ASSIGNMENT DETAILS

Spring 2013

Composition 2

Prof. Scanlan

Essay 3: Character Analysis

This essay asks you to analyze one of the four fictional pieces that we have read recently. More specifically, you will trace one or more of the characters in order to see how they change or stay the same. Realize that in these short excerpts from longer novels, the change might be subtle, not colossal. An important consideration for this essay is the character analysis and how you address character motivations, feelings, and change.

Authors and short pieces:

Kate Chopin, *The Awakening*

James Baldwin, *Giovanni’s Room*

Nella Larsen, *Passing*

Khaled Hosseini, *The Kite Runner*

Your essay will be graded in terms of **FOUR** major features:

1. A clear title, an introduction that includes a powerful thesis, and a brief summary (2-3 sentences max) of the

piece.

2. Clear use of literary terms (character, setting, plot, language (metaphors, imagery), and themes); and clear use

of character analysis terms: motivations, feelings (what types of feelings?), and change.

3. Use concrete nouns, advanced sentence structures, clear paragraphs, and elevated word choices (use new

words when possible).

4. Incorporate at least four direct quotations from the piece into your essay using correct in-text citations (MLA)

and include a works cited page.

Details: Your essay must be between 600 – 700 words long (about three pages). It must be typed, double-spaced, and use a standard 12-point font. Please use spell-check and grammar-check. Use standard 1-inch margins and MLA format (see the Purdue OWL on our OpenLab website for guidance).

**Due Dates:**

Monday, April 15: First Draft due in class. Two pages minimum.

Wednesday, Feb 17 : Final Draft Due in class: in folder with process work