



# A DIVE INTO DANCE AFRICA!

## Overview/Plan:

The first month of my project was filled with the pre-production aspect of getting all of my ducks in a row. I gathered the materials that I would need to make this happen, such as: the footage, the software, a plan to execute, and the curators of the annual celebration, “Dance Africa.” To start the editing process, I picked apart bits and pieces from each video that I liked and made a visual storyboard to see how each scene will fit in with the other.

## Intro:

The multi arts center located in Downtown Brooklyn, New York, Brooklyn Academy of Music (BAM) is having the 46th annual event, “Dance Africa” and my culmination project will be a documentary showcasing the aspects and curation of this event.

Weeks 1-3	1/26 - 2/09	Set up archive meetings + work on poster draft
Weeks 4-7	2/16 - 3/09	Transcode + sort through video/audio files
Weeks 8-11	3/16 - 4/20	Create visual storyboard + schedule and do interviews
Weeks 12-14	4/27 - 5/11	Editing + refining footage



## Methods:

I will be traveling back and forth to the BAM archives office to get supporting footage for the making of my documentary. I will also be interviewing people involved with the curation of the Dance Africa celebration, as well as getting behind the scenes footage and editing these clips together.



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