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The Terrifying Halloween

According to Jose Parla that once said, “Historically, walls have exhibited the voice of the people.” This quote help us is some kind of way to understand, that graffiti had been in some way a symbol, or voice for the people. Photographs for me are important, as graffiti too. After I understand the importance of photograph, and how for a lot of people it can be helpful to bring memories back. Two photos that were taken by me, are call “The Death is Always Watching,” and “The Raising of The Death.” This two photos helped me understand that, photographs in some way are really powerful, and interesting more than what we think.

The first photo of the two that was taken by myself is call “The Evil Is Always Watching,” in this photo we can talk about a lot of details that it has in it. The main event in the picture is the statue of the Reaper, that it has a position, looking through the windows from the outside of the house. And it represents the death in it. Also in the background we can see more decoration, like for example the head of a house that is cut and it doesn’t have a body. Also in the same photo we can see inside the house through the window and it have more decoration but this time is a ghost. In the background we can see part of the leaf color that is changing because of the season. While in the second photo, we also can talk about the decoration of Halloween, but different from the first photo. In this second photograph, the main object, or statue is the skeleton wearing a hoodie and has and OZ in his hand. It’s looking toward the camera, and it is representing the reaper. In the background, we can see the reflection of the house on the front by the window. But beside the reflection, also we can see the same decoration that the first photo has, and is the ghost that is looking outside through the window, but in the first photo is not that really visible.

The stadium in this two photos are similar, the same place, but what change a little bit is the time of the day, the weather and also the type of decoration that both pictures have. Both of the photos represent the reaper, but the clothes that they wearing is different. In the first photograph the reaper is making an excretion that make him look like he is watching inside the house. While the second reaper is just holding the Oz, it looks not that much scary like the first one. The size of both reapers are really different, the first one is more realistic that the second one. The face of the first reaper is kind of not that really like the first reaper. Another thing that we can talk about and we can see in both photographs is that in the second photo “The Raising Of The Death,” it has more decoration in it, like for example the sign of the witch that we cannot see in the first photograph. In both photographs objects were cute, because of the frame, things like the door in the first photo “The Death Is Always Watching,” the stairs and part of the house. In the second photo also part of the house were cut, and the rest of the yard.

Another Term that we can use to compare both photos are the Reality Effect, that there is not that much to talk about it, but if we compare both photos we can say that both of them are high reality effect. The reason of it is because both photos are more close to the reality because it’s not manipulate, by other people and in this we can also include the term Art Photo. Another term is

Another quote that we can use to support this essay is by Susan Sontag. She once said," Photography has become almost as widely practiced an amusement as sex and dancing." by this quote we can see that photo by the time are becoming more, and more important. It starting to use from that period of time, more and more. Photos always would be, so important like any other art on this planet. The importance of this comparison was to understand that is some cases, photos can be compare no matter what I, the color that it has, or who is in it. The important thing is that photo in some point are an art already, that a lot of people are starting to understand and practice, like Susan Sontag said.

Over all what I learned in this essay, at the end I understood that photo are really important, and it had been use, from more than 5 decades. This kind of things make everything more fun, because no matter if I didn’t explore photographs so deep, but at the same time it helped me understand photos, make the use of term to describe them, and also helped me become a little bit better in taking photos. At the end if anyone make the effort to explore the world of photography like Jose Parla and Susan Sontag did, it can be really helpful to understand a lot of things in photographs that we cannot even imagine

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