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Essay 2

English 1101

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The Photo Essay

I think of photos as a return ticket to a moment. When I look at a photo and then close my eyes, I can think of all the good moments I had in that place. For instance, when I look at the photos I took at Atlantic City and the Brooklyn Bridge, I was exceptionally amped up from the two perspectives that I encountered. In this essay, I will describe both of these photos and highlight the differences and similarities between them. While the photos depict two different views, they share similarities in studium, reality effect and dominant expression.

I had an opportunity to take a lovely picture amid the Columbus weekend, while I was in Atlantic City, New Jersey with my family. According to Susan Sontag, “Cameras go with family life” (Sontag, pg#533) which I firmly agree because I took plenty of pictures with my family while I was there. Sontag also mentioned, “photographs are as much an interpretation of the world as painting and drawings are.” I went to numerous lodging and restaurants. One thing I loved about the lodging we remained in is that when I stand on the balcony I get the chance to see everything that is going on all around Atlantic city likewise the best perspective of the shorelines which is the reason I took the primary picture. Taking a gander at picture one, you could see the cloud has an orange shading this impact is caused by the air of the earth. This happens when there’s a considerable measure of smoke, or contamination in the environment.

The second photo depict the view of the Manhattan skyline from the Brooklyn Bridge. This was my first time walking on the Brooklyn Bridge so I took a picture of the water and the buildings. I was extremely upbeat in light of the fact that the perspective of the structures is a piece of the bridge. When people walk on the bridge they frequently feel glad in light of the great perspective of the structures and the water. In the second picture from my perspective, I could see huge numbers of the building, for example, the Freedom Tower, Midtown with the Empire State and Chrysler Buildings, the Hudson River, the Manhattan and William Bridges, and the ships at the South Street Seaport. As indicated by Susan Sontag, “A photograph is not just the result of an encounter between an event and a photographer; picture –taking is an event in itself and one with ever more peremptory rights – to interfere with, to invade, or to ignore whatever is going on.” ( Sontag, pg#535) I strongly agree because when I took this photo I needed to save it on my phone just in the event that I might want to allude to how the excellent the view was.

Taking a gander at the two pictures you could see the differences and similarities between them. The picture in Atlantic city has a pontoon while the other picture doesn't. In Atlantic City picture, you could see the cloud has an orange shading while in the Brooklyn Bridge picture the cloud is darker. From the Brooklyn Bridge, you could see many buildings while in the Atlantic City picture they are none. However, there are no people in either picture. They both have similar things included like the lovely perspective of the shorelines. You could tell the water is quiet in both picture since you don’t see high waves.

The studium of a photograph is the public and historical background of a photo. For studium, they both compromise of the sky. The reality effect talks about how visual force and societal criticalness of the subject was taken as truth. The two images have a high reality effect because I took the photos. The dominant impression of a bit of composing is the state of mind, feeling or quality that is centered around the content. The dominant impression of both images fulfills me feel since I like seeing the perspective of shorelines. Capturing a moment in time that will never repeat itself is one reason which I firmly believe everyone should appreciate photography.

Works Cited

Susan, Sontag. “On Photography.”Essays of the 1960s & 1970s. David Reiff. The library of

America. New York. 2013.