*Gothic Literature and Visual Culture (Updated Sept 1, 2015)*

English 3407 Section D560, Fall 2015

Professor Sean Scanlan

\*\*Bring this to each class as schedule changes may occur\*\*

\*\*\* Guest lectures may be added during the semester\*\*\*

**WEEKLY SCHEDULE:**

First Unit: European and British Contexts and Short Stories

Week 1: (Aug 27) Introduction to Gothic Literature plus key terms; Examples of Gothic:

*The Hunger* and Edward Gorey. Readings for next week: Shelley Jackson’s “The Lottery” and Alan Lloyd-Smith’s introductory chapter

Week 2: (Sept 1, 3) **Due: Journal 1: 250 words about “The Lottery” on Sept 1.**

Concepts: Romanticism, Victorianism, Enlightenment, Feudalism, Uncanny, Sublime, Individualism. Examples from popular culture; Readings: Edgar Allen Poe, Stevens, Poe’s “The Black Cat”; excerpts Horace Walpole, Ann Radcliffe, and Mary Shelley. HW: Journal 2

Week 3: (Sept 8, **Sept 10 = no class**) **Journal 2 Due Sept 8**; Concepts: Gothic pre-

history especially Medieval history; Readings: begin Stevenson’s “The Strange

Case of Dr. Jekyll and Mr. Hyde” and begin Groom

Week 4: **(Sept 15 = no classes**, Sept 17**)** **QUIZ 1 on Sept 17 over terms and readings**;

Readings: Continue Stevenson’s “The Strange Case of Dr. Jekyll and Mr. Hyde” and Groom

Week 5: **(Sept 22 = no classes**, Sept 24**)** **Journal 3 Due on Sept 24**; Finish Jekyll/Hyde;

Readings: Irving’s “The Legend of Sleepy Hollow,” Hawthorne’s “Young Goodman Brown,” Wharton’s “Afterward” (AGT), and selections from Groom.

\*\*\*\*\*\*\*THERE IS CLASS ON FRIDAY, SEPT 25—CLASSES FOLLOW A TUESDAY SCHEDULE, SO WE WILL MEET AT OUR USUAL TIME.\*\*\*\*\*\*

Second Unit: The Uncanny and Transgression: American Style

Week 6: (Sept 29, Oct 1) **Journal 4 Due Sept 29** Feelings, Images, and Spaces of the

Gothic Sigmund Freud, “The Uncanny,” 1919 Anthony Vidler, The Architectural

Uncanny, (Selection) Short Stories: Cheever, “The Enormous Radio”; Bradbury, “The Veldt”

Week 7: (Oct 6, 8); **Essay One Draft Due** Michel Foucault, The History of Sexuality, An

Introduction, 1976 (Selections) Faulkner, “A Rose for Emily”; Jackson’s film “Thriller”

Week 8: (Oct13, 15) **Essay One Due**; Short Stories: TBA and selections from Groom

Week 9: (Oct 20, 22) **QUIZ 2**; Field Trip to Gothic Inspired Churches and Haunted

Spaces in Brooklyn; Introduction to Gothic Poetry--Readings: Groom and TBA

Week 10: (Oct 27, 29) **Presentation Drafts Due**; Presentation workshop, homework TBA;

Ethnic Identity and the Gothic Readings: Rossetti Poetry

Third Unit: Modern Gothic

Week 11: (Nov 3, 5) **Due: Class Presentations on Uncanny/Haunted/Queer**

**Spaces** Graphic Gothic, how to read graphic novels/comics Edward Gorey, “The Iron Tonic” and Zombie selections TBA

Week 12: (Nov 10, 12) **Journal 5 Due**; Readings: Anne Rice’s *Interview with the Vampire*,

Stephen King reading TBA, zombie selections TBA

Week 13: (Nov 17, 19) **Journal 6 Due**; *Interview with the Vampire*; Film versions

selections

Week 14: (Nov 24, **Nov 26 = No Class**), **QUIZ 3;** *Interview with the Vampire* and film

selections

Week 15: (Dec 1, 3) **Essay Two Draft Due**; Finish *Interview with the Vampire*

Week 16: (Dec 8,10) **Essay Two Due**, Final Exam Review, Class Discussion:

Future of gothic in the US and the world

Finals Week: Dec 15: Review for Final Exam

Dec 17: **Final Exam**