

Student Name
RESEARCH ESSAY
Spring 2012
Prof. Scanlon
Part I

Annotated Bibliography: An American Town of Hope

Diamond, Stuart. "Folklore Helps to Solve Miss Liberty's Mystery." New York Times. New York Times, 30 Dec. 1985. Web. 28 Apr. 2011.

In his article, "Folklore Helps to Solve Miss Liberty's Mystery," Stuart Diamond goes undercover to find the source of the Statue of Liberty's green copper skin which leads him to a copper mine all the way in the Norwegian Island in the North Sea. Ultimately, after 20 months of spy work, Diamond along with other American officials and historians planned to make the mine recognized by changing it to a museum. This is helpful to me because this article leads me to the underlying mysteries of the statue and the events that took place in order for Bartholdi to sculpt her the way he did.

Herzog, Arthur. "The Lure of Liberty." New York Times. 22 Oct. 1961. *ProQuest Historical New Newspapers*. Web. 29 Apr. 2011.

Arthur Herzog's article on the Statue of Liberty is very informative. In that this article tells me about the foreigners that saw freedom and liberation from miles away as she stood tall lighting the way for all immigrants. Herzog says in his article that many immigrants had seen the Statue of Liberty from their boats as they came closer to New York, bearing in mind that this country along with this statue represent hope and opportunities. This can be useful to me because this article offers a view of the statue's role in U.S immigration history along with its global appeal.

Homberger, Eric. "Chapter Three: The Immigrant's City." New York City: A Cultural and Literary Companion. New York: Interlink, 2003. 68-73. Print.

In Eric Homberger's New York City: A Cultural and Literary Companion, Homberger offers an in depth history of the city from its earliest time to the present. This book is helpful for my research because it gives a deep insight on the history of The Statue of Liberty and its

correlation with Emma Lazarus-the author of "The New Colossus."

Michener, James et al. "Voices of Liberty." Newsweek. 14 July 1986. 33. *LexisNexis Academic*. Web. 28 Apr. 2011.

This journal article ultimately is an accumulation of different people writing about the Statue of Liberty and what it means to them. For some it brings about a patriotic mood and for others a feeling of freedom upon seeing it from miles away. This is helpful for me because it shows how different people feel about the statue and what it means to the general public as a social symbol.

Moreno, Barry. "Answers About the Statue of Liberty: Part 2." The New York Times. The New York Times, 2 July 2009. Web. 28 Apr. 2011.

In Barry Moreno's "Answers About the Statue of Liberty: Part 2", Moreno briefly answers questions many people have with regard to the Statue of Liberty. Answering questions with relevance to its origins to questions many have concerning its closure to public, Moreno's page is useful in my research since he answers basic questions that I too have about the strange green lady that stands amidst the Hudson river embracing a tablet while holding onto a torch.

"Plot to Blow Up the Statue of Liberty." New York Post. N.p. 16 Feb. 1965. Web. 28 Apr. 2011.

This newspaper articles that was published on the 16th of February 1965, proclaims an incident in which a women, and 3 men along, with a cache of dynamite were planning on blowing up the Statue of Liberty and other monumental buildings in hopes of accomplishing their goal, to make it "symbolic." This newspaper article can be helpful in my research because it shows the even Lady Liberty hadn't been spared from terrorists, making it a worldwide target.

"Statue of Liberty." National Park Service. N.p. N.d. Web. 30 Apr. 2011.

The National Park Service website not only offers an insight to the history of the Statue of Liberty, but also stories of the parks studies, reports and other historical documentation. The National Park Services, in fact, has recognized the Statue of Liberty as the center-the heart-of New York alongside Times Square. This site is important in my research because it includes tabs

which explain both the history and its transformation over the years.

“The Statue of Liberty.” New York Times. 21 Nov. 1875. ProQuest Historical Newspapers.
Web. 29 Apr. 2011.

Titled *The Statue of Liberty*, this article gives an insight to a brief history behind the Statue of Liberty and arguments to what would have happened if she (Lady Liberty) had stood at Battery Park or Coney Island instead, or what if she had stood on a horse instead of a pedestal. Explanations to what would have happened if the Statue of Liberty wasn't the way we see it today or rather was placed/featured differently than it is today, is helpful in my research because it tells me about the counter-possibilities, the pros and the cons of the Statue of Liberty; possibilities that could have occurred but didn't.

The Statue of Liberty Revisited. Eds. Wilton S. Dillon and Neil G. Kotler. Washington: Smithsonian Institution ~~1994~~, 1994. 2-37. Print.

The Statue of Liberty Revisited is a collection of essays that answer most prominent questions that develop over time, some of which may include the statues mean for intellectual history, culture, and as a symbol of liberation. Ultimately, each chapter goes in depth about the history, the symbolism behind each feature, and its image as an American icon as well as the linkage between its history and its existing meaning. I think this book is going to be very helpful for my research in that, this book gives me an idea of different views scholars may have about the statue as well as an in-depth comparison of this “engineering marvel” to other famous nineteenth century monuments.