

New York City College of Technology
ENG 1101: English Composition I
Fall 2015
CL19: M 9:00-9:50 AM, Namm 517
LC19: M/W 10:00-11:15AM Namm 418
Professor: Jody R. Rosen

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Office Hours: M 2:00-4:00, and by
appointment

Ways of Seeing: Adventures with Image and Text

COURSE DESCRIPTION AND OBJECTIVES

Ways of Seeing: Adventures with Image and Text is a First-Year Learning Community that brings together this ENG 1101 English Composition I course with Prof. Jenna Spevack's COMD 1100-LC04: Graphic Design Principles, M/W 11:30-2:00. Students must be enrolled in both courses to complete the Learning Community. It will include field trips, hands-on projects, and cross-sensory experiences to help you discover and express your creative vision. The Learning Community will have a peer mentor, Loubna Aly, who will help you navigate your first semester at City Tech.

English Composition I is a course in effective essay writing and basic research techniques, including the use of the library. CUNY certification in reading and writing is the prerequisite for this course. College-level readings are assigned as the basis for in-class and online discussion and for essay writing. In addition to our three hours of class time, we will have an hour per week of lab time. Students should expect to spend at least six hours per week on work for this class in addition to class time. Through discussion, reading, writing in drafts, collaborating, revising, and presenting work, students will learn to:

- Write clear and logical sentences of varied structure, using correct spelling, conventional punctuation, and correct grammar and syntax;
- Organize sentences into paragraphs and paragraphs into well-developed essays that present persuasive arguments based on specific evidence;
- Draft, revise, and proofread essays of various modes of writing, including narration, description, comparison, argumentation, analysis and reflection;
- Use writing as a process of discovery, building habits of critical thinking;
- Develop a personal writing style.
- Understand the relationship between context and audience
- Read actively, carefully, and thoroughly, looking at details and at the piece as a whole;
- Formulate questions as part of the reading process in anticipation of class or online discussions;
- Demonstrate the ability to summarize, paraphrase, quote, and argue with

assigned readings

- Gain expertise with online tools such as blogs, collaborative documents, online writing centers, and library research tools;
- Communicate professionally via e-mail and other online media;
- Demonstrate information fluency—the ability to find, evaluate, use, and create online resources.

COURSE REQUIREMENTS:

Textbooks and Supplies:

- Access to a computer, the Internet, and a printer: instead of a textbook, all of our readings will be available online, and much of our writing will be completed and submitted online, with printed drafts due in class. To access our course materials, you will need:
 - An OpenLab account: sign up at <http://openlab.citytech.cuny.edu>
 - Membership in our OpenLab course, Ways of Seeing: Image and Text
 - A functioning City Tech email account: your address should be `firstname.lastname@mail.citytech.cuny.edu`; access it via the quicklink menu on the City Tech home page.
- Access to the Circulating Collection, the Reserves, and the Databases at the Ursula C. Schwerin Library for supplemental and research materials. You must go to the Ursula Schwerin Library on the 4th floor of the Atrium building to have your ID card activated.
- Access to an online writing guide, such as the Online Writing Lab: <http://owl.english.purdue.edu>
- A college-level dictionary, such as the *American Heritage Dictionary*. An online dictionary such as <http://m-w.com> can suffice.
- A notebook for class notes and reading notes
- Various in-class handouts, including all of your course readings
- A sturdy folder to hold your work and course handouts.
- Any inexpensive hardcover used book, which you will also use in COMD 1100.

Attendance and participation: Attendance and participation are mandatory in this discussion-based, fieldwork-oriented course. Arriving late, leaving during class, or leaving early will count as half of an absence. City Tech's policy states that four or more absences will result in a WU grade. I will not grant excused absences; instead, use your three permitted absences wisely. Absence is not an excuse for missing or late work; you must get class notes and assignments from classmates and keep up with your coursework. To meet course goals, come prepared, bring any required materials, and contribute to the day's activity. Your physical presence is not enough! If you do not contribute to the discussion, workshop, or small group activity, I will assume you are unprepared. Similarly, participation on the OpenLab course site is essential for our virtual community. Please be respectful of other viewpoints or opinions in class and online. Distractions such as non-ENG 1101-materials or cell phones are not welcome, since they will negatively affect your participation, and in turn, your success in this course.

Writing: This is a writing course, so you will write in class, on the course site, and outside of class. There will be due dates for drafts and finished versions of projects, but you will be responsible for pacing your work and completing drafts. Formal assignments should be submitted using MLA formatting—further details will be posted on our OpenLab site. Projects are due digitally by the beginning of class unless otherwise noted. If you have a legitimate reason for requesting an extension for a project, ask me at least 24 hours before the due date. Projects submitted late but without an extension will be severely penalized. In-class writing will contribute to your essay assignments, and will affect your essay grade, your in-class writing grade, and your participation grade. These pieces of informal writing must be accessible in your writing folder, since we will return to texts, themes, and ideas throughout the semester. Revision is an essential part of writing. Projects will include both draft and revised versions. Please be aware that revision is not the same as correcting errors—it requires re-envisioning your work, refashioning and rewriting it. Guidelines for required revisions will be available with the project description. If you would like to revise a project after I have graded it, you must first make an appointment with me and adhere to our revision contract.

Homework: Homework is listed on the schedule of classes. This list is subject to change, so consult with the online schedule for the most current assignments. Homework assignments can will include reading, blogging, drafting projects, and other writing assigned on a rotating basis. Homework assignments are listed for the date they are assigned, rather than the day they are due.

Course site: In addition to our class meetings, this Learning Community will share a virtual community on the OpenLab (<http://openlab.citytech.cuny.edu>). You will need your City Tech email account to create an account on the OpenLab, and then you will need to join our course (<https://openlab.citytech.cuny.edu/groups/ways-of-seeing-fylc-fall-2015>). Course readings will be available on our OpenLab site, as will project assignments, handouts, class notes, and informal assignments in various format; we will also hold discussions there as well. You will be responsible for posting assigned homework and other assignments as announced. Additionally, each student will maintain an ePortfolio on the OpenLab as well to curate work from throughout the semester. Guidelines and further details are available on our site.

Grading: Your course grade will be calculated based on the following percentages, which reflect the value of the entire project; missing any component will result in a lower grade. Passing ENG 1101 is contingent upon attendance and the successful completion of all assignments and the final exam.

Project #1 (Profile biography and avatar reflection): 10%	Final Exam (Essay on an Article): 10%
Project #2 (Walking and Writing in Overlapping New Yorks): 15%	Oral Presentations (Critiques, Projects): 5%
Project #3 (Aesthetic Mapping): 15%	Course Site writing and participation (including homework, summary, glossary, posts and comments): 15%
Project #4 (Gallery Contribution): 15%	In-class participation, quizzes, and in-class

assignments: 15%

Support: I strongly encourage you to speak with me during my office hours or by appointment—this is one of the most direct and effective ways to improve your work or to seek advice! You can also reach out to me via email, though please do not expect an immediate response. Email should be sent from your City Tech email address or OpenLab account. Other support at City Tech includes your Learning Community peer mentor, the College Learning Center, the Academic Advisement Center, and the Counseling Service Center. Students with disabilities should consult with the Student Support Services Program for documentation and support, and should speak with me privately to coordinate appropriate accommodations.

ACADEMIC INTEGRITY:

Policy on Academic Integrity: “Students and all others who work with information, ideas, texts, images, music, inventions, and other intellectual property owe their audience and sources accuracy and honesty in using, crediting, and citing sources. As a community of intellectual and professional workers, the College recognizes its responsibility for providing instruction in information literacy and academic integrity, offering models of good practice, and responding vigilantly and appropriately to infractions of academic integrity. Accordingly, academic dishonesty is prohibited in The City University of New York and at New York City College of Technology and is punishable by penalties, including failing grades, suspension, and expulsion.”

Plagiarism, the act of presenting another person's ideas, research, or writing as your own, intentionally or unintentionally, is not tolerated at City Tech. Using proper documentation (MLA style for citations) and thorough textual analysis will help you avoid plagiarism. Any cases of academic dishonesty will result in a grade of zero and appropriate measures taken. If you are confused or have any questions about what plagiarism is and how you might avoid it, please contact me before your assignment is due. Read more about City Tech's academic honesty policies:

http://www.citytech.cuny.edu/aboutus/docs/policies/CUNY_ACADEMIC_INTEGRITY_6-2011.pdf.

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Schedule: Class topics, readings, homework assignments, and project due dates are subject to change. Please refer to the online schedule for the most up-to-date version: <http://openlab.citytech.cuny.edu/rosenspevackfylcf15/english-composition-1/schedule/>

Date	Schedule of Classes:	Homework
1- M 8/31	Introduction to Ways of Seeing: Adventures with Image and Text Lab: Introductions Class: Course Introduction; walk	Register for the OpenLab and join our course. Introduce yourself on our site by adding a comment to the homework post according to the guidelines posted there. Respond to 3 classmates' introductions.
2- W 9/2:	Class: Introduction to Blogging and the Glossary Project #1 assigned	Homework instructions in Project #1: Discover Read excerpt from " The Tool " in <i>Wind, Sand and Stars</i> by Antoine de Saint-Exupery and add a comment in response to the post on our site. Add your location from Monday's walk to our shared map, and include a photo and brief description of the location.
M 9/7:	College closed (Labor Day)	
3- W 9/9:	Project #1 outline and brainstorm due Class: Reading an image	Read selection from Ways of Seeing by John Berger, annotating your text.
4- Th 9/10 (Monday schedule):	Draft of Project #1 due Lab: Writing workshop and peer review for Project #1 Class: Annotating a text and Notetaking	Read "Univers Strikes Back" by Ellen and Julie Lupton, annotating your text and taking notes.
M 9/14	No classes (Rosh Hashana)	
5- W 9/16:	Class: "Why Collaborate" by Ellen Lupton	Revise Project #1. Post summaries according to Blog instructions.
6- M 9/21:	Project #1 due Lab: Project #1 reflections Class: Writing summaries Handout: Writing a Summary Project #2 assigned	Read " City Limits " by Colson Whitehead. Write a post summarizing "City Limits"; offer feedback on your classmates' summaries via comments. Post a summary of "City Limits." Begin work on Project #2
W 9/23:	No classes scheduled	
7- M 9/28:	Lab: Project #2 brainstorming session Class: Discuss Steinberg's map: Examine " View of the World from 9th Avenue "	Write a post and comment on your classmates' posts describing your chosen location for Project #2 and how to get

	(and cover version) by Saul Steinberg.	there.
		Add your chosen location to our map along with a short description of your found juxtaposition.
		Read Charles McGrath, " A Literary Visitor Strolls in From the Airport ."
		Post your annotated copy and bring it to class
8- W 9/30:	Continue reviewing summary and annotation. Project #2 brainstorm peer review.	Work on Project #2. Read Jennifer Egan, " Reading Lucy " and selected Lucy Kolkin letters.
9- M 10/5:	Lab: Draft of Project #2 due electronically by the start of class for peer review. Class: Ursula Schwerin Library visit, A540: meet outside the library in the Atrium building.	Write a post sharing what you learned in the library session, and include at least one question Reply to questions from your classmates.
10- W 10/7:	Class: Discussion of library session.	Continue working on Project #2 (blog according to assignment schedule)
M 10/12:	School Closed—no classes	
11-W 10/14:	Class: Incorporating quotations	Continue working on Project #2 (blog according to assignment schedule)
12-M 10/19:	Project #2 due Lab: Project #2 reflections Class: Project #3 assigned Field trip: Local walk #2	Blog according to Project #3 assignment
13-W 10/21:	Begin work on annotated bibliography.	Follow up on Annotated Bibliography.
14-M 10/26:	Lab: In-class drafting for Project #3. Class: Brainstorm for Project #3: Reconsider design aesthetics in light of field trip, class readings.	Read " What If You Could Choose Between the Fastest Route and the Most Beautiful? " by Lex Berko. Mark up the text with your reactions and ideas to bring to class. Blog according to Project #3 assignment
15-W 10/28:	Class: Discuss field trip and previous readings in light of Berko's article.	Read " The Happiest and Saddest Places in New York City, According to Twitter " by Ben Merchant Write a post according to Project #3

assignment.

<p>16-M 11/2:</p>	<p>Lab: writing workshop Class: Brainstorming about your happiest and saddest places in New York. Discuss geolocation, happiness, and Twitter.</p>	<p>Write a post condensing your thoughts about Project #3, getting as specific as possible; comment on your classmates' posts.</p>
<p>17-W 11/4:</p>	<p>Class: Project #3 drafts due for peer review</p>	<p>Blog according to Project #3 assignment.</p>
<p>18-M 11/9:</p>	<p>Lab: Project #3 presentations Class: continuation of presentations and peer review.</p>	<p>Blog according to Project #3 assignment.</p>
<p>19-W 11/11:</p>	<p>Project #3 due Project #4 assigned</p>	<p>Work on Project #4 according to assignment schedule.</p>
<p>20-M 11/16:</p>	<p>Lab: Writing workshop for Project #4. Class: Discussion of poster for Student Research Poster Session</p>	<p>Work on Project #4 according to assignment schedule.</p>
<p>21-W 11/18:</p>	<p>Class: Read selections on Tom Phillips's A Humument</p>	<p>Work on Project #4 according to assignment schedule.</p>
<p>22-M 11/23:</p>	<p>Lab: Writing workshop Class: continuation of writing workshop</p>	<p>Work on Project #4 according to assignment schedule. Read "A Picture Of Language: The Fading Art Of Diagramming Sentences" by Juanna Summers. Look through other examples: "A Diagrammatical Dissertation on Opening Lines of Notable Novels" on Pop Chart Lab.</p>
<p>23-W 11/25:</p>	<p>Project #4-Note due Class: finalize poster. Discuss other word-art depictions.</p>	<p>Continue working on Project #4</p>
<p>24-M 11/30:</p>	<p>Lab: Project #4 draft due for peer review Class: continuation of peer review as needed Image and text: diagramming sentences</p>	<p>Post a one-paragraph summary of "A Picture Of Language: The Fading Art Of Diagramming Sentences" by Juanna Summers. Continue working on Project #4</p>

25-W 12/2:	Image and text: Book Art	Continue working on Project #4
26-M 12/7:	<p>Project #4 due Lab: Project #4 reflections</p>	<p>Read "The Boston Photographs" by Nora Ephron, and then examine the related photographs. [1] [2] [3] [4] [5]</p>
	<p>Class: Begin discussion based on "The Boston Photographs" and <i>Jet</i> magazine photographs of Emmett Till.</p>	<p>Review Emmett Till photographs from <i>Jet</i>. Write a post considering the ethics of photographs in the media, bringing in any related examples.</p>
27-W 12/9:	Class: Discussion of images and ethics	<p>Write a post reflecting on the oral component of the image and text project. Peer feedback/critique on Project #5</p>
28-M 12/14:	<p>Lab: Writing a timed essay Class: Review for Final Exam (without discussing the reading)</p>	<p>Study for the final exam. Ask questions and share advice for the final exam via the OpenLab.</p>
29-W 12/16:	Class: Final Exam	Prepare for final review and critique.
30-M 12/21:	<p>Lab: ENG 1101 survey and feedback Class: Final Reviews and Critiques</p>	<p>Spring classes begin January 29, 2016. Enjoy the break!</p>