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Culmination Spring 2023
Progress Report 1

During the first portion of this semester-long project, the start-up was very slow. This was expected though, I knew the start up was going to be slow because at this time I was still looking to gather my footage (which was not even gathered at this point) as well as find people I'd want to schedule in my interview. At this point in time it really felt as though I'm winging it because I didn't have a proper schedule to follow and that slightly scared me. It didn't scare me too much though, because I knew that everything was still going to work out because I had a plan. Although I had no clue of what videos I'd need or what interview questions I'd ask, I knew what I wanted to do and I climbed up from there. The first thing I knew I had to do was go to the BAM archives office to get some footage to use in my documentary.

After a trip there I finally had something I wanted to work with. I wasn't sure how I wanted to start, so I sat through and rewatched all of the footage that I had. While doing this I was simultaneously making mental notes of the different images and sounds I wanted to incorporate: 'Good, good, no, maybe' was all I kept hearing in my head, and still at this time, nothing was written in stone. After getting a clearer mental view on what I was working with, it was time to start putting the thoughts to paper. Before I even did that though, I had a week-long delay process with my footage which I wasn't able to move forward until it got fixed. Some of my files were corrupt which made the transcoding process extra long. It was tough for me to reschedule another day to go to the archives office again because my schedule at the time was tight and complicated. After about a week and a half of no progress I took another trip to the archives office to redownload my files and then began to transcode them. I was excited that this time it actually worked — now I can start making some progress. I started with the intro. I didn't know how I wanted it to look but I knew that I'd know when I saw it. I just started playing around with some of the sounds and footage that I liked — the ones I had made a mental note of before. Eventually, after about a half hour of moving things around I found something that I liked and that I'd go with. To me, once I got the beginning down, it made the situation a little easier to control. I was then able to create a storyboard to give me more of a visual on the story I wanted to tell. I felt like I'd be able to properly convey the connections that I wanted to from one scene to the next.

Overall this stepping stone gave me a better feeling about the project than before. However, this is also when I realized that too much footage is never enough. Something that I've learned about editing since this is my first documentary, is that you must be aware of clips you have, as well as how many. Likely, you'd never need less but

you'll always need more! With this new found knowledge, I made sure that my next couple trips to the archives office were well thought out.