*Gothic Literature and Visual Culture*

English 3407 Section D612, Spring 2017

Professor Sean Scanlan

\*\*Bring this to each class as schedule changes may occur\*\*

\*\*\* Guest lectures may be added during the semester\*\*\*

First Unit: European and British Contexts

Week 1: (Jan 31, Feb 2) Introduction to Gothic Literature plus key terms; Examples of

Gothic: *The Hunger* and Edward Gorey. Readings for this week: Shelley Jackson’s

“The Lottery” and Alan Lloyd-Smith’s introductory chapter. HW: Journal 1: 250

words applying Lloyd-Smith to “The Black Cat.”

Week 2: (Feb 7, 9) **Due: Journal 1.** Discuss Poe. Concepts: Romanticism, Victorianism,

Enlightenment, Feudalism, Uncanny, Sublime, Individualism. Examples from

popular culture; Readings: Stevens and excerpts Horace Walpole, Ann Radcliffe, and Mary Shelley. HW: Journal 2: 300 words on favorite of W, R, S.

Week 3: (Feb 14, 16) **Journal 2 Due Feb 7**; Concepts: Gothic pre-history especially

Medieval and then, finally, UK history; Readings: Dr. Jekyll, pages TBA. Prepare for

Quiz 1.

Week 4: (Feb 21, 23) **QUIZ 1 on Tues over terms and readings**; Discuss *Jekyll/Hyde*

. Pages TBA and more history of Gothic via Groom. HW for Feb 28: Journal 3.

Week 5: (Feb 28, Mar 2) **Due:** **Journal 3**; Finish *Jekyll/Hyde*; Discuss Essay 1 details.

Readings: in *AGT*: Irving’s “The Legend of Sleepy Hollow,” Hawthorne’s “Young Goodman Brown,” Wharton’s “Afterward” (AGT), and selections from Groom. HW: Journal 4.

Second Unit: The Uncanny and Transgression: American Style

Week 6: (Mar 7, 9) **Journal 4 Due.** Feelings, Images, and Spaces of the

Gothic; Sigmund Freud, “The Uncanny,” Anthony Vidler, The Architectural

Uncanny, (Selection); Short Stories: Cheever, “The Enormous Radio”; Bradbury, “The Veldt”; Gilman “The Yellow Wallpaper”

Week 7: (Mar 14, 16); **Essay One Draft Due** Michel Foucault, The History of Sexuality, An

Introduction, (Selections); Faulkner, “A Rose for Emily”; Jackson’s film “Thriller”

Week 8: (Mar 21, 23) **Essay One Due**; Short Stories: Dunn’s “The Nuclear Family” and

TBA; HW: prepare for Quiz 2

Week 9: (Mar 28, 30) **QUIZ 2**; Possible Field Trip to Gothic Inspired Churches and

Haunted Spaces in Brooklyn; Introduction to Gothic Poetry--Readings: Groom and

TBA

Week 10: (Apr 4, 6) **Presentation Drafts Due**; Presentation workshop, homework TBA;

Ethnic Identity and the Gothic Readings: Rossetti Poetry

Third Unit: Modern Gothic

Week 11: (Apr 11, 13) SPRING BREAK

Week 12: (Apr 18, 20) SPRING BREAK and No Class on 20th (Classes follow Mon sched)

Week 13: (Apr 25, 27) **Due: Class Presentations on Uncanny/Haunted/Queer**

**Spaces** Graphic Gothic, how to read graphic novels/comics Edward Gorey, “The Iron Tonic” and begin *The Woman in Black*

Week 14: (May 2, 4) **Journal 5 Due**; Readings: *The Woman in Black*, zombie selections

TBA

Week 15: (May 9, 11) **Essay Two Draft Due**; Watch *The Woman in Black*

Week 16: (May 16, 18) **Essay Two Due**, Finish *The Woman in Black*; Discussion; HW:

Journal 6

Week 17: May 23: **Due: Journal 6**; Review for Final Exam

May 25: **Final Exam**