**Essay 2:** Critical Comparison Essay (25%), spring 2015, Prof. Scanlan

Basic Directions: Write a 3-4 page essay based on a close reading of *The Complete Persepolis* by Marjane Satrapi. More specifically, you must chose to compare two characters in this novel and explore how they are similar and different. In addition, students must use at least one of the following ideas that we have worked with in class: *colonial homesickness, modern homesickness, global homesickness, radical homesickness, the Other (Levinas), the veil, global imaginary*, or any of the types of ethics we have discussed.

More Specifically: In writing this analysis, you will need to choose the two characters with care. Next, you should describe and then analyze scenes in which the characters reveal their similarities and differences. Third, consider how examining one (or two) of the critical terms above helps you to understand the relationship between these two characters—this analysis may form part of your conclusion, but it also might form your thesis. Lastly, I recommend that you also reveal how the characters change—or stay the same—over the course of the graphic memoir.

Character to Consider:

Marji

Grandmother

Uncle Anoosh

Father-Ebi

Mother-Taji

Zozo/Shirin/Houshang

Lucia

Julie

Momo

Enrique

Ingrid

Markus

Frau Doctor Heller

Kia

Reza

(There are others, of course)

Essential Details:

1. Include at least four direct quotations (see OWL).

2. Provide an MLA style works cited entry for Satrapi, Steger, Levinas, or other quotations.

3. Page length: 3-4 pages, typed, using standard margins, fonts, and font size (12). Use

MLA format. See me or the Purdue OWL website for details on formatting.

4. Draft Due for Peer Review: May 12

Final Draft Due: May 19 -- at the beginning of class. Late papers will not be accepted;

early papers are always accepted.