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Essay 2

English 1101 (Prof. Scanlan)

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A Weather Cycle

A photograph is an image created by light falling on a light sensitive surface.

Photographs can feature, objects, places, things, action, feeling, and a specific moment(time) captured. We compare things all the time such as music, college courses, ideas, and fashion. Light is a major key to photography. Light glorifies basically everything. Light has quality, quantity, and direction. The title of my two photos are “Hello Spring” and “It’s Freezing.” I choose to compare those two photos in Essay 2 because they are two important people in my life, and because of the color in the images. Both images portray both similarities and differences.

The title for photo #1 is “ Hello Spring”. The image features my beautiful one year old baby niece. The reason I choose the picture is because I’m always taking pictures of her and I felt like this one was different from all the others. This image was taken in Starlight Park on March 27,2017 on a warm spring feel type of day. This image has a high Reality Effect because the image is clearly a real photo. It shows many different shades of blue such as steel blue, baby blue, and deep sky blue. The dominant impression of the image makes me feel is joy because of the excitement on her face for entering the park. It also makes me feel delightful because the way her reaction was when she entered the park and saw all the different things she can play with and enjoy in the park. I also took the image because of how she was trying to run to the slide, but

couldn't because her little legs weren't allowing her. That specific image can bring joy to your day.

The title of photo #2 is "It's Freezing". The image features one of my friends named Branden. I was one of Branden's first friends when we moved to the area, so when I told him if I can take a picture of him for my class assignment he was more than welcomed. The image was taken in the entrance into Bronx River projects on 174st in the Bronx, NY. It was a cold frigid 5pm day therefore the reason he was wearing a heavy coat. The image is also in Depth of Field as the object is being focused while the buildings and trees in the background are being blurred out. The different colors I see in this image is shades of orange, I also see a light shade of green, and a shade of brown. The dominant impression that the image makes me feel is calm due to the nature in the background and the color of the sun. It also makes me feel angry due to the seriousness in his face and the way his body language was set up. Branden is never really the type to show any kind of emotion; therefore, the reason I took the photo.

Since I compare two human based nature photos in my essay, I think it is important to remember John Berger insight. in his article "Understanding a Photograph". Berger says "by their nature, photographs have little or no property value because they have no rarity value." This meaning that images have absolutely no value because they can be reproduced. My second photo "It's freezing" can easily be reproduced because I placed Branden in that specific spot. He also mentions that "A photograph is effective when the chosen moment which it records contains a quantum of truth which is generally applicable." What he is trying to imply is that there must be a revealing in what is absent from a photo and what is present from it. In my "Hello Spring" image you don't see the park, but by the way she reacted you can tell that it was something exciting that she seen. Berger also says that "A photographer's decision that is worth recording

that this particular event or object is seen.” Berger is basically saying that if everything is constantly being photographed then certain photographs will have no meaning towards it.

Now that I have explored the differences between two people important in my life, I wonder would my technique of comparing color and dominant impression also work if I choose to work with two animal images. I think it would work because many different animals have many different colors; therefore, it would be simple to compare them.

Work Cited

Berger, John. "Understanding a Photograph." *Classic Essays on Photography*. Ed. Alan