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"Photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them." is a quote spoken by a famous photographer named Elliot Erwitt. This quote raises the question of how can one review a photograph and explain how they interpret it? This question can be answered in several ways, based on a person’s perspective and description of their version. Photographs can be approached and displayed by people in distinctive ways. Emotions and compassion are commonly expressed in a photograph. Even though everyone portrays photographs in different ways, description is tools that can be used establish a sharp picture in another person's mind. My two perspective photos are best examined by harnessing the powers of the terms, dominant impression and profilmic event. Now even though the stadium and the punctum are vital to my essay the feel of the photo, especially the two natures of water, makes it extra relaxing.

Photographs are comprehended in many different ways such as emotion, mood and what the viewer’s focus is on. On the photo “Trip back home from Upstate, New York,” I decided to capture a photo. The main focus of this photograph is the bright green branches of leaves that I can see starting from the top of the photograph and extending all the way down throughout the photo. There is one branch of leaves in the top left corner and multiple branches down the right side. This photograph is taken from an angle where I’m able to see the clear background behind the leaves, which are located in the foreground of this photograph. In the background I can clearly see the Queensboro Bridge that is lit up due to the fact that it is night. The buildings behind the bridge also have lights lit up due to the same reason. Since during the time of this photograph it was nighttime, it gives the photograph a calm mood. This photograph portrays the city in a quite and peaceful condition. The body of water that is under the bridge also contributes to the calm mood of the photograph. This is because I can see how there are no vast waves, but rather a smooth and slow motion of water. Due to this, when studying the photo, a very relaxed feeling is created. This is because the setting of the photograph looks very silent without much people there. In the writing, “Understanding a Photograph” written by John Berger, it states “A photograph is an automatic record through the mediation of light of a given event: yet it uses it's given event to explain its recording.” This quote reveals the one of purposes of photographs, which is explaining a recording using what's given in the event that can be captured. Although this photograph does not depict a significant time in history, it does display a certain location under a specific mood and tone. Although it may not seem so at first glance, when viewing this photograph in detail I can observe how it displays many different emotions and feelings.

A specific time and perspective can transform the way a photo is viewed and displayed. This second photograph was taken on the plane while I was “Traveling out of the city.” Unlike the first photograph, this one was taken during the daytime rather than night. In this photograph, in the left bottom corner you can see a part of the airplane, which shows how the photograph was taken. In this photograph, the background can be explained as the main focus. In the background you can see hundreds of buildings and roads. I can see the different shapes of each building, how one is taller or bigger than another. One of the buildings depicted in this photograph is the empire state building. Other buildings in this photograph surrounding the Empire Stare building are Rockefeller Center, Chanin building, and Trump World Tower. In this photograph you can also see a body of water, however in this picture it brings out a different mood. Since this photograph is taken in the daytime, the water gives the picture a more cheerful feeling when combined with the sunny weather in the picture. Therefore, the objects, time of day and the weather all have a major impact of the way a photograph is portrayed.

Two different photographs, although not taken at the same time or the same angle can be compared to each other in many ways, especially the two described. One of these photos is captured at night and the other during the day, expressing different moods. However, both of these photographs demonstrate a lively mood. This is because, during the day the photograph came out to be sunny making the picture look more exciting. During the night, even though it did give out a more calm tone, the lights of the buildings and the bridge also brought out "life" in the setting. Both of these photographs were taken in the city, allowing many large and tall buildings to appear in the background. Foregrounds and backgrounds are also important in both of these photographs, since they appear in both. In the first photograph, the branches of leaves appear first in the photograph, and then there are buildings in the background. Similar to the first photograph, the second also focuses on the wings of the airplane, which appear in the foreground, and the buildings located in the background. The bodies of water portrayed in both of these photographs have a major effect on the mood. Although, the two photographs are also taken in different perspective, one from above and one from straight forward, both of them display the same subject. In the story, "On Photography" it states, "I always thought of photography as a naughty thing to do- that was one of my favorite things about it." This quote is powerful because it demonstrates how the way one person specifically felt about photography, allowing the readers to understand how everyone does have different views and feelings.

It is clear that even though everyone portrays photographs in different ways, description is tools that can be used establish a sharp picture in another person's mind. The two photographs described were taken in two different matters. They were each taken at different time periods, different weather conditions, and also taken from different angles. However, a description of a photograph all depends on the way one interprets it. Different people might have different feelings towards a specific photograph, allowing them to communicate in different ways. This is how each photograph expresses a different emotion and mood. This all relates back to the quote stated by Elliot, "Photography is an art of observation. It has little to do with the things you see and everything to do with the way you see them."