

Literature about Law and Justice

The following are works we have read in the Law through Literature course:

FICTION

Achebe, Chinua: *Things Fall Apart*

Allison, Dorothy: *Bastard out of Carolina*

Atwood, Margaret: *The Handmaid's Tale*

Capote, Truman: *In Cold Blood* (This arguably may belong in nonfiction; I am accepting Capote's characterization of the work as "a novel.")

Camus, Albert: *The Stranger* (I recommend the translation by Matthew Ward.)

Conrad, Joseph: *Heart of Darkness*

Conrad, Joseph: *The Secret Agent*

Conrad, Joseph: "The Secret Sharer"

Cather, Willa: *O Pioneers!*

Dickens, Charles: *Pickwick Papers* (Chapter 13 "Some Account of Eatanswill")

Dickens, Charles: *Tale of Two Cities*

Faulkner, William: "Barn Burning"

Glaspell, Susan: "A Jury of her Peers"

Gordimer, Nadine: *My Son's Story*

Hamid, Mohsin: *The Reluctant Fundamentalist*

Hamilton, Jane: *A Map of the World*

Hawthorne, Nathaniel: *The Scarlet Letter*

Koestler, Arthur: *Darkness at Noon* (Translated by Daphne Hardy)

~~Levin, Meyer: *Compulsion*~~

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Melville, Herman: "Bartelby the Scrivener" *

Melville, Herman: *Billy Budd*

Naipaul, V. S.: *In a Free State*

Naipaul, V. S.: *The Suffrage of Elvira*

Ortiz, Simon J.: "The Killing of a State Cop" **

Porter, Katherine Anne: *Noon Wine*

Quinonez, Ernesto: *Bodega Dreams*

Reed, Barry: *The Verdict*

Silko, Leslie: "Tony's Story" **

Steinbeck, John: *The Grapes of Wrath*

Styron, William: *The Confessions of Nat Turner*

Traver, Robert: *Anatomy of a Murder*

Twain, Mark: *Pudd'nhead Wilson*

Warren, Robert Penn: *All the King's Men*

Wharton, Edith: *House of Mirth*

Wright, Richard: *Native Son*

* "Bartelby" and lots of other good stories about law are collected in *Legal Fictions*, Jay Wishingrad, editor.

** The Silko and Ortiz stories both appear in *The Man to Send Rain Clouds*, Kenneth Rosen, editor. (Out of print.)

NONFICTION

Adler, Steven Jay: *The Jury*

Butterfield, Fox: *All God's Children*

Harr, Jonathan: *A Civil Action*

Lewis, Anthony: *Gideon's Trumpet*

Menchu, Rigoberta: *An Indian Woman in Guatemala*

Meyer, Peter: *Death of Innocence*

Weinberg, Arthur: *Attorney for the Damned*

Wright, Richard: *Black Boy*

Wright, Bruce: *Black Robes, White Justice*

DRAMA

Antigone

The Best Man

Billy Budd (play adaptation)

Blues for Mr. Charlie

Corruption in the Palace of Justice

Galileo (Brecht)

Inherit the Wind

"*Master Harold*"...*And The Boys*

Measure for Measure

Nothing but the Truth

Oedipus Rex

Philadelphia

The Crucible

The Merchant of Venice

The Night of January 16th

12 Angry Men

Witness for the Prosecution (play version)

Although the following have not been "field tested" in the course, I think you may enjoy them:

FICTION

Dickens, Charles: *Bleak House*

Faulkner, William: *Intruder in the Dust*

Gaines, Ernest: *A Gathering of Old Men*

Kafka, Franz: *The Trial*

Kingsolver, Barbara: *Pigs in Heaven*

Fielding, Henry: *Jonathan Wild the Great*