectives in Health, Healing, and Illness” (2013)

Fellow, Title V Living Lab General Education First-Year Experience Grant (2011-2013)

Member, Careers Committee, Dean’s committee (2009-2015)

TEACHING (NYCCT)

ARTH 1100: History of Photography

ARTH 1102: Renaissance-Modern Survey

ARTH 1103: Survey of Art History

ARTH 1112: Introduction to Film

ARTH 2101: Healing the Body: The Visual Culture of Medicine (Interdisciplinary)

ARTH 3311: History of Graphic Design

Independent Study:

Summer 2022: The Self-Portrait in Art: The Countess of Castiglione to Cindy Sherman

Spring 2011: “Evolution of Images of Young Women through a Modern-Day Magazine”

TEACHING ELSEWHERE

Undergraduate Thesis Advisor: directed senior thesis on Velasquez’s mythological subjects (Pratt, Spring 2009)

Southern Baroque Art-mixed level undergraduate/graduate lecture course (Pratt, Spring 2009)

Renaissance to Rococo survey (Pratt, Spring 2008, Fall 2008, Spring 2009)

Ancient-Medieval (Introductory Survey) (Montclair State, Fall 2007)

Renaissance-Modern (Introductory Survey) (Rutgers, Fall 2004, Spring 2005)

Baroque Art (University of Delaware, Summer 2000, Summer 2001)

High Renaissance Art (University of Delaware, Spring 2000)