

Shaanazay Chaudhry  
SBS 3201  
Dec 10, 2021

### T-Shirt Project

On a day to day basis everyone conveys *noncommunicative signals* that provide insights into their respective *identities*. Although they may not be fully accurate all of the time but the way one carries oneself, the fashion trends followed alongside body language allow access to various hints. Therefore, just observing and evaluating a person's *way of dress* gives insight into an individual's *persona*. Many overlook the importance of dress as they believe it is just the physical clothing that one *attires*. Meanwhile there are actual studies conducted such as that by Eicher Roach-Higgins in "Dress and Identity" that prove what someone wears is implicative of more than just the physical fabrics.

At first glance, one could notice that my T-shirt is a size bigger, hinting to the *societal* viewers that I am the type of person who likes to be comfortable. After which the observant eyes would notice that I seem to be very well put together. The type of person who is always *dressed up* and ready to have a good time. *Radiating* confidence along with what is *perceived* by others as an attitude just like the face at the center of the T-Shirt. The crown and the bee on the lower right corner of the shirt *signify* how people tend to *view me* as "Queen Bee." Someone who is always in control, pushing towards making everything work. On the left side one can see the solo bird flying high. This is *symbolic* of me as I prefer to complete all my tasks alone. That is also why there is a fair amount of distance amongst the designs. I am *extroverted, feminine* and *friendly* as *highlighted* by the pink fully blossomed flower. As I *expand my arms* welcoming new people and experiences into my life.

However, I do value my time alone as I enjoy my own company as much as I love being around a group of friends. The words "fierce, strong, brave and full of fire" are all of which people I have interacted with have used to describe me. Although not worded exactly as "full of fire." I have been told that I have the kind of personality that gets the party started, *drawing* people towards me. Hence I found it fitting to word it as such as people *clasp* arms and hands *gravitating* closer to one another around a fire. Imperfect solo red polka dots are *scattered* throughout the shirt to *emphasize* the *impact* of a *fierce personality adding life* to the design. Along with the fact that fire is also associated with someone who is passionate. The striped pattern *embellishing* the V-neck is *shining light* on my passion for *adorning my lips* with lipstick. Creating paint brush *strokes* in which they stand out like lipstick swatches.

On the other hand the back of the T-shirt *accentuates* the other, less known aspects of my *personality*. Such as the constant inner *identity crisis* I face as I am thrown back and forth like a ping pong ball in the battle between my two different upbringings. Being born and raised in Brooklyn I associate more with the ideologies of my hometown. Meanwhile, my ancestry is from Pakistan. The teachings of which do not always coincide with the American way of thinking. Which is more individual focused while Pakistani households believe in making moves with the

wellbeing of the family unit as a whole in mind. My parents have never been the typical restrictive Pakistani parents. Yet, the small differences started making me *feel trapped* which many do not know. I had to *break the generational barriers* in order to let myself fly. So that my younger brother could fly freely behind me as well. Furthermore I would consider myself an overthinker. Although my inner child has hope and love for the world and tries to stay *lively* the thoughts much like the *trickle down theory of fashion* end up *flowing down and spreading*. Leading me to feel a constant pressure in my heart. As if I am constantly doing something wrong.



**Fierce**  
**Strong**  
**Brave**  
**Full of Fire**

