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English 1101 (Professor Scanlan)

Essay 2

April 4th, 2017

 An Interesting Day in California

My images are taken on February in The Huntington Botanical Gardens in San Marino, California. In California, there had 60 to 75 Fahrenheit when I went to there on February, 2016. There was in spring season. In the image of “the sunshine was shine to the chair and some trees” is taking on a small path. In the path was felt relax, because there was quietness, at that moment feel like this whole world only you in there, and enjoy some reading or other thing we like to do in a quiet place. In the two side of path had many trees, a chair, some grasses and the shadow of tree and chair. Under the tree had a chair, the sunshine reflects a lonely shadow through the chair. The lonely shadow of the chair let people feel alone and doing something tire then want to stay a quiet place by self to take relax. Another image of “take relax in the pavilion” had a pink color tree stay between many light green trees.

There both images are taken about trees under the sunshine in the afternoon on The Huntington Botanical Gardens in San Marino, California. The image of “the sunshine was shine to the chair and the tress” was look like the sunshine almost down the mountain. There has a chair under the tree, if have some seniors or others are walking tire and they can take a sit in there to think something about their life or what thing happen in the day and enjoy the sunshine. The image of “take relax in the pavilion” was closed to a pond, above the pond was a short bridge,  there  had some visitors stopped their steps in the short bridge to take photos and  some of visitors was taken few minutes break in the two of pavilions, then continue to watch some other difference interesting museums or arts in The Huntington Botanical Gardens.

 In the article “In Plato’s Cave” by Susan Sontag talked about photo can be the evidence, we can accord photo information, but sometime not everything is true in the photo. “Travel becomes a strategy for accumulating photographs. The very activity of taking pictures is smoothing, and assuages general feelings of disorientation that are likely to be exacerbated by travel. Most tourist feel compelled to put the camera between themselves and whatever is remarkable that they encounter. Unsure of other responses, they take a picture. This gives shape to experience: stop, take a picture, and move on.”(534)  Left image was lonely, because the sunshine is backlight and make the tree’s background color almost dark. The tree and chair’s shadow are make people feel like very lonely and no one want to talk with them. Right image was felt excited. There had some trees are light green and a pink color. Close to tree had two pavilion and a small pond, there are making people feel like a warm home and bring something new into the life. “A photograph is a result of the photographer’s decision that it is worth recording that this particular event or this particular object has been seen. If everything that existed were continually being photographed, every photograph would become meaningless” (In the article “Understanding a Photograph” by John Berger.) (Pg 292)

In my images, the first one of “the sunshine shine to the chair and the trees” makes people feel no one like to stay with them and they are alone because the background sunshine was dark. Another image of “take relax in the pavilions” makes people relax and freedom. Every photo have every different kind of story. Sometime we according first time to see an image, usually we can’t sure some information is real or it’s fake in the image. Some people take photos are not keep it become a memory in their life. Maybe he is a reporter of a new, and to take a picture of some big important things happen. Also have many people like to take photo is because it is their hobby. When you are going to other countries or a small place to travel, and take some pictures to be the best memory in the life. After many years when you take out the picture to recall that moment why you take the photo and how the photo makes you feel like. Also you share the picture with your friends, in your friends’ way, maybe at their first time to see the picture, they can’t have the feel you have. In John Berger’s article “Understanding a Photography”, it talk about photography “Thus, in twentieth-century terms, photographs are records of things seen.”

Work Cited

Sontag, Susan. “*In Plato’s Cave*.”

Berger, John. “*Understanding a Photograph*.”