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I like to buy and decorate my room. Although I do not have my own apartment as of yet I still like to decorate the living room and dining room to my liking. I took about ten different pictures before I came to a conclusion about which one I should use for this essay. Throughout my essay I will be describing and comparing the profilmic event, Studium and the Dominate Impression of these two photos that I captured.

“Staged Home Décor” was taken by me, Kethwanes Pierre Louis in my Brooklyn apartment located in East Flatbush. I took this picture on October 16, 2015. I just came from purchasing a few items at Home Goods. When I saw the vase a light bulb automatically went off. I said to myself, “this would be the perfect item to capture on camera, the pattern was very unique and the light shined bright on the glass vase. One thing that really stood out to me was the weight of the vase. The vase alone weights twenty pounds The two other table ornaments that are in the picture was a gift set containing three table ornaments but unfortunately, my god daughter broke one. I received it from my cousin as a graduation gift in June 2015. In “Staged Home Décor” I like dark colors so the photo also portrays my style. While I was taking this photo several factors affected it, I realize when the lights were on it made the colors appear brighter. The shadows were also a big factor because my shadow would show tremendously and I did not want any shadows in the picture so it came to a point where I was laying on the floor just to have a much better photo. “The Amphora Bush” was also taken by me on October 28,2015 at 8:21 am, I was walking from my little brother’s school to my father’s car but for some reason I thought I parked north of the school and so I began walking searching for the car when I realized that I parked south of the school. Then, I came upon a family of bushes they had all different shapes and sizes and I decided to take a photo.

In “Staged Home Décor” you can see the vivid red colors and the combination of the colors to create the unique pattern in the vase. We see some reds, browns, blacks, off whites, pinks and burgundy. The table ornaments have flower and shaped designs on them with a brown top and a burgundy bottom. the table ornaments also have some spots of dark brown and black in them to give a more “arty”afftect. The vase looks like it has splashes of color and that what makes this vase very unique. It is a glass vase it has some yellows browns and reds with a crème colored glass. The shape of the vase is called am amphora. The table is an elegant old fashioned dark wood table that I decided to paint with a brown burgundy color that I found in my local hardware store last year. It does have some scratches to it so that shows how old the table is but how recent the picture is because of the quality. In the background you can see the stand for my television and some wires coming down. At first I was going to fix the wires but I feel like the wires in the back gave the reader something to look at and a plain crème background is boring to me. In the frame of the photo there is the remainder of the table and the tassel for my curtains. In “The Amphora Bush” you can see the bright green colors and the perfectly carved bush.

The Dominate Impression that “Staged Home Décor” portrays is gladsome. This photo makes me feel gladsome because it is nice to see something that you created in such beauty. Although I did not create the vase nor the table ornaments I did create the photo. I put them the way that I wanted it to. This is my own creation and for that reason I feel gladsome. John Thomas Smith of the rule of thirds apply to this photo but if you would divide the photo into three parts and another three parts you would realize that each part of the photo had something interesting to it. For the rule of thirds there is not a specific element that I wanted my readers to see but I wanted my audience to look at the picture and ask themselves what is it that I want them to focus on? and the answer to that is any and everything. the rule of thirds does apply to most picture as it does to this photo but not as much because everyone can have different views on the picture. Also I am very diverse so I wanted to portray that side of me in my photos as well. “Staged Home Décor” is also art photograph just because I placed filters on it. I believe that the filters enhance the beauty of the vase and the table ornaments in this photo. It makes the reds stand out. The reality effect of the photo is really high just because it is not animated and these are things that many people have in their homes or do often see in there every day lives. While “Staged Home Décor” is a art photograph “The Amphora Bush “is a documentary photo because nothing was placed or staged in the photograph.

As Susan Sontag once stated,” Even when photographers are most concern with mirroring reality they are still haunted by tacit imperatives of taste and conscience. The precise expression in deciding how a picture should look in preferring on exposure to another photographer are always imposing stands on their subjects. This quote by Susan Sontag is most evident in my own photographs. Although, I wanted to capture the reality and beauty of the vase the camera didn’t portray it as I wanted so I applied some filters to enhance and show the beauty of the home ornaments. In “The Amphora Bush “I wanted something I call “the naked take” that is where no filters are placed and the photo was not adjusted in any way or sort.

In conclusion “The Staged Home Décor” and “The Amphora Bush” are similar in some ways such as the shape of the bushes and the vase. Both were taken around the same location and the colors are really vivid. But, in “Staged Home Décor I used filters. I wonder if I had taken both pictures with a professional camera how would it be alike or different? Would the colors change? Would these two phots still have the same dominate impression.