ENG 1101-D323
Prof. Rosen
8 September 2014
Project 1: Introducing Yourself

In our learning community, you have already introduced yourself in class and on our site. For your first ENG 1101 project, draw on these introduction drafts to re-write a biography that you can add to your OpenLab profile and ePortfolio, and consider how your bio will represent you to your audience: this learning community, the ADGA department, the City Tech community, potential employers or internship directors, and the larger community on the Internet. Include in your bio a description of what you are passionate about, what you see as your design aesthetic, and where you see yourself in five to ten years.

After writing your bio, choose an avatar for your profile or a header for your ePortfolio site that represents you as you described yourself. Write a paragraph in which you call attention to specific details in the image and explain how the image represents you.

Images can be misleading or misinterpreted, as we saw in our introductory logo-design activity. Write another paragraph in which you consider how someone might understand your image differently than you intended, or misinterpret it. Again, connect details from the image to your ideas in the paragraph.

Finally, write a paragraph in which you reflect on what your completed profile will convey about you overall, and why that matters.

Your response must be at a minimum four paragraphs:

1. your bio,
2. your consideration of your avatar,
3. your consideration of how your avatar can be interpreted differently,
4. what your profile will convey and why it matters,

although any of these four sections might be longer than one paragraph.

Requirements for this project:

- complete the pre-writing homework described on our Ways of Seeing site
- reach a length of approximately 600 words
- use new vocabulary (especially the word *aesthetic*) properly
- include an image to use as your avatar
- add it as a post to your ePortfolio site
- choose the category ENG1101 Project #1
- add any tags that you find appropriate
- bring an outline and brainstorm to class on Wednesday 9/10
- submit a draft online by Friday, 9/12
- re-read it carefully several times, making changes as needed based on your ideas and your peers' feedback
- submit it by 9:00am on Monday, 9/22