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Essay 2  
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### Food vs. Park

In Susan Sontag's "On Photography" she said, "A way of certifying experience, taking photographs is also a way of refusing it- limiting experience to a search for the photogenic, by converting experience into an image, a souvenir."(p.534) I think she means that by saying how you can save what you've been through or went to by capturing a photo. In this essay I will describe the differences of "Strawberry Toast" and "The Park." Even though they have many differences there are some similarities. Then I will describe how each photo makes me feel which is the punctum and lastly I will describe the dominant impression. While photo one has a subject photo two doesn't, I think that is very interesting because these are two very different images but can be connected in some ways.

The first picture is "Strawberry Toast." The studium of this picture is two pieces of toast with strawberry jam and whip cream in between. The toast is laid on a white plate with strawberries and crushed peanuts all over and maple syrup base. There is also a chunk of scooped whip cream on top with a small piece of leaf on it. The uncentered objects in this picture shows a plate of white egg omelet with pepper, onion, potatoes on the side. On the left side of this picture has two little bottles of salt and pepper. The top right corner shows 1/4 glass of water and the left top Corner shows two pieces of toast on the side. Right next to a glass of water there is the jar of sugar cubes. This picture is clear to see that it's taken on a sunny day because there's

shadows of the plate with different shades of lighting of the picture, certain parts are lighter than others. We were sitting by the window so the sunlight came in from the right side of me.

The second picture is called "Park" this was taken around the corner from Temple University on a sunny day. You can see it was a clear day due to the bits of sky that is seen through the stem and the colorful leaves. The photo shows us the baby blue sky and from that, it shows no clouds at all. The Sun was beaming in from the left side shining on all the colored leaves making them look brighter. The color of the leaves are yellow, orange, red and green, telling us that the current season is autumn. The center of the picture are the leaves but behind the leaves there is a building visible. There is no subject to this picture because it doesn't show and focus on a specific object.

Comparing the two pictures, you can see that the two pictures are very different. The first photo was taken indoors, meanwhile the second photo was taken outside. The subject of the first photo was the strawberry toast, the second photo has no subject because it was taken in a park showing a scenery. The first photo with every detail because of all the items that were on the wooden table. The second photo was much more simple because there is no subject and the main focus were the leaves. These two photo's are similar because they are both art photos with sunlight, shadows and the dominant impression is also the same.

In both photos the dominant impression would be happy because food/ sweets simply give people a better mood, on the other hand the second photo showing a scenery would also give people a happy feeling because it's bright, around 70 degrees good for couples to go on dates or alone time in the park. The punctum of the pictures would be how both of the pictures are taking in Philadelphia. The two pictures were also taken around the same time and on the

same day, I took photo one first because it was breakfast, afterwards I went to visit my sister's school and while observing the area around Temple University I decided to take the second picture. John Berger said, "A photograph is effective when the chosen moment which record contains a quantum truth which is generally applicable, which is as revealing about what is absent from the photograph as about what is present in it."(293-294) What he means by that is the picture you take is not important but the moment it's taken is what makes it valuable.

Although the "Strawberry Toast" and the "Park" was very different, they connected. I chose those pictures because Teju Cole said, "There's no single right answer, just as there's no photographic formula,"(Para.4) Cole means when he say that is there is no right or wrong in a photograph so I decided to take whatever picture I liked, compared and contrasted it.

Work cited

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