

ENG 1101-LC19
Prof. Rosen
2 September 2015
Project #1: Introducing Yourself

In our learning community, you have already introduced yourself in class and on our site. For your first ENG 1101 project, use these introduction drafts to write a biography that you can add to your OpenLab profile and ePortfolio, that will represent you to your audience: members of this learning community, the COMD department, the City Tech community, potential employers or internship directors, and the larger community on the Internet. Include in your bio a description of what you are passionate about, what you see as your design aesthetic, and where you see yourself in five to ten years. This bio will become the beginning of Project #1.

After writing a bio, choose an avatar for your profile or ePortfolio that represents you as you described yourself (you might need to reconsider your avatar choice if you've already selected one). Write a paragraph or two in which you call attention to specific details in the image and explain how the image represents you.

Images can be misleading or misinterpreted, as we saw in our introductory logo-design activity. Write another paragraph or two in which you consider how someone might understand your avatar image differently than you intended, or misinterpret it. Again, connect image details to your ideas in the paragraph.

Finally, write a paragraph or two in which you reflect on what your completed profile will convey about you overall, and why that matters.

Your response must be at a minimum four paragraphs:

1. your bio,
 2. your consideration of your avatar,
 3. your consideration of how your avatar can be interpreted differently,
 4. what your profile will convey and why it matters,
- although any of these four sections might be longer than one paragraph.

Requirements for this project:

- use the category ENG 1101 Project #1 for all work on the project
- complete the related homework posts described on our Ways of Seeing site
- use new vocabulary (especially the word *aesthetic*) properly
- include an image to use as your avatar
- add your finished work, approximately 600 words, as a post to our site
- add any tags that you find appropriate, plus tags reflecting the appropriate part of your process (as you will for your design process in COMD 1100)
- bring an outline and brainstorm to class on Wednesday 9/9
- post your draft by 9:00am on Thursday, 9/10, and bring a copy to class
- re-read your work carefully several times, making changes as needed based on your ideas and your peers' feedback
- submit it by 9:00am on Monday, 9/21