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Annotated Bibliography (Final)
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5Pointz Destroyed: The Irony of Being Vandalized

Bayliss, Sarah. "Museum With (Only) Walls." *The New York Times*. The New York Times, 7 Aug. 2004. Web. 29 Nov. 2014.

In this newspaper article titled "Museum With (Only) Walls." by Sarah Bayliss, summarizes what type of art was created on the walls of a building, once known as 5Pointz. Not considered to be "graffiti" but "aerosol-art" for graffiti is a label for writers who vandalize. Also giving interesting facts such as 5Pointz signifying the five boroughs. Quotes from the owner of the building, Jerry Walkoff, were also mentioned, where he stated his passion for people in the art business, and how he had no problem with the aerosol artwork on his building as long as the artist do it tastefully and do not endanger themselves. This information given will assist me in writing my research paper because it gives me some pieces of support on what the owner thinks of the art work on his building which he gave consent to, and also a better view on what kind of art is displayed, instead of calling it graffiti, which might offend some street artist.

Buckley, Cara, and Marc Santora. "Night Falls, and 5Pointz, a Graffiti Mecca, Is Whited Out in Queens." *The New York Times*. The New York Times, 19 Nov. 2013. Web. 29 Nov. 2014.

In this newspaper article titled "Night Falls, and 5Pointz, a Graffiti Mecca, Is Whited Out in Queens." by Cara Buckley and Marc Santora, summarizes some insight on how much 5Pointz meant to the street artists who had dedicated their time, and skills, to putting together artwork on the walls of the five story building located near Jackson ave. in Long Island City. What made it easier to realize the importance of the art was the reaction of the artist and tourist, even admirers of the art when the building was completely white washed overnight, the owner stating "painting over the artwork was the humane thing to do" because "watching the art-covered walls be pulled down piece by piece would be torture." But in fact, it was just as heartbreaking to see all the art gone, no matter how it was rid of. It was a day of mourning for most of the community, now there wasn't any liveliness, just a dull old building. This article will help me construct an argument on whether whitewashing 5pointz overnight was just an act of being vandal, because its was an act of what a typical 16 year old would do, deface a building **at night**. It has giving me an understanding of how much emotion must have been put into the art as well, for the reactions of many were very devastating, and sad.

Claudio, Leonardo. "Graffiti Artists Face Homelessness: The Battle for 5Pointz Is Lost." *New York Amsterdam News*. New York Amsterdam News, 8 Feb. 2012. Web. 30 Nov. 2014.

In this article titled "Graffiti Artists Face Homelessness: The Battle for 5Pointz Is Lost" by Leonardo Claudio, summarizes how 5Pointz has become more than a building, but a community, a place where artist could feel at home, where anyone is welcome but news was around that the owner had development plans on destroying the buildings to put up two rental towers. Also mentions an estimate on how much money is spent on the art work, and can only imagine how much more is saved for some of the pieces that artist create. Some artist mentioned in the article also argue that by destroying 5Pointz, is like deforestation, messing with the environment that gives them life. Sad but reality, the artist and tourist can not really do anything but hope for a better outcome in the end. This article will help me with my research paper by giving me more back up information on the value of 5Pointz, a broad reasoning of why 5Pointz has been destroyed, and a direct quote from one of the artist stating his feelings about his view on the rumors on demolition of 5Pointz.

Coscarelli, Joe. "5Pointz Building Owner Defends Paint Job, Demolition: 'It's Best for Everyone'" *Daily Intelligencer*. NYMag, 19 Nov. 2013. Web. 07 Dec. 2014.

In this article, an interview is conducted between senior editor Joe Coscarelli of the New York magazine and Jerry Wolkoff owner of the building 5Pointz, an interview where questions are asked about the whitewashing of the building that occurred Nov. 19, 2013, and in response Jerry says why he did what he did. I believe this interview will help me a lot on my research essay because it will give me a view on not only the artist and protesters side but also the owners.

Ganz, Nicholas. Graffiti World: Street Art From Five Continents. New York: Abrams, 2009. Print

In this book titled Graffiti World: Street Art From Five Continents. By Nicholas Ganz summarizes the background of graffiti, it's origin and how it was spread worldwide. How much it has grown in the Americas, and has gotten very popular in cities like New York and Philadelphia. It also has some information on some well known artist who have also had projects done in New York, such as graffiti work on 5Pointz. I believe this will help me with my research essay by giving me more info on graffiti as a whole instead of just a bland definition, and great

for looking for a response on what the artist who have drawn on the building that is now demolished.

"Graffiti Mecca Faces Closure." *YouTube*. YouTube, 3 May 2011. Web. 6 Dec. 2014.

In this YouTube video, basically interviewing some of the great street artist, as well as the owner of the 5Pointz Warehouse, talks about how important 5Pointz is to the world, where people from all over come to paint on the walls, and its sad to take that away from the artist. Owner of the building also says that there will still be a smaller area behind the new buildings for artist to paint, and he also states that things need to change, that its time for the building to change. Artist make it clear even though the building is coming down, they will not stop, graffiti has been a part of their life for some over 10 years, and when you love something its hard to let go. I believe this short video will help me tremendously because I can hear and see how important the building is to artist, and how much less the owner really cares about these people and their passion.

"Save 5 Pointz 'Documentary'" *YouTube*. YouTube, 19 Nov. 2013. Web. 6 Dec. 2014.

In this YouTube video, shows all of the artist, tourist, and everyday commuters coming together as one voice, to let the world know how they feel about 5Pointz being demolished, they fight with a passion, and talk about the meaning of the building, not as just a building with art on it, but as a community they have created, where they are able to share their love for art as a family. They talk about signing papers to help prevent the destruction of the building, for it would be heartbreaking to know that a place where people unite from all around the world to come see is destroyed. This video will help me with my research because I will be able to write a more passionate response to what this building meant to artist in the community and others from around the globe.

Powers, Lyon A. "Whatever Happened To The Graffiti Art Movement?." *Journal Of Popular Culture* 29.4 (1996): 137-142. *Academic Search Complete*. Web. 5 Dec. 2014.

To summarize this academic journal, by Lyon A. Powers, its about how graffiti has been tremendously struggling its way through the world to become accepted, and has positive and negative feed back on graffiti as a whole. I believe this will help me introduce my topic of graffiti in my intro paragraph.

Wallace, Bruce. "Remembering 5Pointz: A Five-Story Building That Told Plenty More." *NPR*. NPR, 21 Nov. 2013. Web. 4 Dec. 2014.

This article written by Bruce Wallace titled "Remembering 5Pointz: A Five-Story Building That Told Plenty More," summarizes how even though 5pointz is destroyed people still talk about how important it was to them, and how many people put their hard effort into the art. Its a piece of history that will never be forgotten. This will help me in my essay by giving more detail and emphasis on the peoples feelings about 5Pointz.

Weir, Richard. "Wall Hits a Patron of Graffiti." *The New York Times*. The New York Times, 14 Feb. 1998. Web. 30 Nov. 2014.

In this article titled "Wall Hits a Patron of Graffiti." by Richard Weir, summarizes the conflict between the people who have a passion for street art, and people who do not view it as so benignly. A site first established as the Phun Phactory in 1992 by Pat DiLillo under a program called Graffiti Terminators to discourage graffiti vandalism by encouraging artists to display their work in a formal showcase. Some people, such as Mariela Stanton, the chief of the anti-bias and youth gang bureau for the Queens District Attorney's Office disagrees that it is a good idea to encourage people to do graffiti work, for its just feeding their addictions, and who is to say that they will be satisfied after they are finish with their pieces of art, they might want to continue on other places, such as garages, peoples houses, businesses, etc. I believe this article will help me with my research paper because it will give me a strong argument on how graffiti being legalized on some areas have been a great influence for many people who want to show off their talents without having to worry about police chasing them down. It also helps me by giving information on the origin of how 5Pointz was first established.