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 ENT 4499  
 Culmination Proposal  
 Spring 2023

My culmination project will be a documentary showcasing the annual event, “Dance Africa” at the multi arts center located in Brooklyn, New York, Brooklyn Academy of Music (BAM). BAM is a nonprofit performance arts center that holds many shows, performances, artist events, and etc. For more than 150 years, this has been a home for many avant-garde entertainment. As a previous intern at BAM, I was able to first hand witness and be involved in many of the amazing showcases this establishment has put on. One particularly catching my eye was Dance Africa, especially as one of the longest running programs. As the establishment itself likes to put it, “DanceAfrica celebrates the cultural vitality of Africa and its diaspora through dance, art, film, and an outdoor bazaar.” My documentary will cover not only the basics, but also dive into some of the history of Dance Africa; as well as to the celebrations, traditions, and culture of the performers. I will be using videos from the archive office at BAM, as well as interviewing some of the people involved with the curation of this event.

Culmination Budget:

- Phone gimbal- \$20
- Cordless ring light- \$22
- LED light panel- \$30
- Over ear studio headphones- \$25
- 1/8' TRS to 1/4' TS adapter- \$10
- Phone mount- \$15
- Wireless two piece mic- \$50
- Total=\$172

Week 1	1/26	Email head of BAM's archive dept
Week 2	2/01	Set up meeting and time to go to office in person
Week 3	2/09	Work on poster draft
Week 4	2/16	Go to BAM's archive office to get footage
Week 5	2/23	Transcode the footage to start editing (problem occurred)
Week 6	3/02	Retry transcode since one file was corrupted
Week 7	3/09	Look through footage and deciding which is useful

Week 8	3/16	Separate audio from video files
Week 9	3/23	Create audio mix + schedule interviews
Week 10	3/30	Put audio/video files in order of occurrence (+ storyboard)
Week 11	4/20	Interview week
Week 12	4/27	Editing + Refining
Week 13	5/04	Editing + Refining
Week 14	5/11	Editing + Refining
Week 15	5/18	Editing + Refining