**Colonial Homesickness**

Typified by Steger’s “Early Modern Period” (1500-1750), but continuing to around 1850. A person who feels colonial homesickness yearns for a concrete sense of self, family, the home, and the past in which rigid barriers existed between different nationalities, religions, ethnicities, and, especially, classes. These solid rings represent the difficulties of entering the colonial home and leaving the colonial home. Making or remaking the colonial home must be based on prescribed rules.

**Modern Homesickness**

Typified by Steger’s “Modern Period” (1750-1980), but beginning later, in my estimation, around 1850. A person who feels Modern Homesickness yearns to break free from the rigid barriers that may have existed earlier, but is also constrained by memories of former ways, codes, manners, and laws. These dotted rings represent the difficulties and opportunities of entering the modern home and leaving the modern home. The modern home may be composed from more than one type or history.

**Global Homesickness**

Typified by Steger’s “Contemporary Period” (1980--), the global homesick person feels compelled to travel, to not settle down, to join or affiliate with groups not linked to nations. A person who feels global homesickness yearns to break free from the rigid barriers that may have existed earlier, and may be averse to establishing formal ties to any new country or region. The Global Homesick person may have not want stability and may want to be continually between states, careers, or relationships. They may have a difficult time remaking a physical home in a sustainable way. These intersecting dotted shapes represent the uneven, patchwork, hybrid composition of such a person’s identity.

**Radical Homesickness**

A person who feels radical homesickness is barred or blocked from making or remaking the home. This form of homesickness could exist in any era, but in recent years this form of homesickness has been linked to genocidal displacement, refugee camps, prison complexes, and homeless shelters. The radical homesick person may have difficulty making decisions about the shape of home, may not know how to remake the home, may not be able to afford or think clearly about stable shelter or the future. This category of homesickness is not a permanent condition; instead, people are most often forced into this feeling by policy, unjust laws, war, and violence. The incomplete dotted shape represents the lack of safety, lack of completeness, and lack of resources to make the home sustainable.

Remember: these are fluid feelings, not concrete categories. Any person could move into and out of these feelings depending upon the situation.